

Three Musical Settings of

THE GREAT THANKSGIVING

for Voice and Piano

Arranged by Joseph I. Corporon (ASCAP)

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist, frequent soloist and a founding member of Daytona Solisti Chamber Orchestra and an active freelance musician in Central Florida. He is also a member of the Rickman-Acree-Corporon Piano Trio which performs annual concerts as part of the Daytona Solisti Concert Series.

Joe is currently the Traditional Worship Director at First Church DeLand, and has served in the music ministries at congregations in Ormond Beach, FL, Amarillo, TX, and Orlando, FL. He is a former member of the Miami Bach Society and taught for several years in private and public schools in Miami-Dade and Volusia counties. He also taught cello and conducted the Con Brio String Orchestra at the Flagler Youth Orchestra from 2013-2019. From 2021-2023 he was Artistic Director of the Flagler Youth Orchestra and conducted the Harmony Chamber Orchestra.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys arranging music for voices and instrumental ensembles, developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

The congregational responses during The Great Thanksgiving communion liturgy have been set to three well known hymn tunes by Joseph I. Corporon. These settings can be used effectively by a single vocal leader or a choir.

The three tunes are:

AMAZING GRACE (*Amazing Grace*)

CLEANSING FOUNTAIN (*There Is a Fountain Filled With Blood*)

SLANE (*Be Thou My Vision*)

Most congregations are very familiar with each of these hymn tunes. You'll find they will easily follow along and your communion time will be even more special. I've used each of these to great success!

17

20

comes in the name of the Lord. Ho - san - na in the high est.

24

II. MEMORIAL ACCLAMATION

30

Christ has died; Christ is ris - en; Christ will come a - gain.

31

III. AMEN

A - men, a - men, a - men, a - - - - men.

II. CLEANSING FOUNTAIN

Arranged by Joseph I. Corporon (ASCAP)

Words by William Cowper
19th century USA campmeeting melody

I. SANCTUS

0

Voice

O — ho - ly, ho - ly, ho - ly Lord, God of pow - er, God — might, O —

Piano

5

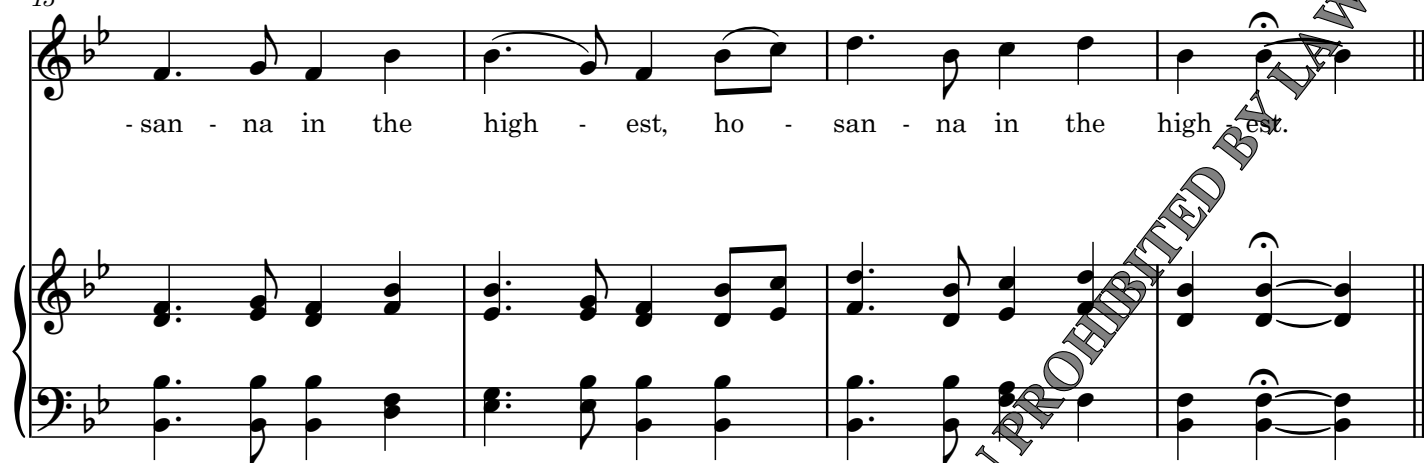
heav'n and earth are full of your glo - ry Ho - san - na in the high - est. O —

