

SERVICE MUSIC VOLUME 1

for SATB Choir, Solo Voice, and Piano

by Joseph I. Corporon (ASCAP)

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Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Composer

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Service Music Volume 1 for SATB Choir, Solo Voice, and Piano has been composed by Joseph I. Corporon. This six movement work is designed to be used in part or in whole in traditional Christian worship services of any denomination.

Throughout the work much of the melodic and harmonic material is based on the intervals of the perfect fourth and perfect fifth, especially the third movement, *Doxology*.

The solo voice part in the *Introit* and the *Sanctus* is appropriate for a Soprano or Tenor soloist.

Vocal ostinatos are used creatively at the beginning and ending of the *Gloria Patri*.

The *Sanctus* and *Memorial Acclamation / Amen* movements can be used as choral responses during The Great Thanksgiving in worship services that include Holy Communion.

The *Benediction* is based on a verse of the hymn *Lord, Dismiss Us with Thy Blessing*, by John Fawcett.

All texts used are in the Public Domain.

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I. INTROIT

Psalm 118:24, 29 (KJV)

Music by Joseph I. Corporon (ASCAP)

$\text{♩} = 120$ *f*

Solo
Soprano
Alto
Tenor
Bass
Piano

This is the day which the Lord hath made;

5
So.
f
S
A
This is the day which the Lord hath made;
We will re-joice and be glad in it.

T
B
f
Pno

9 10

S
A

We will re - joice and be glad in it.

T
B

Pno

13 *f* 2x To Coda (m. 25) ⊕

So.

This is the day which the Lord hath made; We will re - joice and be glad in it.

S
A

f

Re - joice! Re - joice!

T
B

f

Pno

17

S A *mp* *cresc.*
O give thanks un - to the Lord; _____ for he is

T B *mp* *cresc.* *mf*
O give thanks un - to the Lord; _____ for he is _____ for his

Pno *mp* *cresc.*

20

S A *mf* *cresc.* *f* **D.C. al Coda**
good; _____ for his _____ cy en - dur - eth for ev - er, for ev - er!

T B *cresc.* *f*
mer - cy en - dur - eth for ev - er, for ev - er, for ev - er!

Pno *mf* *cresc.* *f*

⊕ Coda

25 *f*

So. This is the day which the Lord hath made; we will re - jice and be glad in it, be

S *f*

A Re - jice! Re - jice, be

T *f*

B

Pno *f*

29 *cresc.*

So. glad in it!

S *cresc.*

A glad in it!

T *cresc.*

B

Pno *cresc.*

30 *ff*

II. GLORIA PATRI

Lesser Doxology (3rd or 4th century)

Music by Joseph I. Corporon (ASCAP)

p $\text{♩} = 72$ *mp* And to the Son,

Soprano
Alto
Tenor
Bass

Glo - ry be to the Fa - ther, glo - ry be to the Fa - ther, *mf*

And_

Piano

p *mf*

mf And to the Son, *f* And to the Son,

Soprano
Alto
Tenor
Bass

glo - ry be to the Fa - ther, glo - ry be to the Fa - ther,

to the Hol - ly Ghost, and to the Ho - ly Ghost, and

Piano

f

8

And to the Son. *mp* 10 *cresc.*

S
A
glo - ry be to the Fa - ther. As it was in the be - gin - ing, is

T
B
to the Ho - ly Ghost. *mp* *cresc.*

Pno *mp* *cresc.*

12 *mf*

S
A
now, and ev - er shall be, world with - out end. A - men. A - -

T
B
mf

Pno *mf*

17

S
A

And to the Son, **20** and

-men. Glo - ry be to the Fa - ther, glo - ry be to the

T
B

And to the Hol - ly Ghost, and to the Ho - ly

Pno

21

S
A

to the Son, and to the Son. *molto rit.*..... *dim.* *p*

Fa - ther, glo - ry be to the Fa - ther. A - men. A - men.

