

JESUS BLEIBET MEINE FREUDE

(JESU, JOY OF MAN'S DESIRING)

for Violoncello and Piccolo

Arranged by Joseph I. Corporon (ASCAP)

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Jesus Bleibet Meine Freude for Violoncello and Piano has been arranged for Joseph I. Corporon. Many people know this piece as a setting in English called *Jesu, Joy of Man's Desiring*.

The closing movement from J. S. Bach's church cantata, *Herz und Mund und Tat und Leben, BWV 147*, is a simple arrangement of a Lutheran chorale that has been universally recognized as a special piece of music. Its charm is as evident as its simplicity. The accompaniment triplets, which are played throughout, give it a pastoral feeling. In essence, this is a Christian hymn set to a very beautiful musical arrangement. The text expresses the comfort that can be found in a personal relationship with Jesus Christ:

Jesus bleibet meine Freude,
mein Herz's Trost und Saft,
Jesus wehret allem Leide,
er ist meines Lebens Kraft,
mein Augen Lust und Sonne,
meiner Seele Schatz und Wonne;
darum laß ich Jesum nicht,
aus dem Herzen und Gesicht.

*Jesus remains my joy,
my heart's comfort and strength,
Jesus protects against all suffering,
he is the strength of my life,
my eyes' joy and sun,
my soul's treasure and delight;
therefore I will not let Jesus
out of my heart and my sight.*

Since most performances are sung in German, the profound meaning of the text is often overlooked; and in instrumental arrangements, such as this one, they aren't even heard at all. Feel free to share the text whenever you perform this arrangement!

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JESUS BLEIBET MEINE FREUDE

for Violoncello and Piano

Music by Johann Sebastian Bach

Violoncello

Piano

4

Vc.

Pno

7

10

f

f

simile

dim.

mf

f

11

Vc.

Pno

f *dim.* *mf* *f*

15

Vc.

Pno

f

19

Vc.

Pno

20

22

Vc.

Pno

23

24

25

26

27

28

29

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24

Vc.

Pno

f

dim.

mf

28

Vc.

Pno

simile

30

Vc.

Pno

f

31

Vc.

Pno

2

34

Vc.

Pno

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37

Vc.

Pno

40

Vc.

Pno

43

Vc.

Pno

46

Vc.

Pno

f

dim.

mf

2

2

2

2

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50

Vc.

Pno

53

Vc.

Pno

55

Vc.

Pno

58

Vc.

Pno

60

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61

Vc.

Pno

mf

f

64

Vc.

Pno

f

67

Vc.

Pno

70

rit.....

The musical score is written for Violoncello (Vc.) and Piano (Pno). The key signature is one sharp (F#). The score is divided into four systems, each containing a Vc. staff and a Pno staff. The first system starts at measure 61, the second at 64, the third at 67, and the fourth at 70. The Vc. part begins with a half note G2, followed by a half note A2, and then a half note B2. The Pno part begins with a half note G2, followed by a half note A2, and then a half note B2. The score includes a large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW'.