9

10

blessed he that comes in your name, who comes in the name of the Lord. Ho -

13

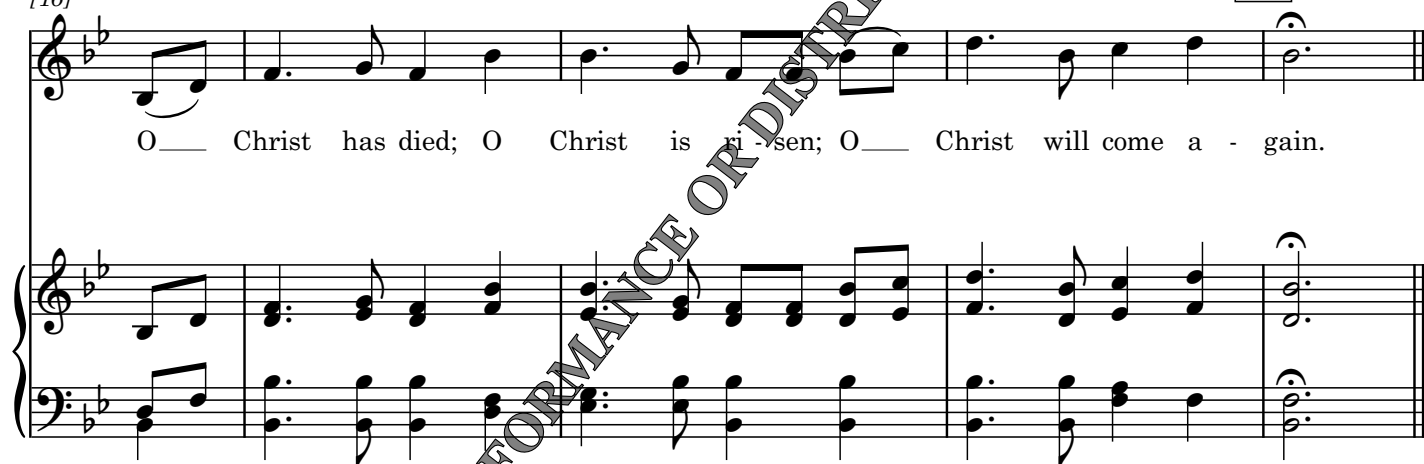


- san - na in the high - est, ho - san - na in the high est.

II. MEMORIAL ACCLAMATION

20

[16]



O ___ Christ has died; O Christ is ri - sen; O ___ Christ will come a - gain.

III. AMEN

[20]



A - men a - men, a - men.

III. SLANE

Arranged by Joseph I. Corporon (ASCAP)

Words by Mary E. Burne and Eleanor M. Hull
Traditional Irish melody

I. SANCTUS

1

Voice

Piano

Ho - ly — ho - ly, ho - ly Lord, God of po - wer God — of

8

10

might, hea - ven — and — earth — are full of your glo - ry.
Bless - ed is he who comes in the name of the Lord. —

13

1. 2.

Ho san - na in — the — high - - - est. est.

II. MEMORIAL ACCLAMATION

20

18

Christ_____ has_____ died;_____ Christ_____ is ris - en;

The musical score for measures 18-21 is in G major (one sharp) and 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

22

Christ_____ will come a - gain, Christ will come_____ a - gain.

The musical score for measures 22-25 continues the vocal melody and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, a half note C5, and a final half note G4. The piano accompaniment maintains the same rhythmic pattern.

III. AMEN

26

A - men, a - men,_____ a - - men,_____ a - men.

The musical score for measures 26-29 is for the 'Amen' section. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, a half note C5, and a final half note G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.