

THREE LENTEN HYMNS

for String Orchestra

Arranged by Joseph I. Corporon (ASCAP)

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Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Three Lenten Hymns for String Orchestra has been arranged by Joseph I. Corporon. Each of these classic hymns have been utilized for centuries in Christian worship, especially during the season of Lent.

The words for *Ah, Holy Jesus* were written in 1630 by Johann Heermann. In 1640, Johann Crüger wrote the tune that has traditionally been paired with Heermann's text, HERZLIEBSTER JESU. This tune has been used many times by other composers, including J. S. Bach, Johannes Brahms, and Max Reger.

Hans Hassler wrote the tune for *O Sacred Head, Now Wounded* in 1601. Words from an anonymous Latin source were translated and added later. The PASSION CHORALE tune as we know it today is closely tied to Johann Sebastian Bach. He wrote five different harmonizations of the melody for use in his setting of the *St. Matthew Passion*.

The anonymous text of *What Wondrous Love Is This* first appeared in the second edition of William Walker's hymn book, *Southern Harmony*, in 1840. It was paired with a hymn tune named WONDROUS LOVE. Curiously, the meter of the hymn text matches an old English ballad about the pirate, Captain Kidd. See https://hymnary.org/tune/wondrous_love_southern_harmony for more information.

THREE LENTEN HYMNS

for String Orchestra

I. Ah, Holy Jesus

HERZLIEBSTER JESU

Arranged by Joseph I. Corporon (ASCAP)

Music by Johann Crüger

♩ = 72

Violin 1 *p*

Viola *p*

Vln. 1

Vln. 2 *mp*

Vla *mp*

Vc *mp*

10

Musical score for measures 10-15. The score is for a string orchestra with five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The key signature is one sharp (F#). The music begins with a whole rest for Vln. 1 and a half note for the other instruments. From measure 11, all instruments play a rhythmic pattern of quarter notes. Dynamics include *mp* (mezzo-piano) for Vln. 1 and *mp* for the lower strings.

16

Musical score for measures 16-19. The score continues with five staves. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The music features a mix of quarter and eighth notes with some slurs. The Vln. 2 part has a more active eighth-note pattern in the later measures.

20

Musical score for measures 20-22. The score shows Vln. 2 and Vc. parts. Both instruments play a complex eighth-note pattern with slurs. The Vc. part includes some chromatic movement.

23

Vln. 1

mf

Vln. 2

mf

Vla

mf

Vc.

mf *simile*

Cb.

mf

27

Vln. 1

Vln. 2

Vla

Vc.

Cb.

30

31

Vln. 1

Vln. 2

Vla

Vc.

Cb.

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Detailed description: This block contains the musical notation for measures 31 through 34. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire score.

35

Vln. 1

Vln. 2

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

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Detailed description: This block contains the musical notation for measures 35 through 38. It features the same five staves as the previous block. The notation continues with various note values and rests. The word "cresc." (crescendo) is written below the first four staves (Vln. 1, Vln. 2, Vla, and Vc.) at the beginning of measure 35. The word "cresc." is also written below the Cb. staff at the beginning of measure 38. A large, diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire score.

38

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla *f* *mp*

Vc. *f* *simile*

Cb. *f* *mp*

40

Vln. 1

Vln. 2

Vla

Vc.

Cb.

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Detailed description: This image shows a page of a musical score for a string orchestra, specifically measures 38 and 40. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) by the end of the measure. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla part also plays eighth notes, with some measures featuring accents. The Vc. part plays a pattern of eighth notes with accents, and the Cb. part plays a similar rhythmic pattern. Measure 40 starts with a dynamic of *f* and continues with the same rhythmic patterns. A box containing the number '40' is placed above the first staff of the second system. A large, diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

42

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

mp

simile

44

Vln. 1

Vln. 2

Vla

Vc.

Cb.

