

JESUS BLEIBET MEINE FREUDE

(JESU, JOY OF MAN'S DESIRING)

for String Orchestra

Arranged by Joseph I. Corporon (ASCAP)

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Jesus Bleibet Meine Freude for String Orchestra has been arranged for Joseph I. Corporon. Many people know this piece as a setting in English called *Jesu, Joy of Man's Desiring*.

The closing movement from J. S. Bach's church cantata, *Herz und Mund und Tat und Leben, BWV 147*, is a simple arrangement of a Lutheran chorale that has been universally recognized as a special piece of music. Its charm is as evident as its simplicity. The accompaniment triplets, which are played throughout, give it a pastoral feeling. In essence, this a Christian hymn set to a very beautiful musical arrangement. The text expresses the comfort that can be found in a personal relationship with Jesus Christ:

Jesus bleibet meine Freude,
meines Herzens Trost und Saft,
Jesus wehret allem Leide,
er ist meines Lebens Kraft,
meiner Augen Lust und Sonne,
meiner Seele Schatz und Wonne;
darum laß ich Jesum nicht,
aus dem Herzen und Gesicht.

*Jesus remains my joy,
my heart's comfort and strength,
Jesus protects against all suffering,
he is the strength of my life,
my eyes' joy and sun,
my soul's treasure and delight;
therefore I will not let Jesus
out of my heart and my sight.*

Since most performances are sung in German, the profound meaning of the text is often overlooked; and in instrumental arrangements, such as this one, they aren't even heard at all. Feel free to share the text whenever you perform this arrangement!

For Dick Marshall, DeLand, Florida. Thanks for the inspiration!
JESUS BLEIBET MEINE FREUDE
(JESU, JOY OF MAN'S DESIRING)
for String Orchestra

Arranged by Joseph I. Corporon (ASCAP)

Music by Johann Sebastian Bach

$\text{♩} = 68$

simile

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

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10

9

Solo

f

Vln I

gli altri

mf

Solo

f

Vln II

gli altri

mf

Solo

f

Vla

gli altri

mf

Solo

f

Vc.

gli altri

mf

Cb.

mf

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12

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

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This musical score is for the hymn 'Jesus Bleibet Meine Freude'. It is arranged for a full orchestra and vocal soloists. The score is written for three systems of staves. The first system includes Solo, Vln I, and gli altri. The second system includes Solo, Vln II, and gli altri. The third system includes Solo, Vla, gli altri, Vc., and Cb. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure number of 12. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

15

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

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18 unis. 20

Vln I

Vln II

Vla

Vc.

Cb.

21 12 8

Vln I

Vln II

Vla

Vc.

Cb.

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[illegible]

26

Solo *f*

Vln I

gli altri *mf*

Solo *f*

Vln II

gli altri *mf*

Solo *f*

Vla

gli altri *mf*

Solo *f*

Vc.

gli altri *mf*

Cb. *mf*

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30

29

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

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The image shows a page of a musical score for the hymn 'Jesus Bleibet Meine Freude'. The page is numbered 10 at the top left and 30 in a box at the top center. The score is for a full orchestra and includes parts for Solo and 'gli altri' (the rest) for Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp. The second and third measures continue the melody. A large diagonal watermark across the page reads 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW'. The page number 29 is written above the first measure.

32

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

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This musical score is for the hymn 'Jesus Bleibet Meine Freude'. It is arranged for a full orchestra and includes a large diagonal watermark that reads 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW'. The score is divided into systems, with measures 32 through 34 visible. The instruments are arranged in the following order from top to bottom: Solo (Violin I), Vln I (Violin I), gli altri (Violin I), Solo (Violin II), Vln II (Violin II), gli altri (Violin II), Solo (Viola), Vla (Viola), gli altri (Viola), Solo (Violoncello), Vc. (Violoncello), gli altri (Violoncello), and Cb. (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs. A large diagonal watermark is overlaid across the entire page, reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW'.

35

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

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This musical score is for the hymn 'Jesus Bleibet Meine Freude'. It is a multi-staff score for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/8 time. The key signature is G major, and the time signature is 4/8. The score is divided into measures by vertical bar lines. The instruments and vocal parts are: Solo (Vocal), Vln I (Violin I), gli altri (Violin I - others), Solo (Vocal), Vln II (Violin II), gli altri (Violin II - others), Solo (Vocal), Vla (Viola), gli altri (Viola - others), Solo (Vocal), Vc. (Violoncello), gli altri (Violoncello - others), and Cb. (Contrabasso). The score is marked with a '35' at the beginning of the first measure. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the score.

38

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

f

mf

f

mf

f

f

mf

mf

mf

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40

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

tr

2

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This musical score page, numbered 14, is for the hymn 'Jesus Bleibet Meine Freude'. It features a multi-staff arrangement. The top staff is for the Solo voice in treble clef, with a key signature of one sharp (F#). The Violin I (Vln I) and Violin II (Vln II) parts are also in treble clef with one sharp. The Viola (Vla) part is in alto clef with one sharp. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef with one sharp. The vocal parts are labeled 'Solo' and 'gli altri' (all others). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A trill (tr) is marked above a note in the Solo voice part. A second ending bracket (2) is shown in the Vln II part. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the page.

43

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

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A musical score page showing staves for Solo Vln I, gli altri Vln I, Solo Vln II, gli altri Vln II, Solo Vla, gli altri Vla, Solo Vc., gli altri Vc., and Cb. The music is in G major (one sharp) and 4/4 time. A large diagonal watermark reads "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW". The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *f* (forte).

49 50

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Solo

Vla

gli altri

Solo

Vc.

gli altri

Cb.

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52 unis.

Vln I

Vln II

Vla

Vc.

Cb.

55 rit

Vln I

Vln II

Vla

Vc.

Cb.

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