

# JESUS BLEIBET MEINE FREUDE

(JESU, JOY OF MAN'S DESIRING)

*for Violin and Piano*

Arranged by Joseph I. Corporon (ASCAP)

*Cantilena*



MUSIC FOR STRINGS AND VOICES

[www.corporon.net](http://www.corporon.net)

# About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



## Notes

*Jesus Bleibet Meine Freude for Violin and Piano* has been arranged for Joseph I. Corporon. Many people know this piece as a setting in English called *Jesu, Joy of Man's Desiring*.

The closing movement from J. S. Bach's church cantata, *Herz und Mund und Tat und Leben, BWV 147*, is a simple arrangement of a Lutheran chorale that has been universally recognized as a special piece of music. Its charm is as evident as its simplicity. The accompaniment triplets, which are played throughout, give it a pastoral feeling. In essence, this is a Christian hymn set to a very beautiful musical arrangement. The text expresses the comfort that can be found in a personal relationship with Jesus Christ:

Jesus bleibet meine Freude,  
mein Herzens Trost und Saft,  
Jesus wehret allem Leide,  
er ist meines Lebens Kraft,  
mein Augen Lust und Sonne,  
meiner Seele Schatz und Wonne;  
darum laß ich Jesum nicht,  
aus dem Herzen und Gesicht.

*Jesus remains my joy,  
my heart's comfort and strength,  
Jesus protects against all suffering,  
he is the strength of my life,  
my eyes' joy and sun,  
my soul's treasure and delight;  
therefore I will not let Jesus  
out of my heart and my sight.*

Since most performances are sung in German, the profound meaning of the text is often overlooked; and in instrumental arrangements, such as this one, they aren't even heard at all. Feel free to share the text whenever you perform this arrangement!

For Dick Marshall, DeLand, Florida. Thanks for the inspiration!  
**JESUS BLEIBET MEINE FREUDE**  
(JESU, JOY OF MAN'S DESIRING)  
for Violin and Piano

Arranged by Joseph I. Corporon (ASCAP)

Music by Johann Sebastian Bach

Violin

$\text{♩} = 68$

*f*

*simile*

Piano

Vln

Pno

7

10

*dim.* *mf*

*f*

11

Vln

Pno

*f* *dim.* *mf* *f*

15

Vln

Pno

*f*

19

Vln

Pno

20

22

Vln

Pno

12

12

12

8

8

8

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24

Vln

Pno

*f*

*dim.*

*mf*

28

Vln

Pno

*simile*

30

31

Vln

Pno

*f*

2

34

Vln

Pno

37

Vln

Pno

40

Vln

Pno

43

Vln

Pno

46

Vln

Pno

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50

Vln

Pno

53

Vln

Pno

55

Vln

Pno

58

Vln

Pno

60

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The musical score is for the hymn 'Jesus Bleibet Meine Freude'. It is written for Violin and Piano. The key signature is one sharp (F#). The time signature is 12/8. The score is divided into four systems, each with a Violin (Vln) and Piano (Pno) part. The first system starts at measure 50. The second system starts at measure 53. The third system starts at measure 55. The fourth system starts at measure 58. A large diagonal watermark reads 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). A trill (tr) is marked above a note in measure 55.

61 *tr*

Vln

Pno

*mf*

*f*

64

Vln

Pno

*f*

67

Vln

Pno

70

*rit*.....

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