46

Vln. 1
cresc. poco a poco

Vln. 2
cresc. poco a poco

Vla
f
V V V V
simile

Vc.
cresc. poco a poco

Cb.
cresc. poco a poco

48

Vln. 1

Vln. 2

Vla

Vc.

Cb.

50

Vln. 1 *ff*

Vln. 2 *f* *cresc.*

Vla *f* *cresc.* *ff*

Vc. *f* *ff*

Cb. *f* *cresc.* *ff*

53

Vln. 1

Vln. 2

Vla

Vc.

Cb.

55

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

57

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

59 60

Vln. 1
Vln. 2
Vla
Vc.
Cb.

f

61 rit.....

Vln. 1
Vln. 2
Vla
Vc.
Cb.

ff

II. O Sacred Head, Now Wounded

PASSION CHORALE

Arranged by Joseph I. Corporon (ASCAP)

Music by Hans N. Hassler

♩ = 60

Violin 1
Violin 2
Viola
Violoncello
Contrabass

p

This block contains the first four measures of the string orchestra score. The tempo is marked as ♩ = 60. The score is written for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a rest in the first measure, followed by a series of notes with accents and dynamics. A large diagonal watermark is present across the score.

5

♩ = 72

Vln. 1
Vln. 2
Vla
Vc.
Cb.

mf

This block contains measures 5 through 8 of the string orchestra score. The tempo is marked as ♩ = 72. The score is written for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with a series of notes, including a double bar line in measure 7. A large diagonal watermark is present across the score.

10

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This system contains measures 10 through 13 of the musical score. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. A box containing the number '10' is positioned above the first measure of the Vln. 1 staff. The notation includes various note values, rests, and phrasing slurs.

14

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This system contains measures 14 through 17 of the musical score, continuing from the previous system. It features the same five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The notation continues with various note values, rests, and phrasing slurs. A box containing the number '14' is positioned above the first measure of the Vln. 1 staff.

18 20

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This block contains the musical notation for measures 18 through 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. A box containing the number '20' is positioned above the second measure. A diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the score.

22

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This block contains the musical notation for measures 22 through 25. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. A diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the score.

♩ = 60

27

30

Vln. 1

Vln. 2

Vla

Vc.

Cb.

p

31

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

35 $\text{♩} = 72$

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

38 40

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

mf

41

Musical score for measures 41-42. The score is for a string orchestra and includes five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key, indicated by a flat sign in the key signature. Measure 41 features a long, sweeping melodic line in the Violin 1 part, while the other instruments provide harmonic support. Measure 42 continues the melodic development with some chromatic movement in the lower strings.

43

Musical score for measures 43-46. The score continues with the same five staves as the previous system. Measure 43 begins with a dynamic marking of *f* (forte) in the Violoncello part. The music in this system is more rhythmic and textured, with various instruments playing sustained notes and moving lines. Measures 44-46 show further development of the musical themes, with the Violoncello and Contrabass parts playing a steady, rhythmic accompaniment while the violins and viola play more melodic lines.

48 50

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This section of the score covers measures 48, 49, and 50. It features five staves for the string orchestra: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a minor key, indicated by a flat sign in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A box containing the number '50' is positioned above the second measure.

52

Vln. 1
Vln. 2
Vla
Vc.
Cb.

ff
div.
3

ff
div.
6

ff
3

This section of the score covers measures 52, 53, 54, and 55. It features five staves for the string orchestra. The music is in a minor key. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A double bar line is present between measures 52 and 53. The dynamic marking *ff* (fortissimo) is used throughout. The Viola part includes a 'div.' (divisi) marking and a '6' (sextuplet) marking. The Violoncello and Contrabass parts include a '3' (triple) marking. The Violin 1 part includes a '3' (triple) marking. The Violin 2 part includes a '3' (triple) marking.

54

Vln. 1

Vln. 2

Vla

Vc.

Cb.

56

Vln. 1

Vln. 2

Vla

Vc.

Cb.

58

Vln. 1

Vln. 2

Vla

Vc.

Cb.

dim.

dim.

dim.

dim.

