# THREE LENTEN HYMNS

*for String Quartet*

Arranged by Joseph I. Corporon (ASCAP)

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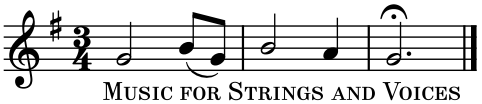
***Cantilena***



Music for Strings and Voices
www.corporon.net

# About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.

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# Notes

*Three Lenten Hymns for String Quartet* has been arranged by Joseph I. Corporon. Each of these classic hymns have been utilized for centuries in Christian worship, especially during the season of Lent.

The words for *Ah, Holy Jesus* were written in 1630 by Johann Heermann. In 1640, Johann Crüger wrote the tune that has traditionally been paired with Heermann's text, HERZLIEBSTER JESU. This tune has been used many times by other composers, including J. S. Bach, Johannes Brahms, and Mex Reger.

Hans Hassler wrote the tune for *O Sacred Head, Now Wounded* in 1601. Words from an anonymous Latin source were translated and added later. The PASSION CHORALE tune as we know it today is closely tied to Johann Sebastian Bach. He wrote five different harmonizations of the melody for use in his setting of the *St. Matthew Passion*.

The anonymous text of *What Wondrous Love Is This* first appeared in the second edition of William Walker's hymn book, *Southern Harmony*, in 1840. It was paired with a hymn tune named WONDROUS LOVE. Curiously, the meter of the hymn text matches an old English ballad about the pirate, Captain Kidd. See https://hymnary.org/tune/wondrous_love_southern_harmony for more information.

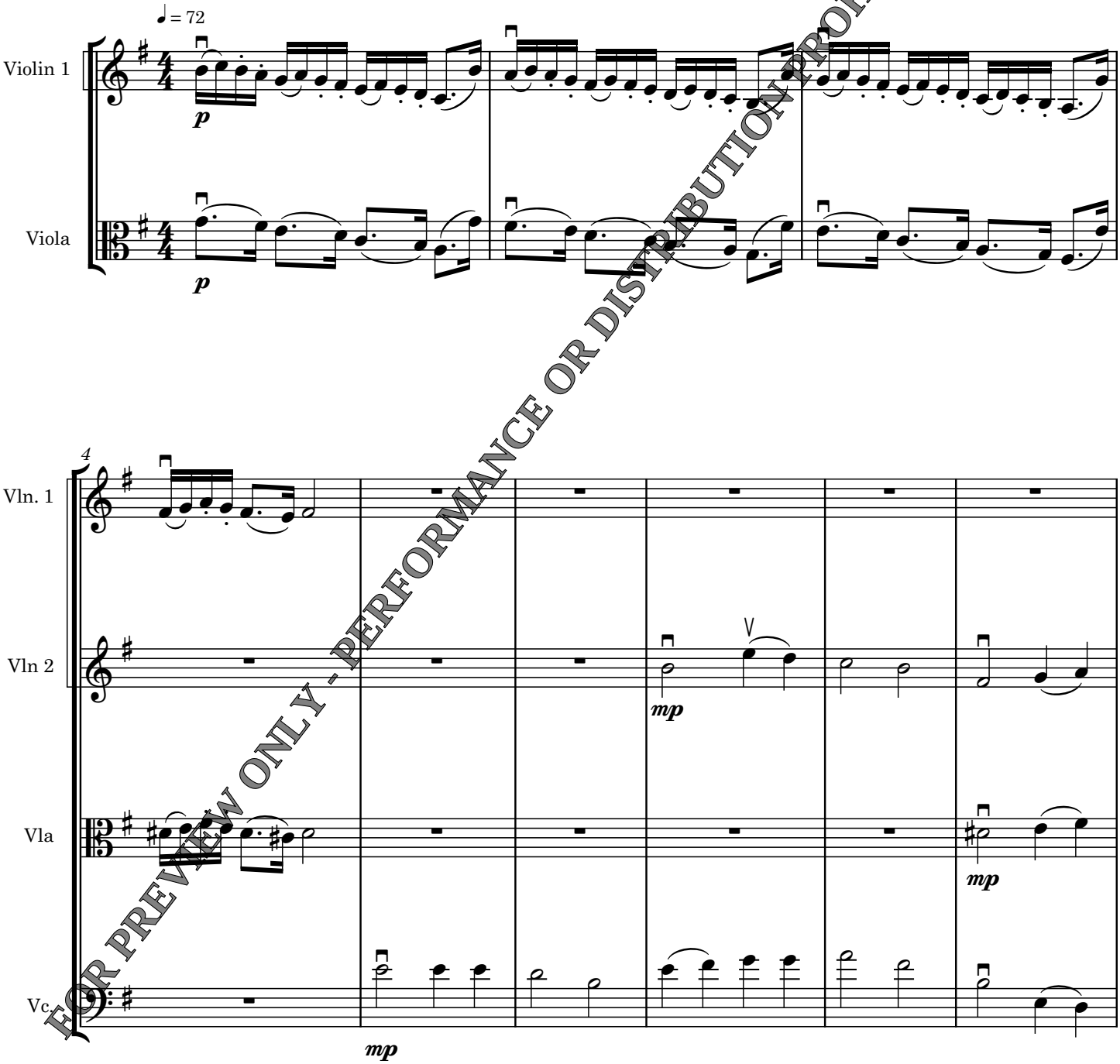
# THREE LENTEN HYMNS

*for String Quartet*

## I. Ah, Holy Jesus

HERZLIEBSTER JESU

Arranged by Joseph I. Corporon (ASCAP) Music by Johann Crüger

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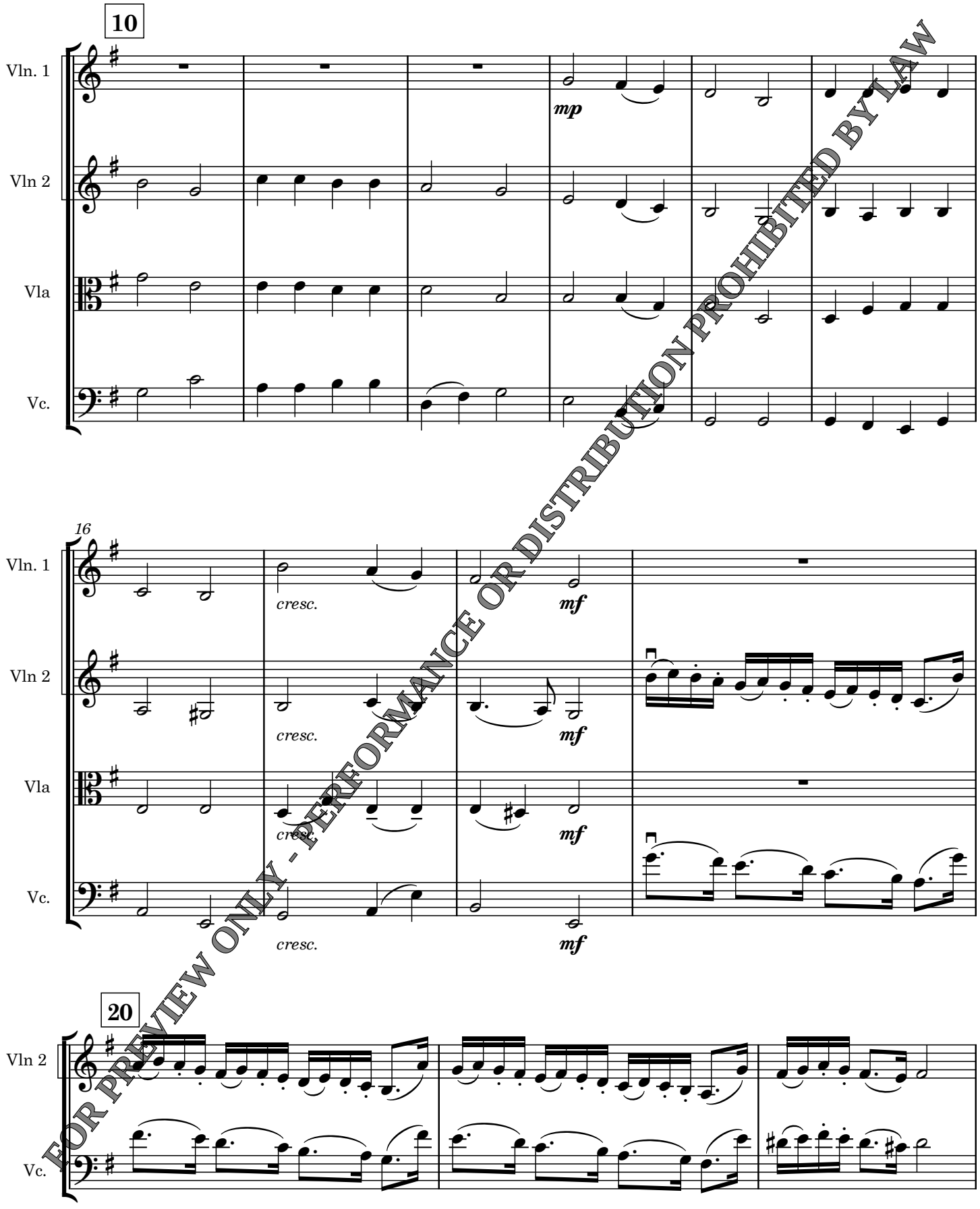


