

JESUS BLEIBET MEINE FREUDE

(JESU, JOY OF MAN'S DESIRING)

for Chamber Orchestra and Optional SATB

Arranged by Joseph I. Corporon (ASCAP)

Instrumentation

- Oboe 1
- Oboe 2
- English Horn
- Bassoon
- Trumpet (Bb)
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass
- Optional SATB

Cantilena



MUSIC FOR STRINGS AND VOICES
www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Jesus Bleibet Meine Freude for Chamber Orchestra has been arranged for Joseph I. Corporon. Many people know this piece as a setting in English called *Jesu, Joy of Man's Desiring*.

The closing movement from J. S. Bach's church cantata, *Herz und Mund und Tat und Leben*, BWV 147, is a simple arrangement of a Lutheran chorale that has been universally recognized as a special piece of music. Its charm is as evident as its simplicity. The accompaniment triplets, which are played throughout, give it a pastoral feeling. In essence, this a Christian hymn set to a very beautiful musical arrangement. The text expresses the comfort that can be found in a personal relationship with Jesus Christ:

Jesus bleibet meine Freude,
meines Herzens Trost und Saft,
Jesus wehret allem Leide,
er ist meines Lebens Kraft,
meiner Augen Lust und Sonne,
meiner Seele Schatz und Wonne;
darum laß ich Jesum nicht,
aus dem Herzen und Gesicht.

*Jesus remains my joy,
my heart's comfort and strength,
Jesus protects against all suffering,
he is the strength of my life,
my eyes' joy and sun,
my soul's treasure and delight;
therefore I will not let Jesus
out of my heart and my sight.*

Since most performances are sung in German, the profound meaning of the text is often overlooked; and in instrumental arrangements, such as this one, they aren't even heard at all. Feel free to share the text whenever you perform this arrangement!

For Dick Marshall, DeLand, Florida. Thanks for the inspiration!

JESUS BLEIBET MEINE FREUDE

(JESU, JOY OF MAN'S DESIRING)
for Chamber Orchestra and Optional SATB

Arranged by Joseph I. Corporon (ASCAP)

Music by Johann Sebastian Bach

$\text{♩} = 68$

Oboe 1 *f* *simile*

Oboe 2 *f* *simile*

English Horn *f*

Bassoon *f*

Trumpet in B♭

Soprano

Alto

Tenor

Bass

Violin I *f* *simile*

Violin II *f* *simile*

Viola *f*

Violoncello *f*

Contrabass *f*

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

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[illegible]

11

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

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mei - - ne Fre - ude,
al - - lem Lei - de,

mei - ne Fre - ude,
al - lem Lei - de,

mei - ne Fre ude,
al - - lem Lei - de,

mei - ne Fre - ude,
al - - lem Lei - de,

14

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vcl

Cb.

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mei - - nes Her - - zens Trost und
er ist mei - - nes Le - bens

mei - - nes Her - - zens Trost und
er ist mei - - nes Le - bens

mei - - nes Her - - zens Trost und
er ist mei - - nes Le - bens

mei - nes Her - - zens Trost und
er ist mei - - nes Le - - bens

17

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

Soft,
Kraft,

Soft,
Kraft,

Soft,
Kraft,

Soft,
Kraft,

f

f

f

f

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20

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

23

1.

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

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[illegible]

28

30

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

Lust und Son - ne,

Lust und Son - ne,

Lust und Son - ne,

Lust und Son - ne,

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31

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

mei - - - ner See - - - le

mei - - - ner See - - - le

mei - - - ner See - - - le

mei - - - ner See - - - le

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34

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

Schatz und Won -

Schatz und Won - ne;

Schatz und Won - ne;

Schatz und Won - ne;

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37

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

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3940

Ob. 1

f

Ob. 2

f

Eng. Hn

f

Bsn

f

Tpt in Bb

f

S.

f

dar - - um laß ich Je - sum

A.

f

dar - - um laß ich Je - sum

T.

f

dar - - um laß ich Je - sum

B.

f

dar - - um laß ich Je - sum

Vln I

mf

Vln II

Vla

mf

Vc

mf

Cb.

mf

42

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

nicht, aus dem

nicht, aus dem

nicht, aus dem

nicht, aus dem

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45

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

Her - zen und - - - - - sicht. _____

Her - zen und - Ge - - - - - sicht. _____

Her - zen und - Ge - - - - - sicht. _____

Her - zen und - Ge - - - - - sicht. _____

f

f

f

f

f

f

50

48

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

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51

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

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54

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

f

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57 **rit**.....

Ob. 1

Ob. 2

Eng. Hn

Bsn

Tpt in Bb

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc

Cb.

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