

NEARER, MY GOD, TO THEE

for String Orchestra

Arranged by JOSEPH I. CORPORON (ASCAP)

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Composer/Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

The classic hymn, Nearer, My God, to Thee has been arranged for String Orchestra by Joseph I. Corporon. It is equally at home for concerts or worship settings.

The piece begins with the melody of the Violas accompanied by the Cellos. Both Violin sections and Contrabass enter on the first Refrain. If you are using this in a worship setting the repeated section that follows can be played for any number of verses.

The final section should be used for the final verse of the hymn. Here the Violin I section plays the melody up an octave and the other sections accompany with triplets. The final repeated section is optional if you would like your String Orchestra to play the Refrain one last time after the singing is finished.

13 15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

19 20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays two systems of a musical score for a string quartet. The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire page.

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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41 45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 rit. 2x

Vln. 1

Vln. 2

Vla.

Vc.

Cb.