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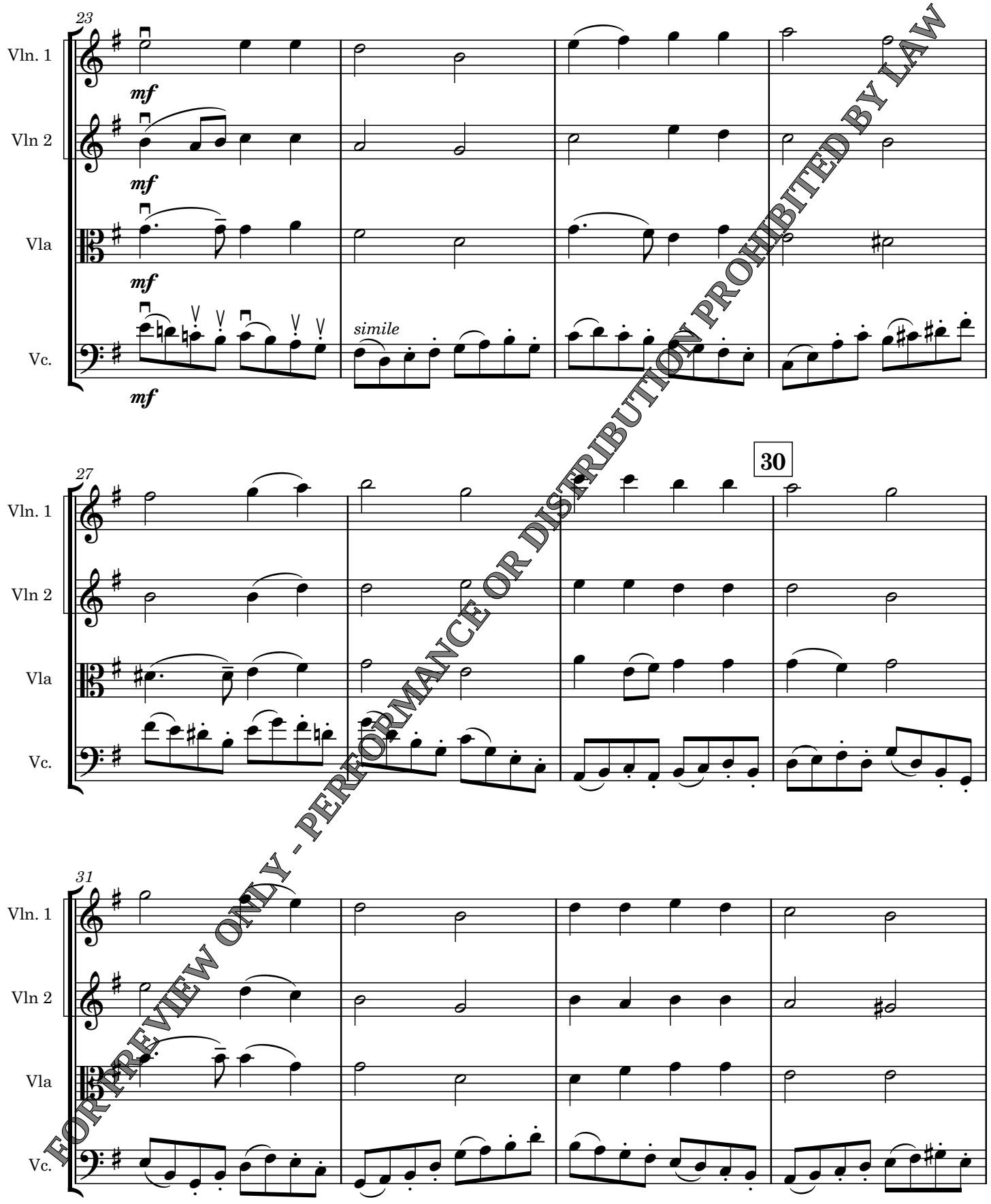


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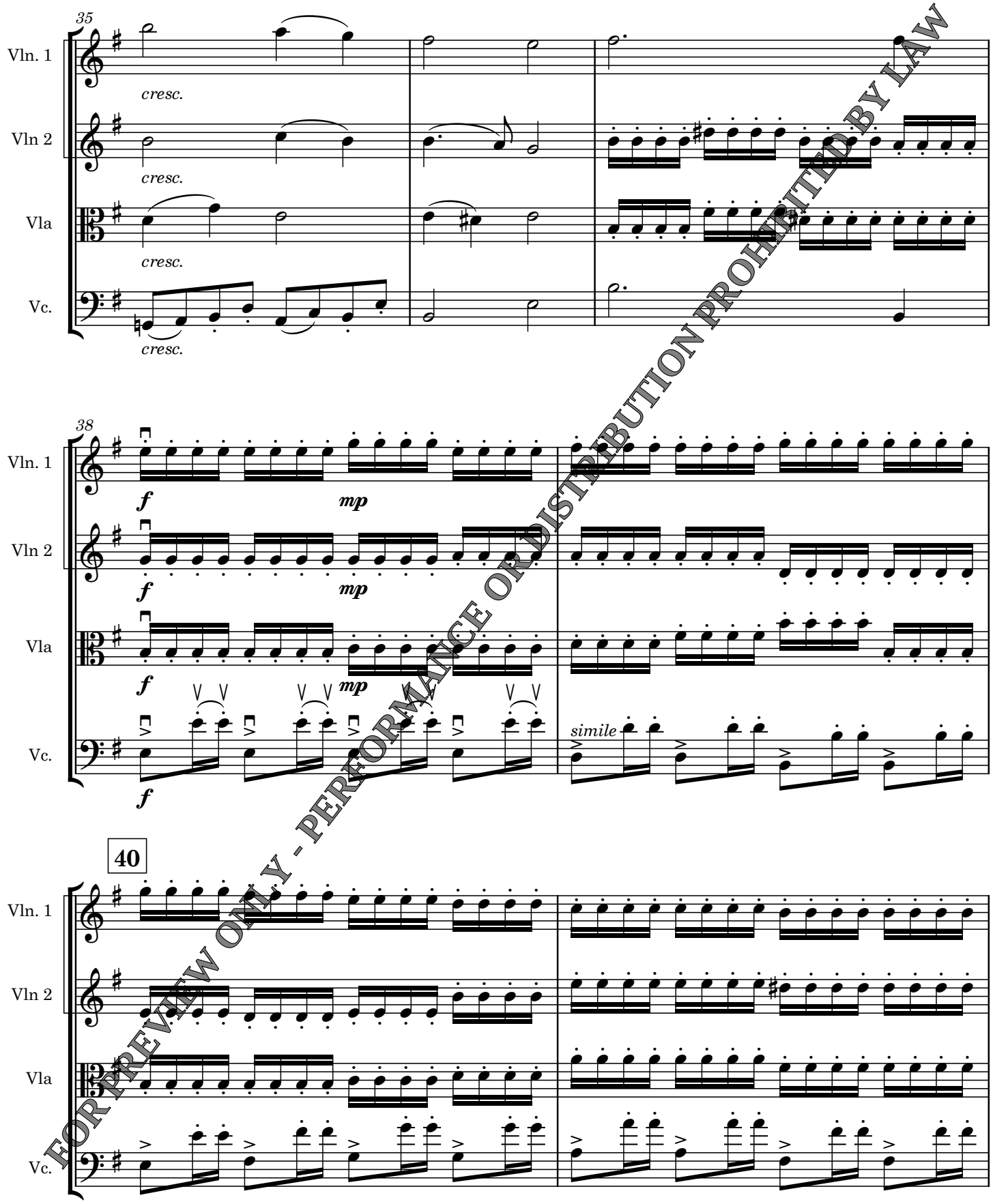


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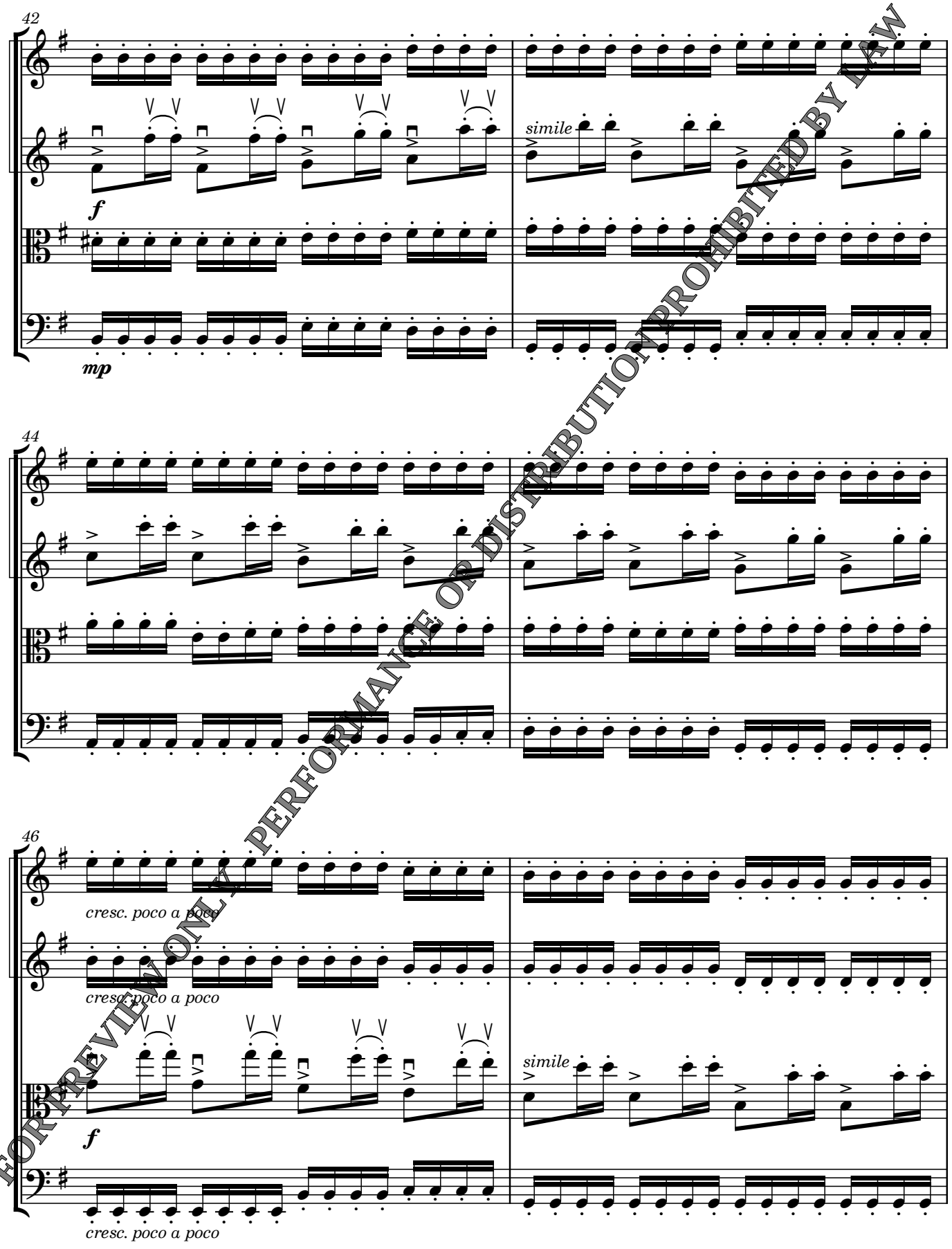


