A GERMANIC HYMN MEDLEY for Viola and Piano Arranged by Joseph I. Corporon (ASCAP)

MUSIC FOR STRINGS AND VOICES www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and two graphs in his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

A Germanic Hymn Medley for Viola and Viano features five well know hymn tunes composed by Franz Joseph Haydn, Johann Crüger, Joachin Neander, and Johann R. Ahle:

ST. ANTHONY'S CHORALE
NUN DANKET
LOBE DEN HERREN
UNSER HERRSCHER
LIEBSTER JESU

A reprise of ST. ANTONY'S CHORALE at the end features the Piano playing the melody; the Viola accompanies with fast rising arpeggios and short section of descending octave triplets. Two short sections of the reprise are written in treble clef to aid in note reading.



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for Viola and Piano



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