

COME, CHRISTIANS, JOIN TO SING

for SATB Choir and Piano

Arranged by Joseph I. Corporon (ASCAP)

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Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Come, Christians, Join to Sing for SATB Choir and Piano has been arranged by Joseph I. Corporon.

The hymn text was written by Christian Henry Bateman, a minister first in the Moravian Church, then in the Congregational Church, and finally, the Church of England.

It appears that Bateman's hymn text is a reworked version of William Edward Hickson's hymn, *Join Now in Praise, and Sing*. It's thought that this song was intended for children, since most of the words have no more than two syllables, and the original text of the first verse was "Come, children, join to sing." In each verse, three out of four stanzas ends with "Alleluia! Amen!" See this link for more information: <https://www.umcdiscipleship.org/resources/history-of-hymns-come-christians-join-to-sing>

Although there's already a healthy dose of Amens in the hymn text, I've opted to include four historic Amens into the arrangement. They fit nicely at the beginning and ending, and between verses of the hymn text. They are:

1. Greek Amen (Twofold)
2. Dresden Amen (Twofold, transformed into a threefold due to modulation)
3. English Amen (Threefold, played on piano only)
4. Seven-fold Amen

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Christian Henry Bateman
Trad. melody arranged by Benjamin Carr

$\text{♩} = 76$
Greek Amen
p

Soprano
Alto

A - - - men. A - - - men. Come, Chris - tians, join to sing:

Tenor
Bass

$\text{♩} = 76$
p

Piano

7 10

S
A

Al - le - lu - ia! - - - men! Al - le - lu - ia!

T
B

Loud praise to Christ our King:

7 10

Pno

COME, CHRISTIANS, JOIN TO SING

12 *mp* *cresc.*

S A
A - - men! Let all with heart and voice, be fore his

T B *mp* *cresc.*

Pno *mp* *cresc.*

16 *mf* 20

S A
throne re - joice; raise is his grac - ious choice. Al - le - lu - ia! A - men!

T B *mf*

Pno *mf* 20

Dresden Amen

21 *p* *cresc.* *mf* Ah. _____

S A A - men. A - - men. A - men! Come, lift your

T B *p* *cresc.* *mf* Ah. _____

Pno *p* *cresc.* *mf* 8^{va} [3] [3] [3] [3]

26 hearts on high: Al - le - lu - ia! A - - men!

T B _____

Pno L.H. [3] [3] [3] [3] [3] [3] [3] [3]

COME, CHRISTIANS, JOIN TO SING

30

29 *cresc.*

S
A

Ah. Al - le - lu - ia!

cresc.

T
B

Let prais - es fill the sky:

30

29 *cresc.* *8va* *L.H.*

Pno

32 *f*

S
A

A - - men He is our guide and friend;

f

T
B

32 *f*

Pno

35

S
A

to us — he'll con - de - scend; his love shall

T
B

Pno

38

S
A

nev - er end: Al - le - lu - ia! Al - le - lu - ia! A - - -

T
B

Pno

40

42

S A

- men! Praise yet the

mp

T B

mp

42 Danish Amen

Pno

mp

48

S A

Lord a - gain; Praise yet the Lord a - gain;

mf

mf

T B

mf

48

Pno

cresc.

mf

50

50

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52 *f*

S
A

Praise yet the Lord a gain;

T
B

52 *cresc.* *f*

Pno

55 Al - le - lu - ia! - men!

S
A

Al - le - lu - ia! Al - le - lu - ia! A - - men! Life shall not end the strain:

T
B

55

Pno

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60

59 Al - le - lu - ia! A - - men! Ah, S, div.
Al - le - lu - ia! Al - le - lu - ia! A - - men! On heav - en's
Ah,

60

62 ah, S unis
bliss - ful shore
ah, ah,
good - ness we'll a - dore,

65

S
A

sing - ing for - ev - er more: Al - - - le -

T
B

65

Pno

69

S
A

- lu - - ia! A - - - - -

T
B

69

Pno

70

70

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72 *cresc.* *ff*

S A
- men! Come, Chris - tians, join to sing!

T B
cresc. *ff*

Pno
cresc. *ff*

Sevenfold Amen

76 *mp*

S A
A - - men, A - - - -

T B
mp
A - - - - men,

Pno

80

S
A

T
B

Pno

men, A

men, A

men, A

80

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S
A

T
B

Pno

men, A men, rit. p

men, A men, dim. p

men, A men, rit. p

83

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