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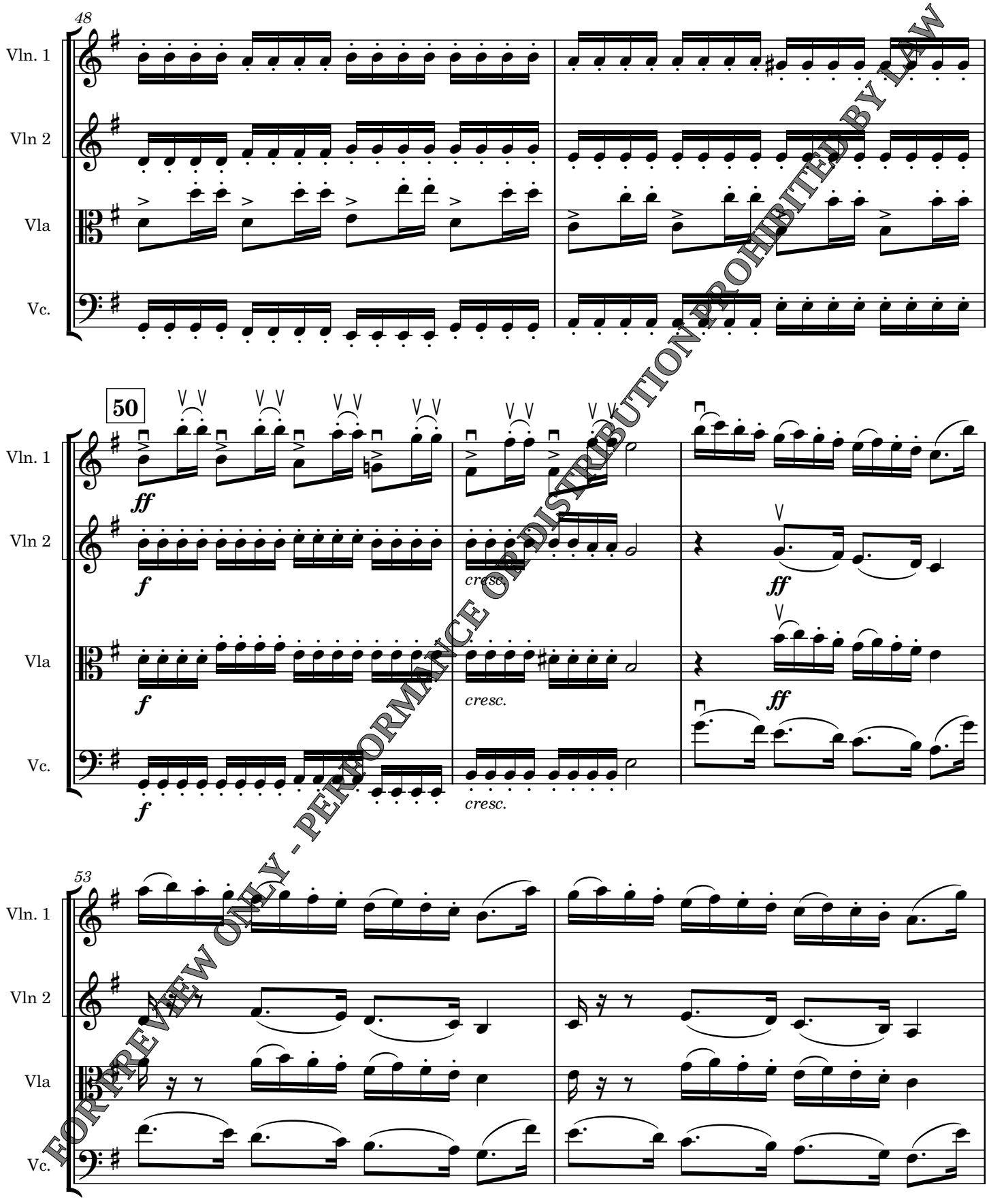


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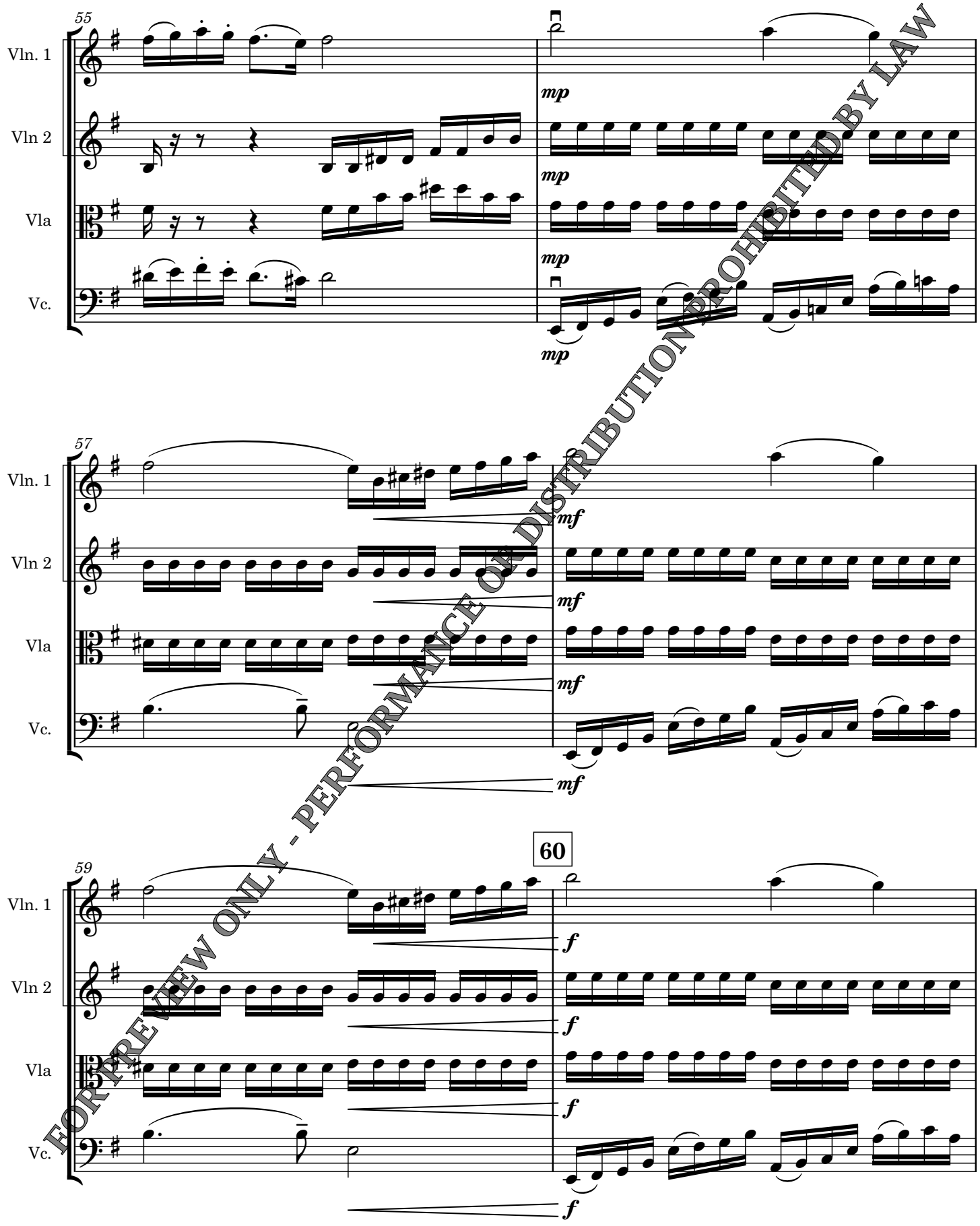


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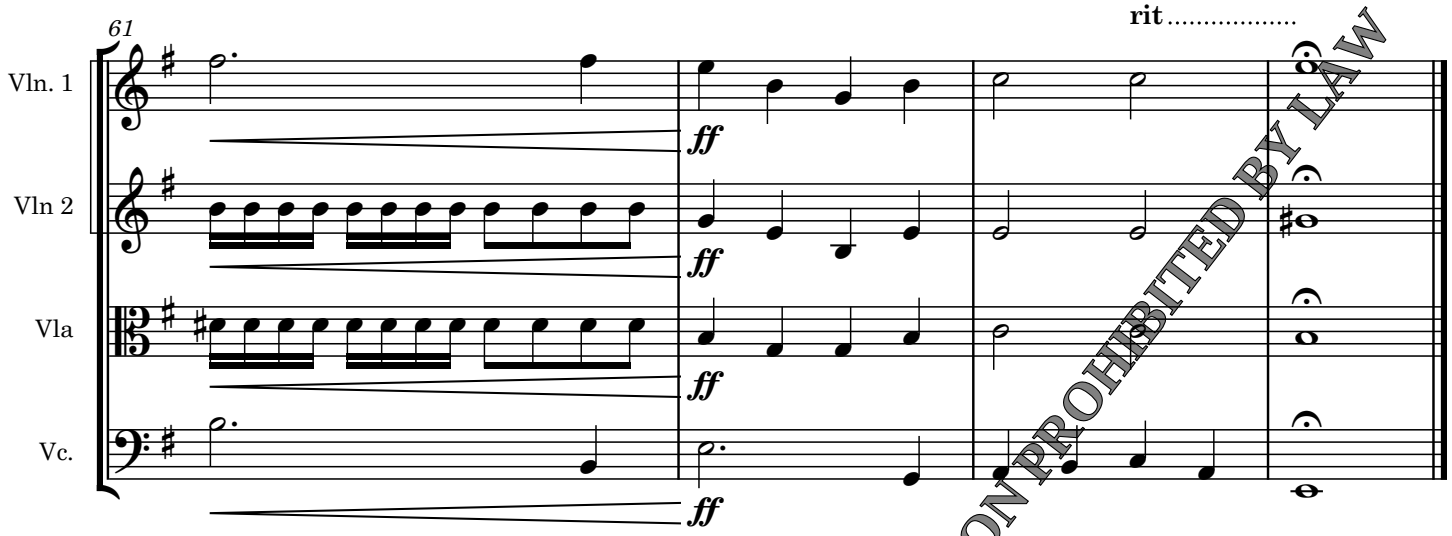


