

DOWN TO THE RIVER TO PRAY

for String Orchestra

Arranged by Joseph I. Corporon (ASCAP)

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Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Composer/Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

The traditional American song, *Down to the River to Pray*, has been arranged for String Orchestra by Joseph I. Corporon.

This arrangement allows each instrument section to shine as it moves through the keys of F Major, G Major, and Ab Major. It starts with a violin solo accompanied by pizzicato strings. Then the melody gets passed around to the other sections as the tonal center continues to rise. Violin 1, Violin 2, and Violincello have divisi sections with solo parts for each instrument.

The very energetic arrangement gradually gives way to a more introspective repetition of the Refrain as Violins and Violas end in their high register.

DOWN TO THE RIVER TO PRAY

for String Orchestra

Arranged by Joseph I. Corporon (ASCAP)

Traditional American

Swing 16ths (♩ = 60)

Solo

Violin 1

gli altri

mf

Play 2x only

Violin 2

pizz.

mf

Viola

pizz.

mf

Violoncello

pizz.

mf

Contrabass

pizz.

mf

5

4

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

7

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

DOWN TO THE RIVER TO PRAY

5

1. 2.

10

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

f

arco

f

arco

f

13

15

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

16

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

19

20

Solo

Vln. 1

gli altri

Vln. 2

Vla.

Vc.

Cb.

21 div.

Vln. 1

Solo *mf*

Vln. 2 *mf*

gli altri *mf*

Vla.

Solo *mf*

Vc. *mf*

gli altri *mf*

Cb. *mf*

ff

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23

Vln. 1

Solo

Vln. 2

gli altri

Vla.

Solo

Vc.

gli altri

Cb.

The musical score is for the piece 'Down to the River to Pray'. It begins at measure 23. The score is written for a string ensemble. The first section (measures 23-24) is in 3/4 time with a key signature of one sharp (F#). The second section (measures 25-26) changes to 4/4 time. The instruments and their parts are: Vln. 1 (Violin 1), Solo (Solo Violin), Vln. 2 (Violin 2), gli altri (the others), Vla. (Viola), Solo (Solo Viola), Vc. (Violoncello), gli altri (the others), and Cb. (Contrabasso). The notation includes various musical symbols such as notes, rests, and slurs. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid on the score.

25

Vln. 1

Solo

Vln. 2

gli altri

Vla.

Solo

Vc.

gli altri

Cb.

This musical score page contains measures 25 and 26 of the piece 'Down to the River to Pray'. The score is written for a string ensemble with the following parts: Violin 1 (Vln. 1), Solo Violin (Solo), Violin 2 (Vln. 2), other strings (gli altri), Viola (Vla.), Solo Viola (Solo), Violoncello (Vc.), other cellos (gli altri), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 begins with a box containing the number '25'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW'.

30

31 unis. rit.....

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Solo *mp*

Vc. *mp*

gli altri *mp*

Cb. *mp*

35 Lento (♩ = 52) div.

Score for measures 35-38, marked **Lento** (♩ = 52) *div.* (divisi). The music is in 2/4 time and features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has three flats (B-flat, E-flat, A-flat). Measure 35 includes a *mf* dynamic marking. Measure 36 includes a *mf* dynamic marking and a *unis.* (unison) marking above the Vln. 2 staff. Measures 37 and 38 continue the musical texture.

Score for measures 39-40, marked **40**. The music continues on the same five staves. Measure 39 includes a *mf* dynamic marking. Measure 40 includes a *mf* dynamic marking and a *unis.* (unison) marking above the Vln. 2 staff. The musical texture continues with various instrumental parts.

43

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

p

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

rit.....

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