

SIX HYMN DESCANTS

for Voice, C Instrument, Bb Trumpet and Handbells

Arranged by Joseph I. Corporon (ASCAP)

Voice or C Inst.

FOR PREVIEW ONLY - DISTRIBUTION OR PERFORMANCE PROHIBITED BY LAW

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Composer/Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist, frequent soloist and a founding member of Daytona Solisti Chamber Orchestra and an active freelance musician in Central Florida. He is also a member of the Rickman-Acree-Corporon Piano Trio which performs annual concerts as part of the Daytona Solisti Concert Series.

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These descants are designed to be used with The United Methodist Hymnal, published in 1989.

Voice (C Instrument) and Bb Instrument:

LANCASHIRE (The Day of Resurrection | Lead On, O King Eternal)

MY SAVIOR'S LOVE (I Stand Amazed in the Presence)

NUN DANKEN (Now Thank We All Our God)

RATISBON (We Believe in One True God | Christ, Whose Glory Fills the Skies)

ST. THEODULPH (All Glory, Laud, and Honor)

Voice (C Instrument), Bb Instrument, Handbells:

TO GOD BE THE GLORY (To God Be the Glory)

Voice or C Inst.



SIX HYMN DESCANTS

for Voice, C Instrument, Bb Trumpet, and Handbells

LANCASHIRE

76.76 D

Arranged by Joseph I. Corporon (ASCAP)

Words by John of Damascus and E. W. Shurtleff
Music by Henry T. Smart

380 THE DAY OF RESURRECTION or
581 LEAD ON, O KING ETERNAL

1

Now let the heavens be joy - ful! Let earth the song be - gin!
Lead on, O King e - ter - nal, fol - low, not with fears,

5

Let the round world keep tri - umph, and all that is there - in!
for glad - ness breaks like morn - ing wher - e'er thy face ap - pears.

9

Let all things seen and un - seen their notes in glad -
Thy cross is lift - ed o'er us, we jour - ney in

13

- ness blend, hath ris - en, our joy that hath no end.
its light; the con - quest; lead on, O God of might.

MY SAVIOR'S LOVE

87.87 with Refrain

Arranged by Joseph I. Corporon (ASCAP)

Words and Music by Charles H. Gabriel

371 I STAND AMAZED IN THE PRESENCE

1



When with the ran - sored in glo - ry his face I at last shall see, 'twill

5



be my joy through the a - ges to sing of his love for me.

9

Refrain



O how mar - ve - lous! O how won - der - ful And my song shall ev - er be:

13



O how mar - ve - lous! O how won - der - ful is my Sav - ior's love for me!

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NUN DANKET

67.67.66.66

Arranged by Joseph I. Corporon (ASCAP)

Words by Martin Rinkart
Music by Johann Crüger and Felix Mendelssohn

102 NOW THANK WE ALL OUR GOD

1

All praise and thanks to God the Fa - ther now giv - en; the

5

Son, and him who reigns with them in high - est heav - en; the

9

one e - ter - nal God, whom earth and heav - en a - dore; for

13

thus it was, is now, and shall be ev - er - more.

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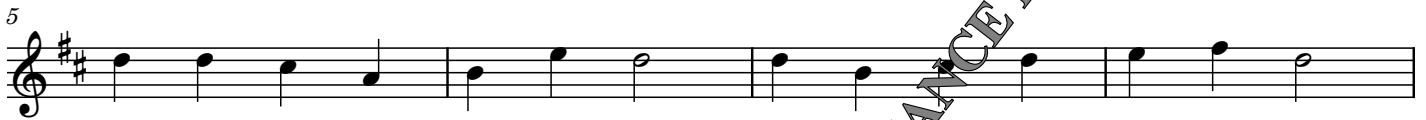
RATISBON

77.77.77

Arranged by Joseph I. Corporon (ASCAP)

Words by Tobias Clausnitzer and Charles Wesley
Music by J. G. Werner and W. H. Havergal85 WE BELIEVE IN ONE TRUE GOD or
173 CHRIST, WHOSE GLORY FILLS THE SKIES

We con - fess the Ho - ly Ghost, who from both fa - e'er pro - ceeds;
Vis - it then this soul of mine; pierce the gloom of sin and grief;



who up - holds and com - forts us in all tri - als, fears, and needs.
fill me, Ra - dian - cy di - vine, scat - ter all my un - be - lief;



Blest and Ho - ly Trin - i - ty, praise for - ev - er be to thee!
more and more thy self dis - play, shin - ing to the per - fect day.