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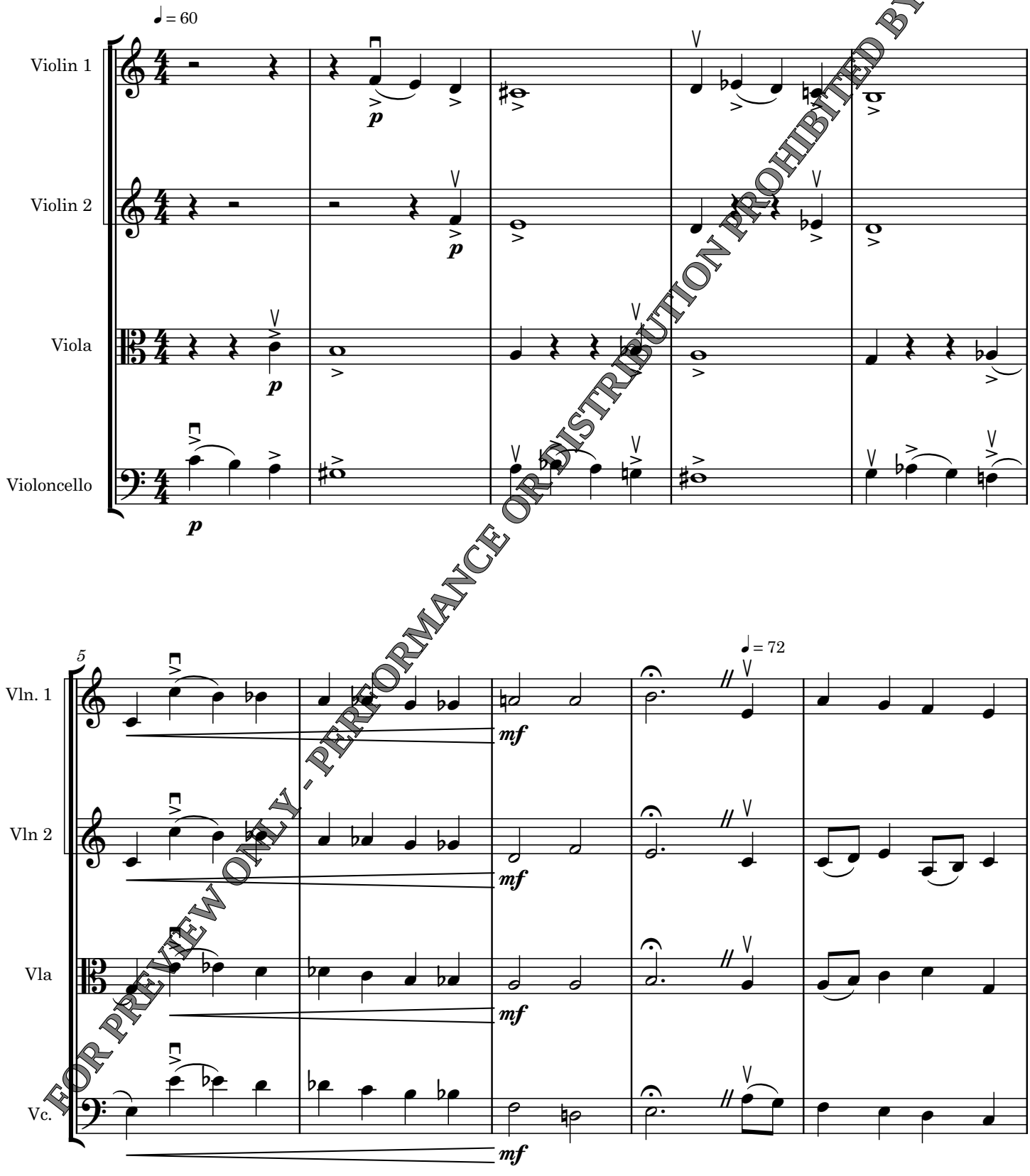
# II. O Sacred Head, Now Wounded

PASSION CHORALE

Arranged by Joseph I. Corporon (ASCAP) Music by Hans L. Hassler

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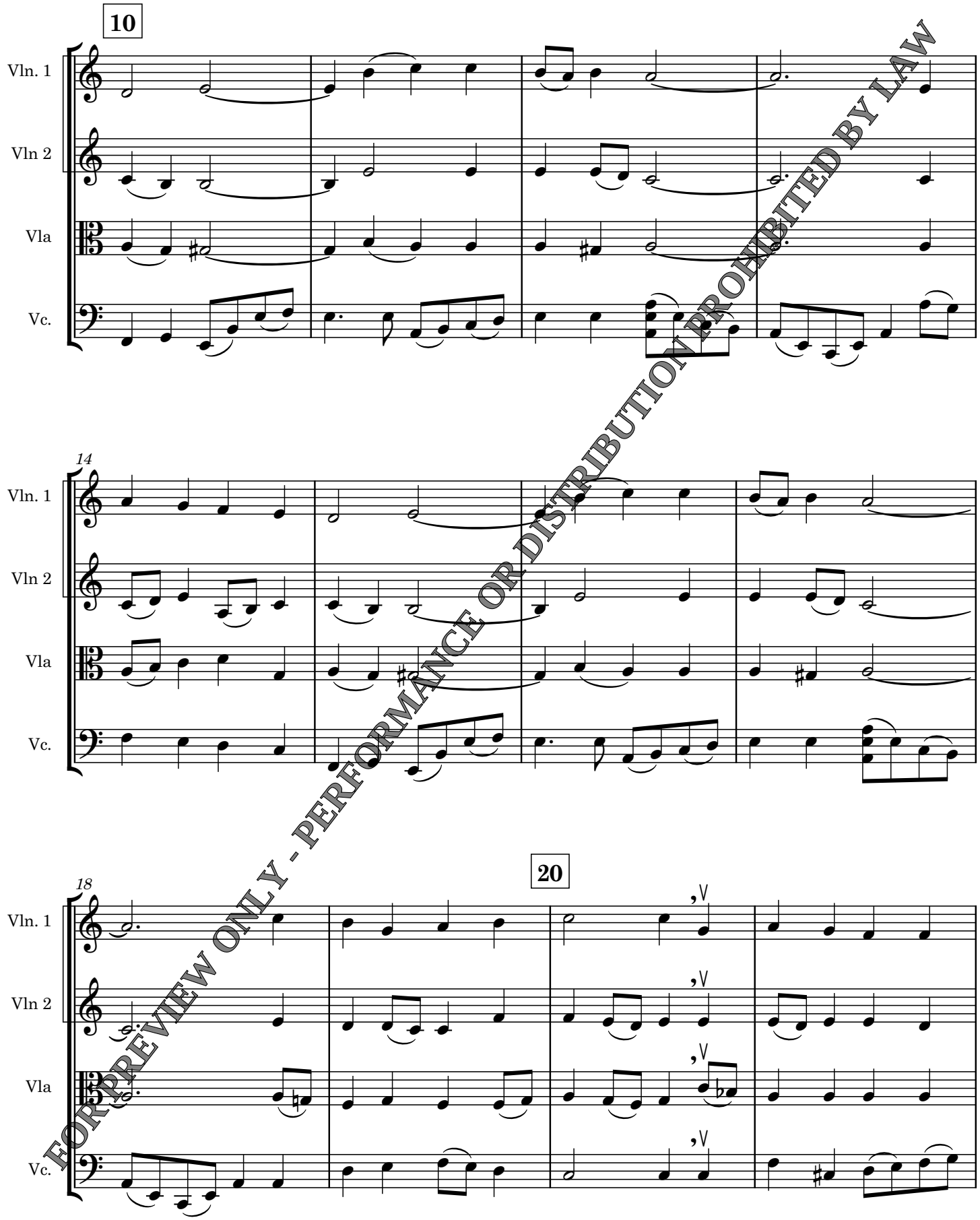


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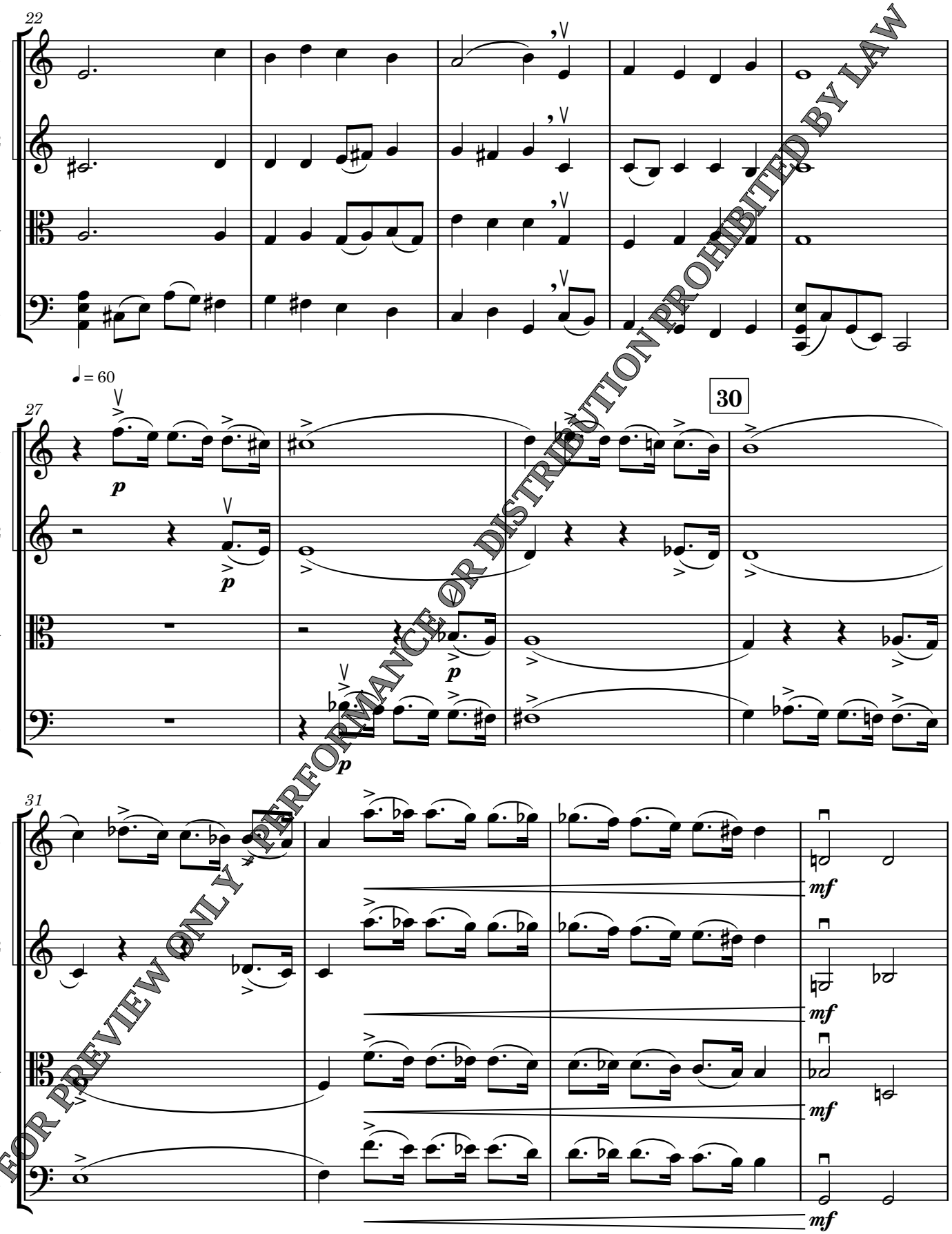