T
B

Ghost, and to the Ho - ly Ghost. *dim.* *p*

Pno

III. DOXOLOGY

Words by Thomas Ken, adapt. by JIC

Music by Joseph I. Corporon (ASCAP)

♩ = 60 Sop. *mf* Alto

Praise God from whom all bles - sings flow; Praise him, all

Ten. *mf* Bass

Piano *mf*

4 S, A unis. *cresc.*

crea - tures here be - long Hal - le - lu - jah! Hal - le - lu

T, B unis. *cresc.*

Pno *cresc.*

8 *f* **10** *cresc.*

S
A

jah! Hal - le - lu - jah! Praise him a - bove, ye heaven - ly host; praise Fa - ther, Son,

T
B

f *cresc.*

Pno

f *cresc.*

14 *ff* *dim.* *f*

S
A

and Ho - ly Ghost Praise Fa - ther, Son, and Ho - ly Ghost.

T
B

ff *dim.* *f*

Pno

ff *dim.* *f*

20

S
A

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

T
B

Pno

cresc. *ff*

cresc. *ff*

cresc. *ff*

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IV. SANCTUS

Traditional Liturgical text

Music by Joseph I. Corporon (ASCAP)

♩ = 96

mf

Solo

Soprano Alto

Tenor Bass

Piano

mf

Ho - ly, ho - ly, ho - ly, Lord, *mf*

Ho - ly, ho - ly, *mf*

10

7

So.

S
A

T
B

Pno

God of power and might. *f*

ho - ly, Lord, God of power and might, heaven and *f*

14

1. 2. 20

S
A
earth are full of your glo - - - ry. glo - ry. Ho san - na

T
B

Pno

22

S
A
in the high - est.

T
B

Pno

mf

29 *mf* 30

Soprano: Blessed is he who comes, in the name of the Lord

Soprano: *mf* Blessed is he who comes, in the name

Tenor: *mf* Blessed is he who comes, in the name

Piano: Musical accompaniment for the first system.

36 *f* 40

Soprano: of the Lord. Blessed is he who comes, in the name of the Lord.

Tenor: *f* Blessed is he who comes, in the name of the Lord.

Piano: Musical accompaniment for the second system.

42

S
A

Blessed is he who comes, in the name of the Lord.

T
B

Pno

46

So.

f Ho - san - na in the high - est. Ho - san - na in the high - est. Ho - san - *cresc.*

S
A

f Ho - san - na in the high - est. Ho - san - na in the high - est. Ho - san - *cresc.*

T
B

f Ho - san - na in the high - est. Ho - san - na in the high - est. Ho - san - *cresc.*

Pno

f *cresc.*

56 *ff* 60

So. - na in the high - - - - - est.

S A - na in the hig - - - - - est.

T B - na in the hig - - - - - est.

Pno *ff*

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (So.), Alto (S A), and Tenor/Bass (T B). The bottom staff is for Piano (Pno). The lyrics are: "- na in the high - - - - - est." for Soprano, "- na in the hig - - - - - est." for Alto, and "- na in the hig - - - - - est." for Tenor/Bass. The piano part features a series of chords in the left hand and a melodic line in the right hand. Dynamic markings include *ff* (fortissimo) above the vocal staves and below the piano staff. A rehearsal mark "60" is enclosed in a box above the Soprano staff.

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V. MEMORIAL ACCLAMATION and AMEN

Traditional Liturgical text

Music by Joseph I. Corporon (ASCAP)

♩ = 60 *p*

Soprano Alto

Christ has died; — Christ is ris - en; Christ will come — gain.
A - - men, — a - - men,

Tenor Bass

p *cresc.* *mf*

Piano

p *cresc.* *mf*

2. *cresc.*

S
A

a - - - - - men.

T
B

cresc. *f*

Pno

cresc. *f*

VI. BENEDICTION

Words by John Fawcett

Music by Joseph I. Corporon (ASCAP)

♩ = 72 mf

Soprano
Alto

1. Thanks we give and a - dor - a - tion for thy gos - pel's joy - ful sound. lives a - bound;
2. May the fruits of thy sal - va - tion in our hearts and

Tenor
Bass

mf

Piano

5

S
A

ev - er faith - ful, ev - er faith - ful, to the truth may we be found.

T
B

ev - er faith - ful,

Pno

9

S
A

Ev - er - faith - ful, ev - er - faith - ful, ev - er - faith - ful

T
B

Pno

12

S
A

to the truth may be found. A - - - - men.

T
B

poco rit.

Pno