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TO GOD BE THE GLORY

11.11 11.11 with Refrain

Arranged by Joseph I. Corporon (ASCAP)

Words by Fanny J. Crosby

Music by W. H. Doane

98 TO GOD BE THE GLORY

1

Great things he hath taught us, great things he hath done, and

5

great our re - joic - ing thru Je - sus the Son; but

9

pur - er, and high - er, and great - er will be our

13

won - der, our trans - port, when Je - sus we see.

17

Praise the Lord,

21

Praise the Lord, let the peo - ple re - joice!

25

O come to the Son, and

29

give him the glo - ry, great things he hath done!

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Trumpet (Bb)

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TO GOD BE THE GLORY (To God Be the Glory)

Trumpet (Bb)



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for Voice, C Instrument, Bb Trumpet, and Handbells

LANCASHIRE

76.76 D

Arranged by Joseph I. Corporon (ASCAP)

Words by John of Damascus and E. W. Shurtleff
Music by Henry T. Smart

380 THE DAY OF RESURRECTION or
581 LEAD ON, O KING ETERNAL

The musical score is written for a Bb Trumpet in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The fourth staff concludes the phrase with a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. Measure numbers 1, 5, 9, and 13 are indicated above the first four staves respectively. A large diagonal watermark reading "FOR PREVIEW ONLY - DISTRIBUTION OR PERFORMANCE PROHIBITED BY LAW" is overlaid across the entire page.

MY SAVIOR'S LOVE

87.87 with Refrain

Arranged by Joseph I. Corporon (ASCAP)

Words and Music by Charles H. Gabriel

371 I STAND AMAZED IN THE PRESENCE

The musical score is written for a B-flat trumpet in the key of B-flat major (one flat) and common time (C). It consists of four staves of music. The first staff begins with a first ending bracket labeled '1' and contains 4 measures. The second staff contains 4 measures, starting with a measure number '5'. The third staff is labeled 'Refrain' and contains 4 measures, starting with a measure number '9'. The fourth staff contains 4 measures, starting with a measure number '13'. The piece concludes with a double bar line. A large, diagonal watermark reading 'FOR PREVIEW ONLY - DISTRIBUTION OR PERFORMANCE PROHIBITED BY LAW' is overlaid across the entire page.

NUN DANKET

67.67.66.66

Arranged by Joseph I. Corporon (ASCAP)

Words by Martin Rinkart
Music by Johann Crüger and Felix Mendelssohn

102 NOW THANK WE ALL OUR GOD

The musical score is written on four staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes, often beamed together in pairs. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13' and ends with a double bar line. A large, diagonal watermark reading 'FOR PREVIEW ONLY - DISTRIBUTION OR PERFORMANCE PROHIBITED BY LAW' is overlaid across the entire page.

RATISBON

77.77.77

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Words by Tobias Clausnitzer and Charles Wesley

Music by J. G. Werner and W.H. Havergal

85 WE BELIEVE IN ONE TRUE GOD or
173 CHRIST, WHOSE GLORY FILLS THE SKIES



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ST. THEODULPH

76.76. D

Arranged by Joseph I. Corporon (ASCAP)

Words by Theodulph of Orleans
Music by Melchior Teschner and W. H. Monk

Refrain

280 ALL GLORY, LAUD, AND HONOR

The musical score is written for Trumpet (Bb) in common time (C). It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The first measure is a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff starts at measure 5 and ends with a double bar line and the word 'Fine'. The third staff starts at measure 9 and includes a sharp sign (#) above the second measure. The fourth staff starts at measure 13 and ends with a double bar line and the instruction 'D.C. al Fine'. A large diagonal watermark reading 'FOR PREVIEW ONLY - DISTRIBUTION OR PERFORMANCE PROHIBITED BY LAW' is overlaid across the entire page.

TO GOD BE THE GLORY

11.11 11.11 with Refrain

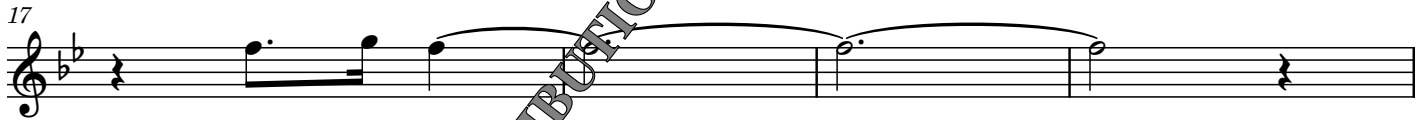
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Music by W. H. Doane

98 TO GOD BE THE GLORY

1



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Bells Used: 10



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Music by W. H. Doane

98 TO GOD BE THE GLORY

1



15

16 Refrain Sk R Sk R

21 Sk R Sk

25

29 Sk