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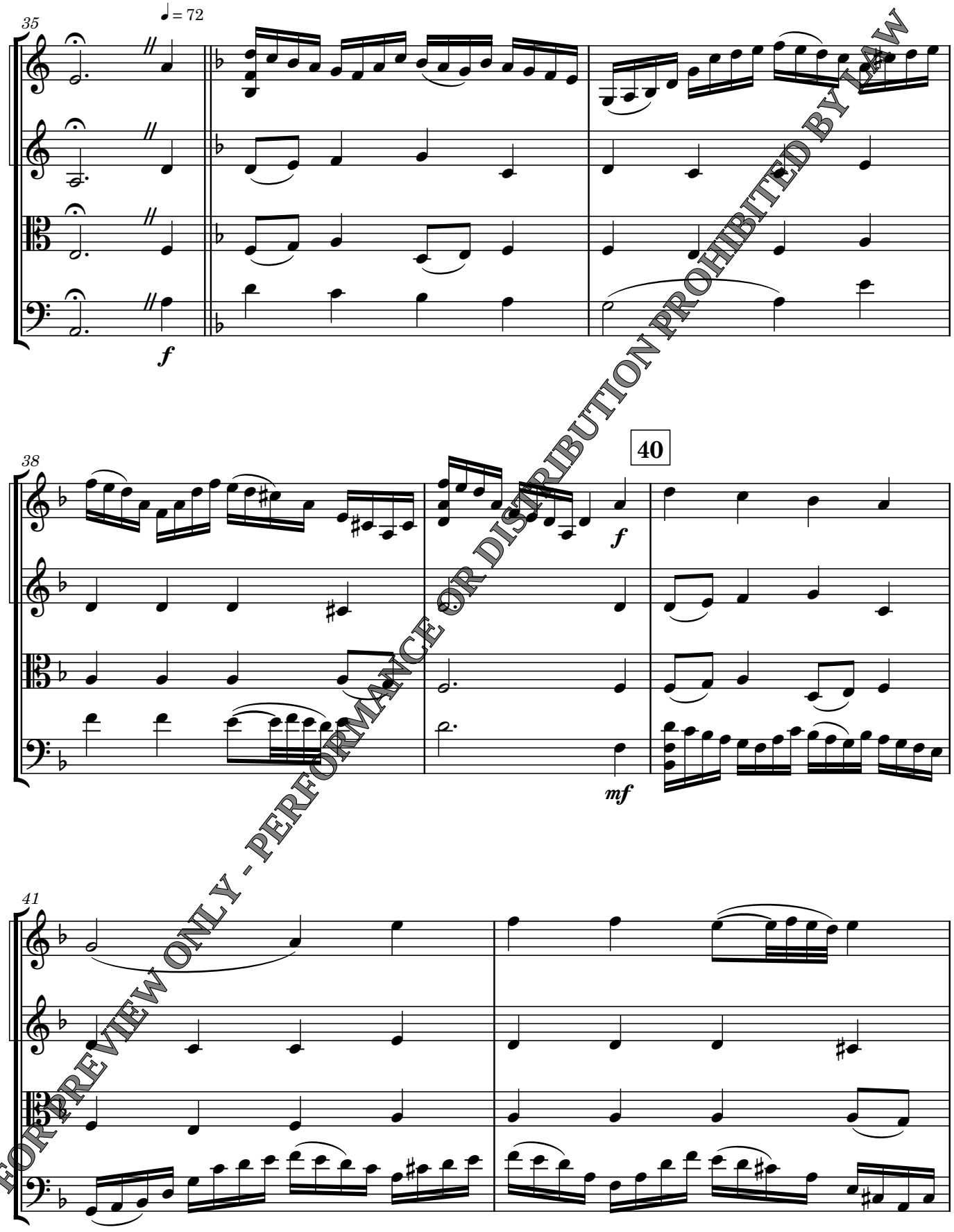


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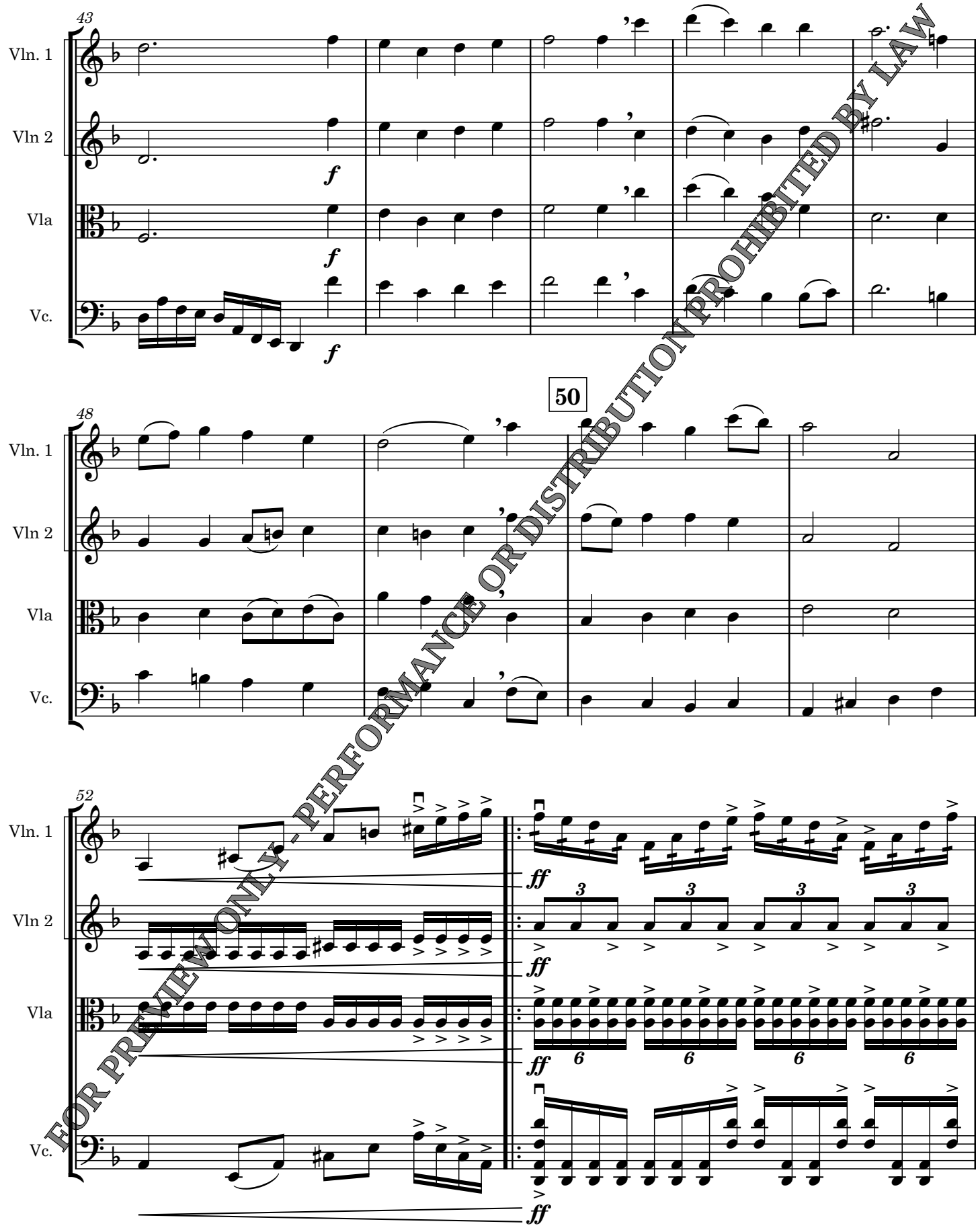


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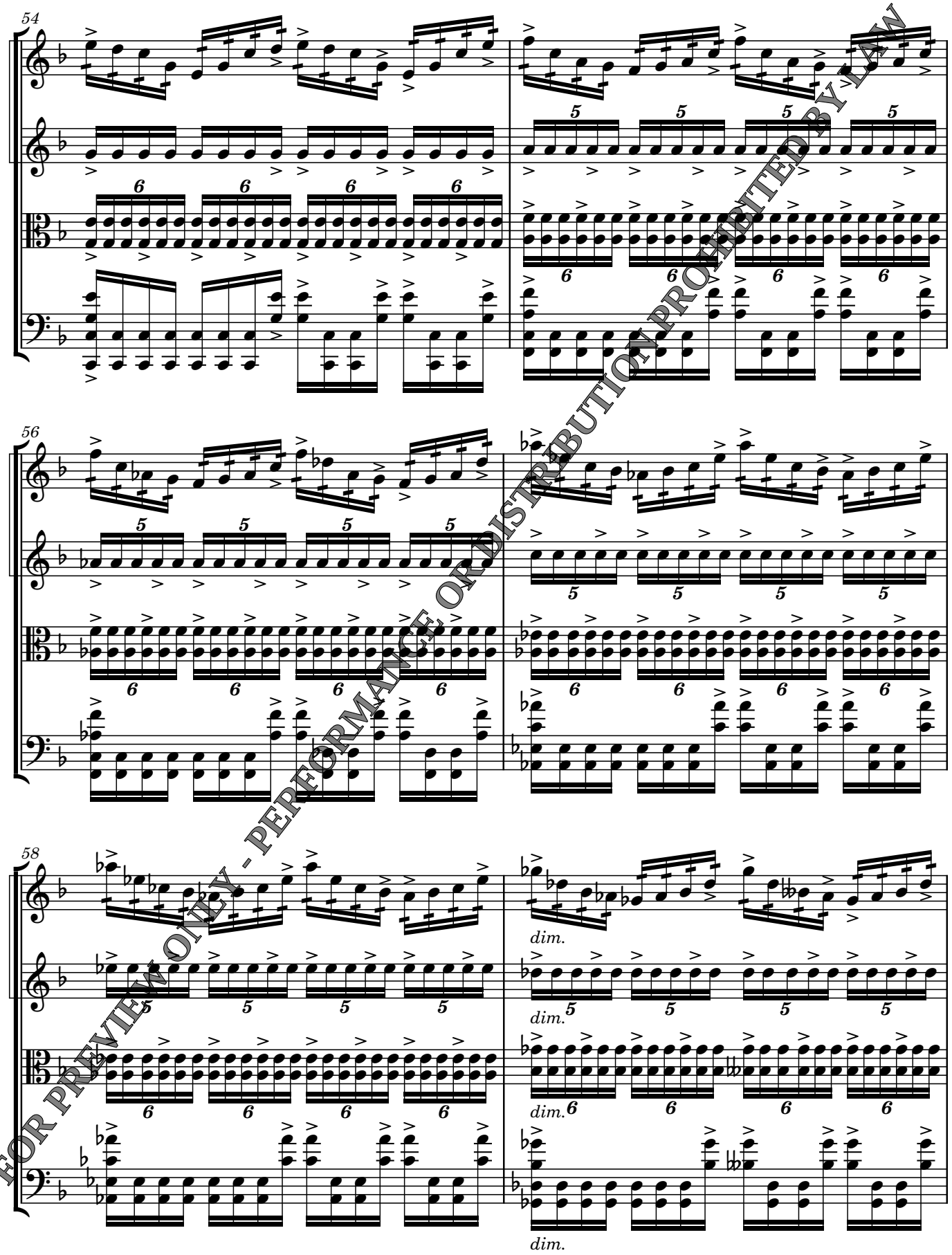