60

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

(optional repeat)

Musical score for measures 62-65, featuring five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The score includes various rhythmic patterns such as sixteenth notes, eighth notes, and triplets, with dynamic markings like *ff* and accents.

Musical score for measures 63-66, featuring five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. This section includes dynamic markings such as *ff* and *div.* (divisi), and rhythmic patterns including sixteenth notes, eighth notes, and triplets.

71

Vln. 1

Vln. 2

Vla

Vc.

Cb.

unis.

p

75

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

80

poco rit....

Musical score for measures 79-80, featuring five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The score includes dynamic markings such as *dim.* and *p*. A large diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid on the score.

a tempo (♩ = 60)

Musical score for measures 84-87, featuring five staves: Vln. 1, Vln. 2, Vla, Vc., and Cb. The score includes dynamic markings such as *mp*. A large diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid on the score.

88 90 rit.

Vln. 1
Vln. 2
Vla
Vc.
Cb.

dim. *p*
dim.
dim. *p*
dim. *p*

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III. What Wondrous Love Is This

WONDROUS LOVE

Arranged by Joseph I. Corporon (ASCAP)

USA Folk Hymn

$\text{♩} = 54$

Violin 1
p
cresc.

Violin 2
p
cresc.

Viola
p
cresc.

Violoncello
p
cresc.

Contrabass
p
cresc.

7

10

Vln. 1
mf

Vln. 2
mf

Vla
mf

Vc.
mf

Cb.
mf

13

Vln. 1

Vln. 2

Vla

Vc.

Cb.

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Detailed description: This block contains the musical notation for measures 13 through 18. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

20

19

Vln. 1

Vln. 2

Vla

Vc.

Cb.

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Detailed description: This block contains the musical notation for measures 19 through 24. It features the same five staves as the previous block: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The notation continues with similar rhythmic patterns and phrasing. A small box containing the number '20' is positioned above the second measure of this section. The diagonal watermark 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is present throughout.

25 30

Vln. 1
Vln. 2
Vla
Vc.
Cb.

This musical system covers measures 25 through 30. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one sharp (F#). The notation includes various note values, slurs, and ties. A box containing the number '30' is located in the upper right corner of the system.

31

Vln. 1
Vln. 2
Vla
Vc.
Cb.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

This musical system covers measures 31 through 36. It features the same five staves as the previous system. The music continues in the same key signature. Dynamic markings include *cresc.* (crescendo) and *f* (forte). A fermata is present over the final note of the first staff in measure 36. A 'V' marking is visible above the final note of the Violoncello staff in measure 36.

46

Vln. 1

Vln. 2

Vla

Vc.

Cb.

mf

simile

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Detailed description: This block contains the musical score for measures 46 through 49. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one flat. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the score. The measure number '46' is in the top left. The Viola part has a dynamic marking of *mf* and some notes are marked with 'V'. The Violoncello and Contrabass parts have a *simile* marking.

50

Vln. 1

Vln. 2

Vla

Vc.

Cb.

f

f

f

f

f

cresc.

cresc.

cresc.

simile

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Detailed description: This block contains the musical score for measures 50 through 53. It features the same five staves as the previous block. The measure number '50' is in a box at the top left. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the score. The music continues with various dynamics. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all have a dynamic marking of *f* at the end of the section. The Viola, Violoncello, and Contrabass parts also have a *cresc.* (crescendo) marking. The Viola part has a *simile* marking.

61

Vln. 1

Vln. 2

Vla

Vc.

Cb.

64

Vln. 1

Vln. 2

Vla

Vc.

Cb.

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67

Vln. 1

Vln. 2

Vla

Vc.

Cb.

70

Vln. 1

Vln. 2

Vla

Vc.

Cb.

unis.

3

73

Vln. 1

Vln. 2

Vla

Vc.

Cb.

dim.

mf

78

80 rit.....

Vln. 1

Vln. 2

Vla

Vc.

Cb.

dim.

p

pp