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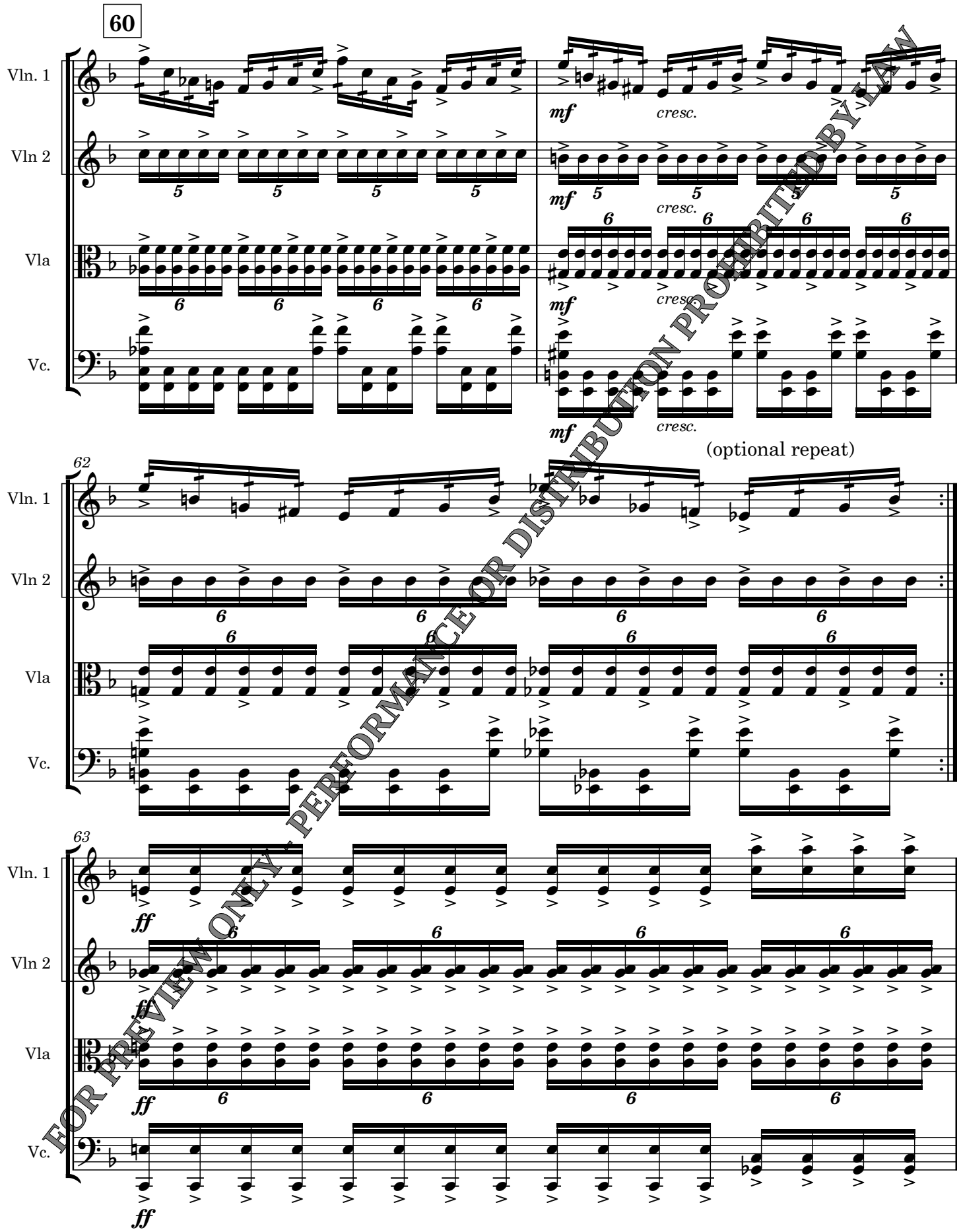


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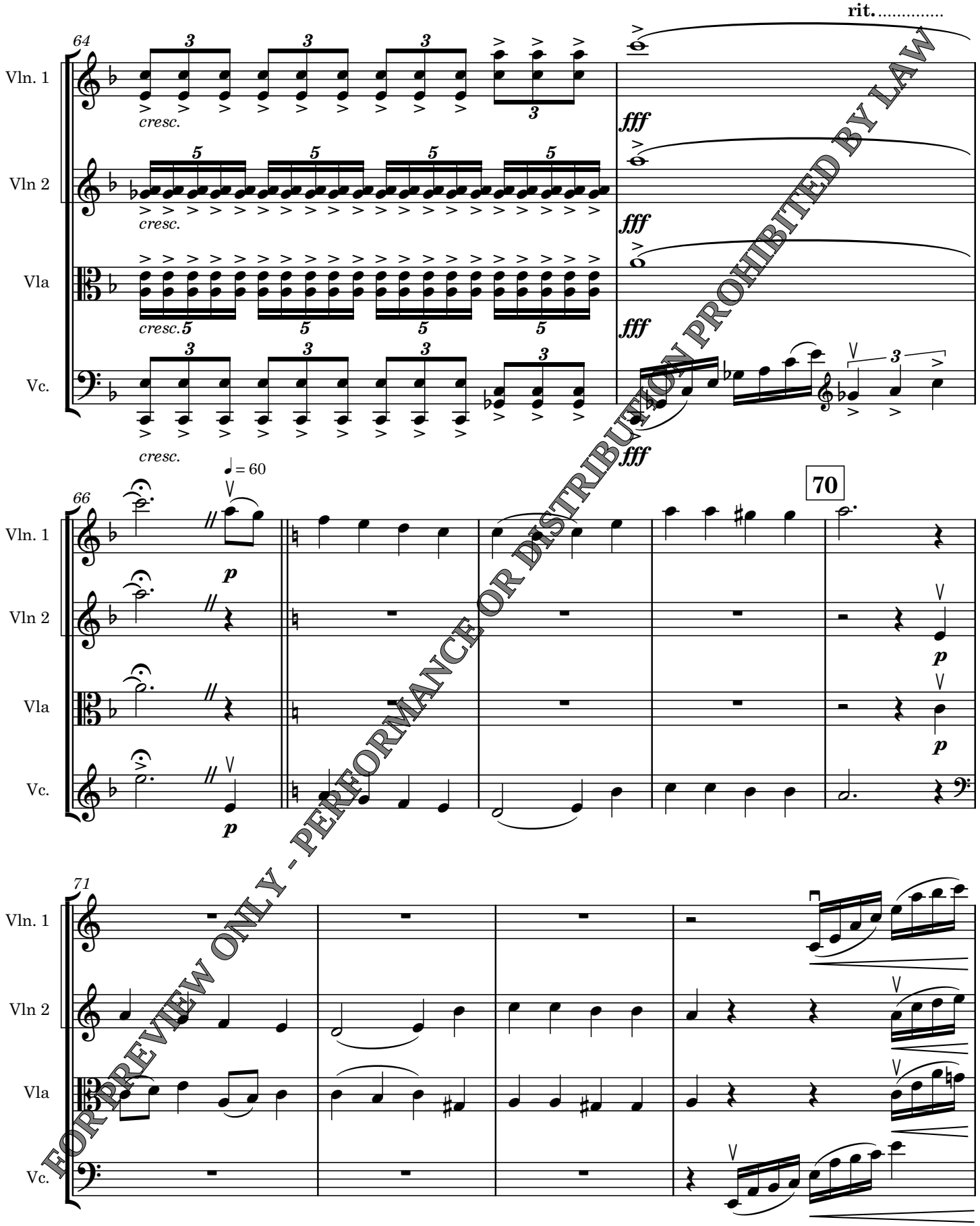


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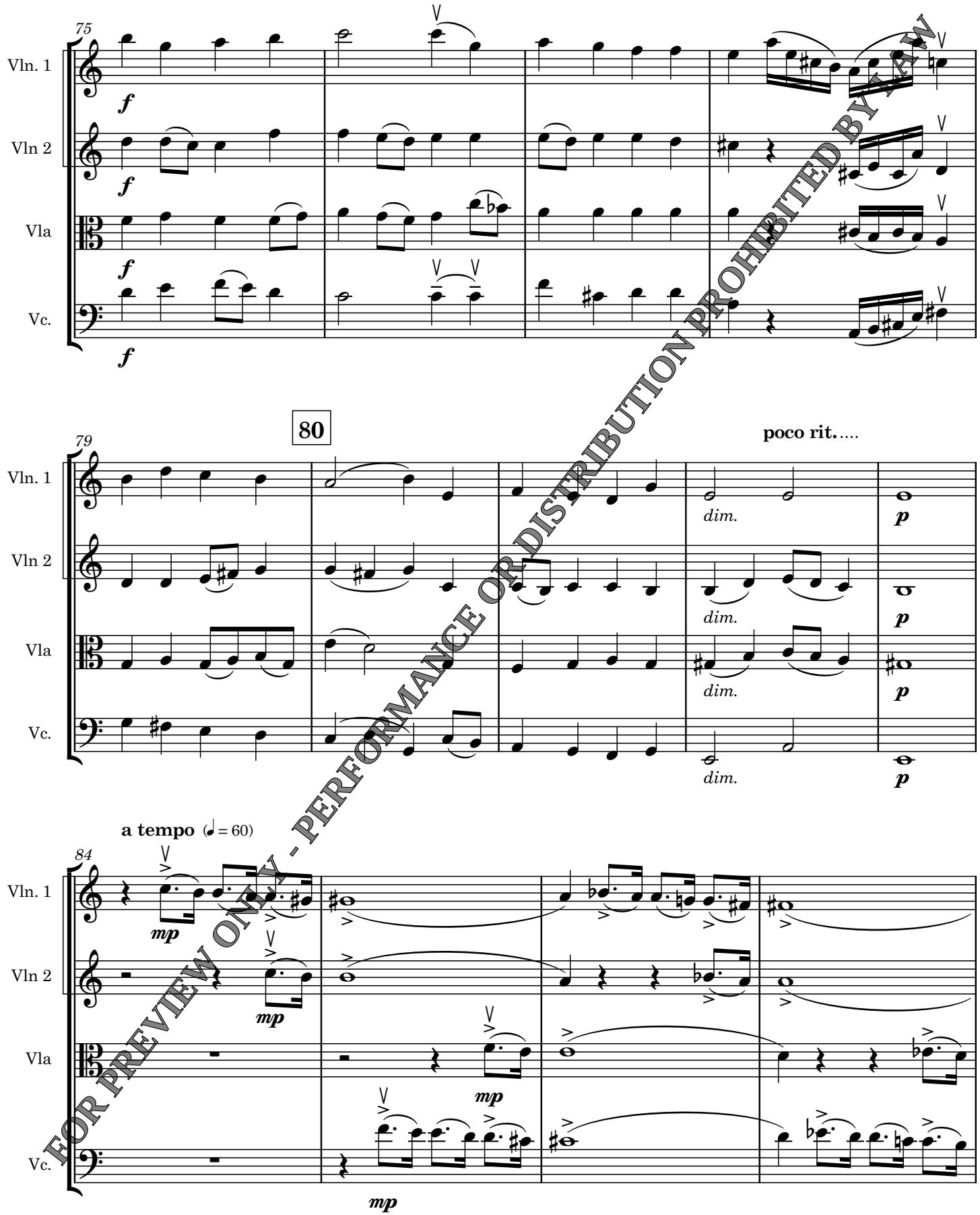


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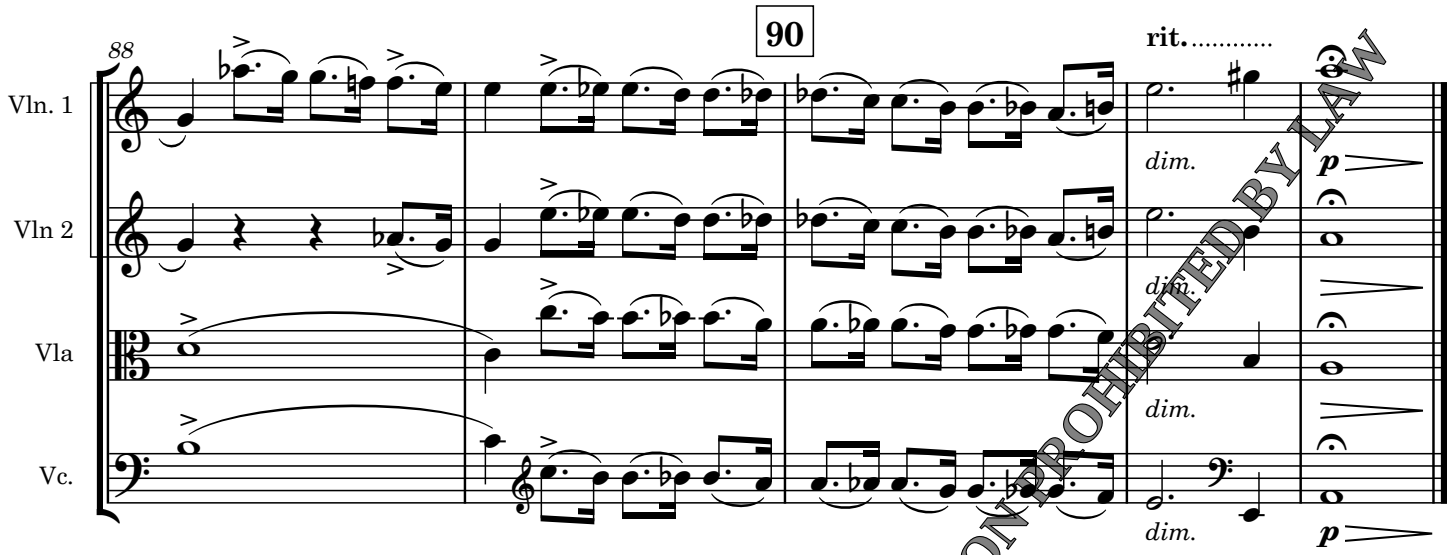


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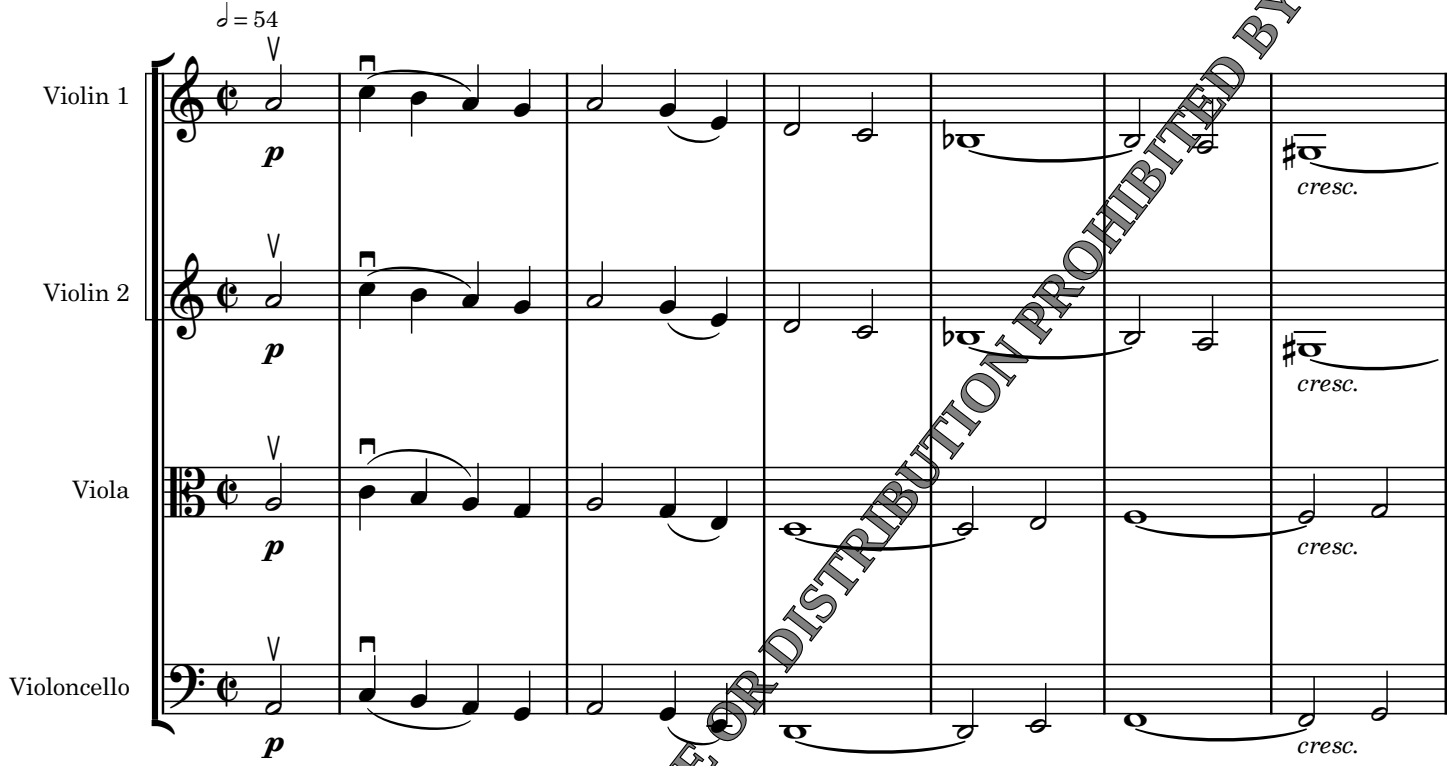
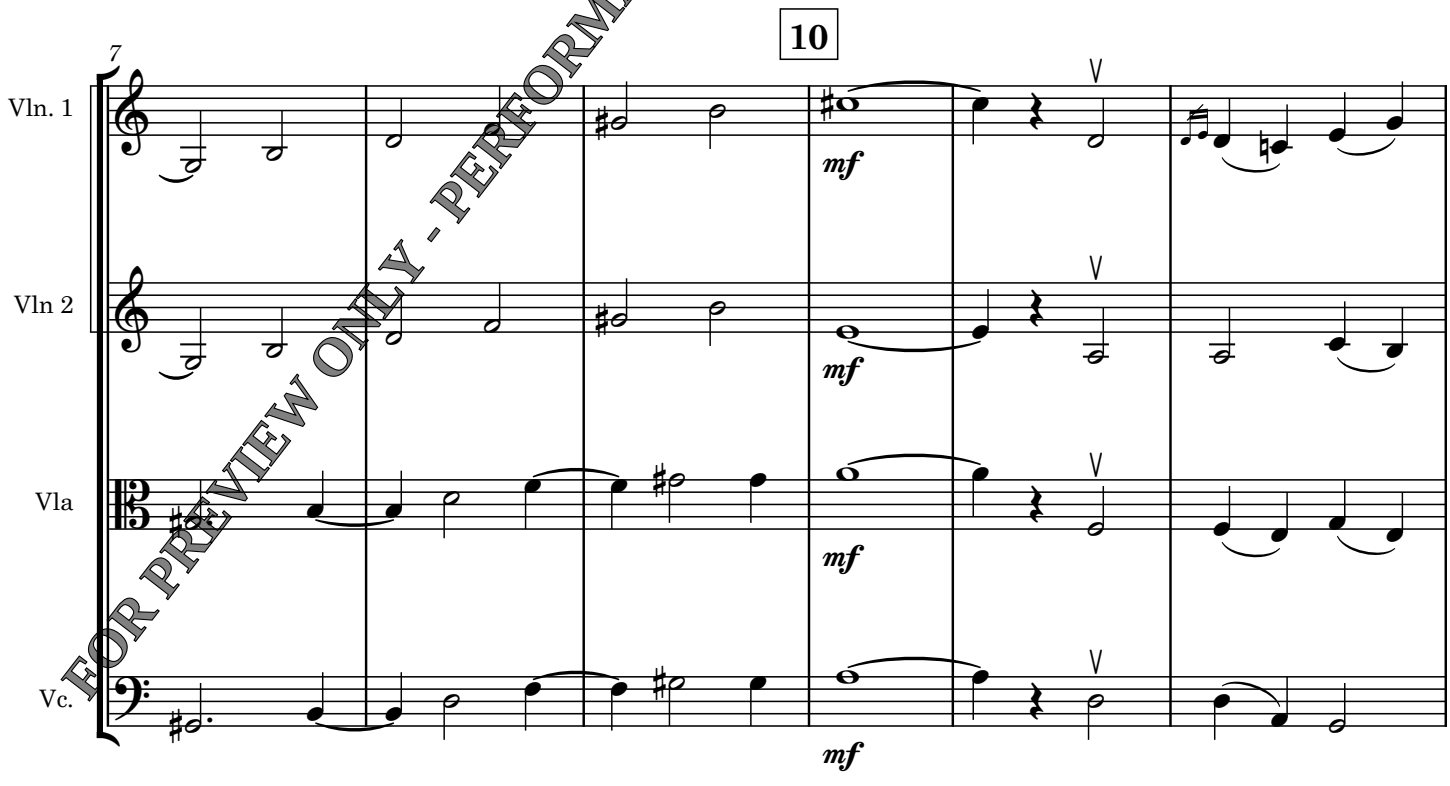
# III. What Wondrous Love Is This

WONDROUS LOVE

Arranged by Joseph I. Corporon (ASCAP) USA Folk Hymn

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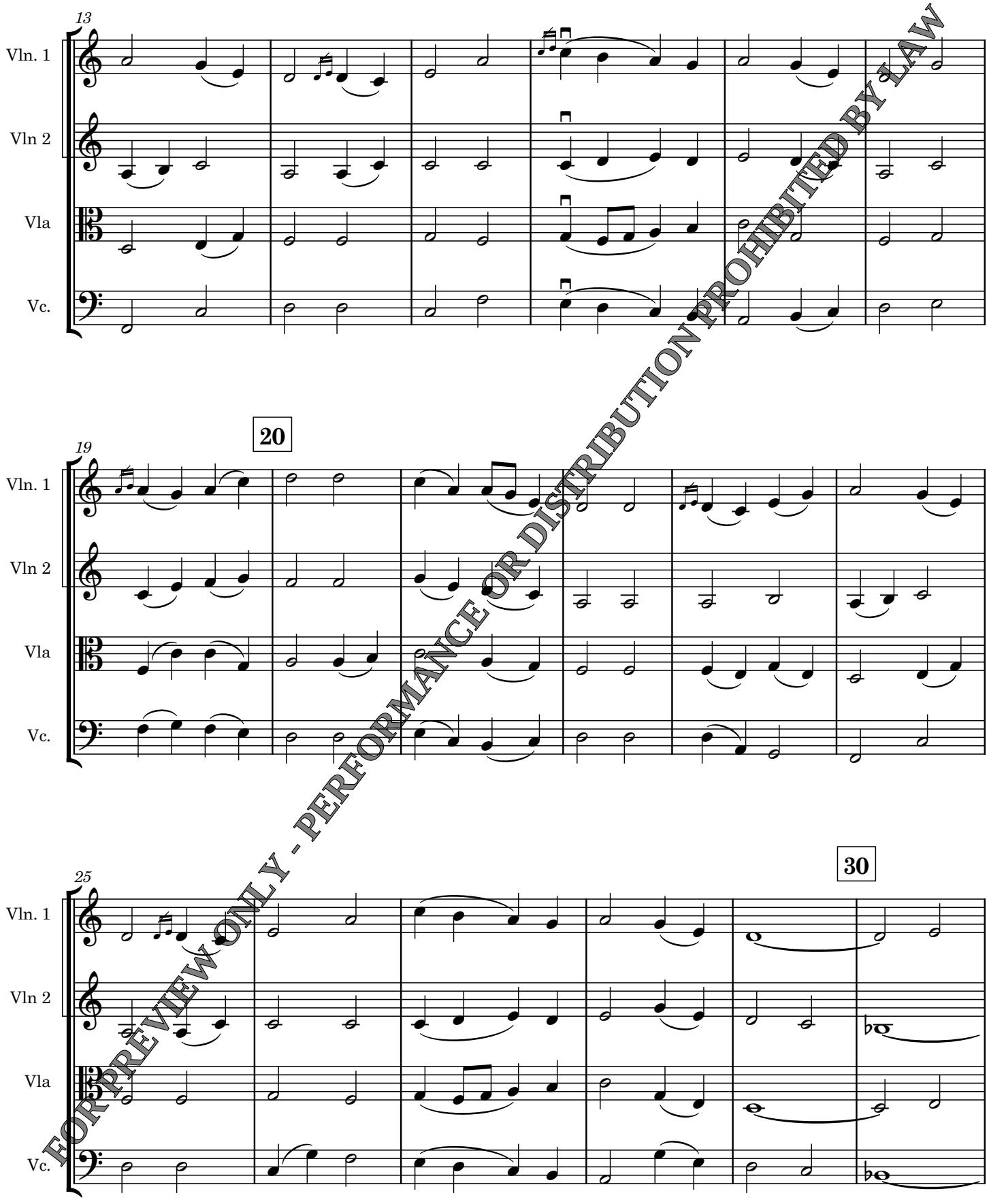


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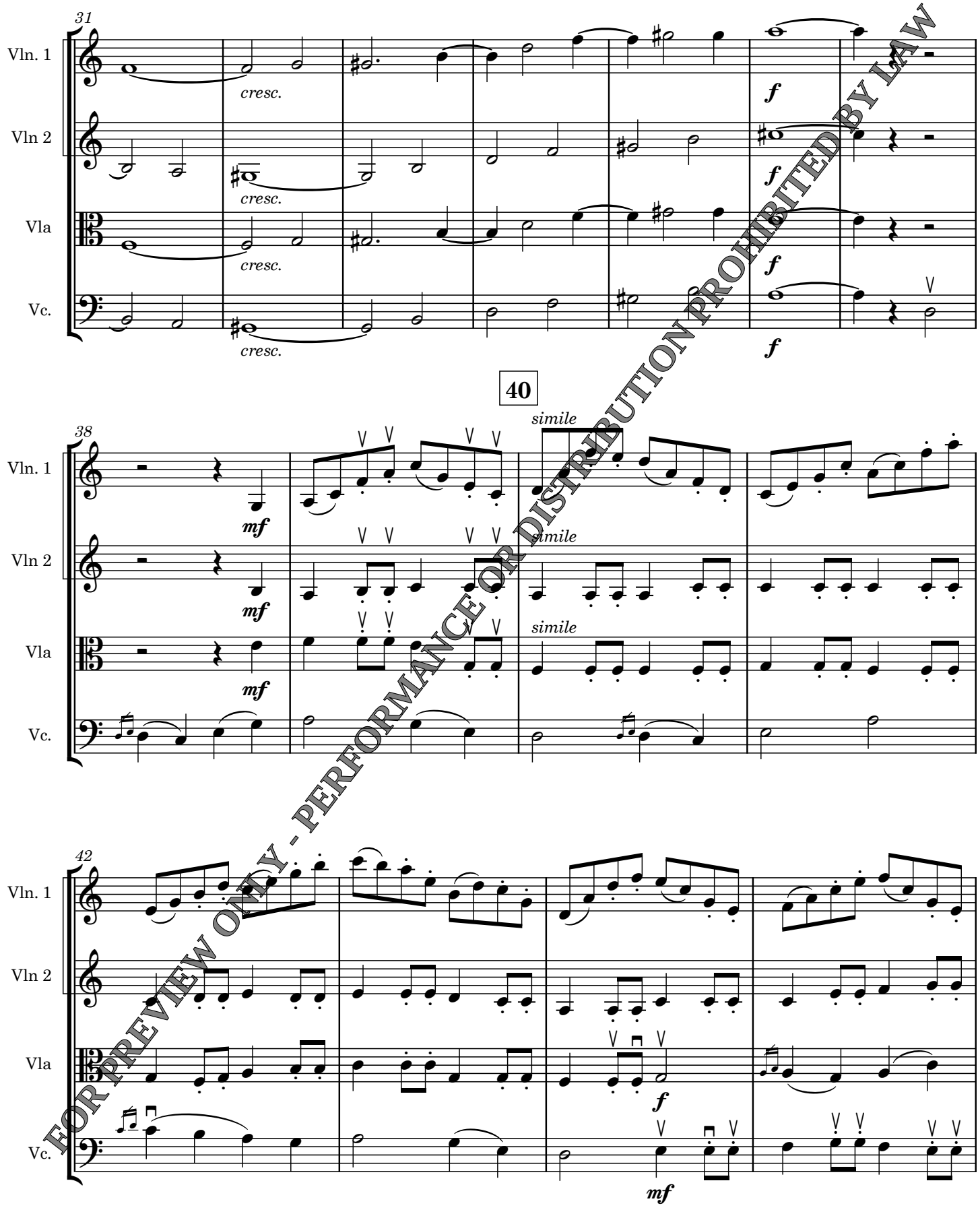


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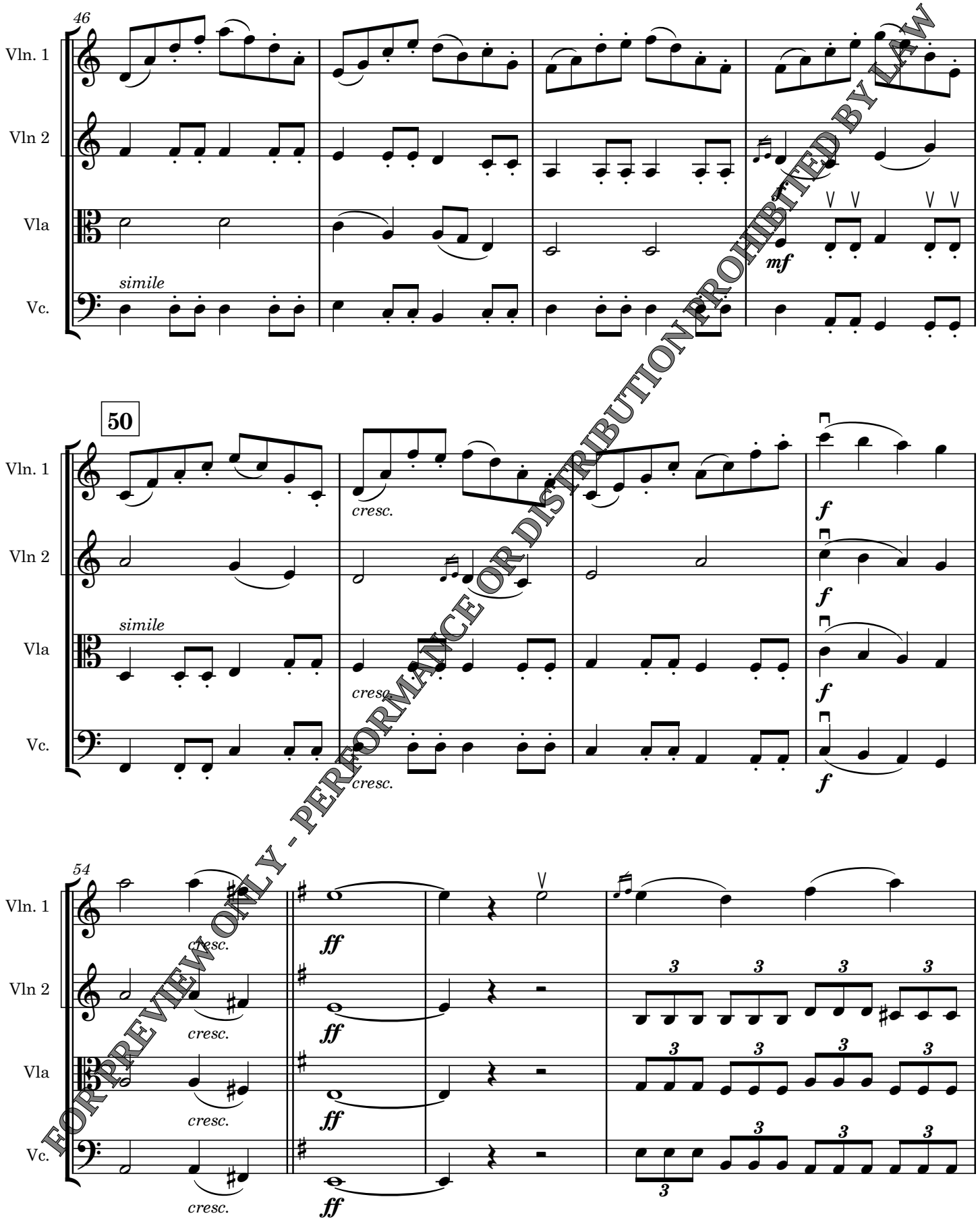


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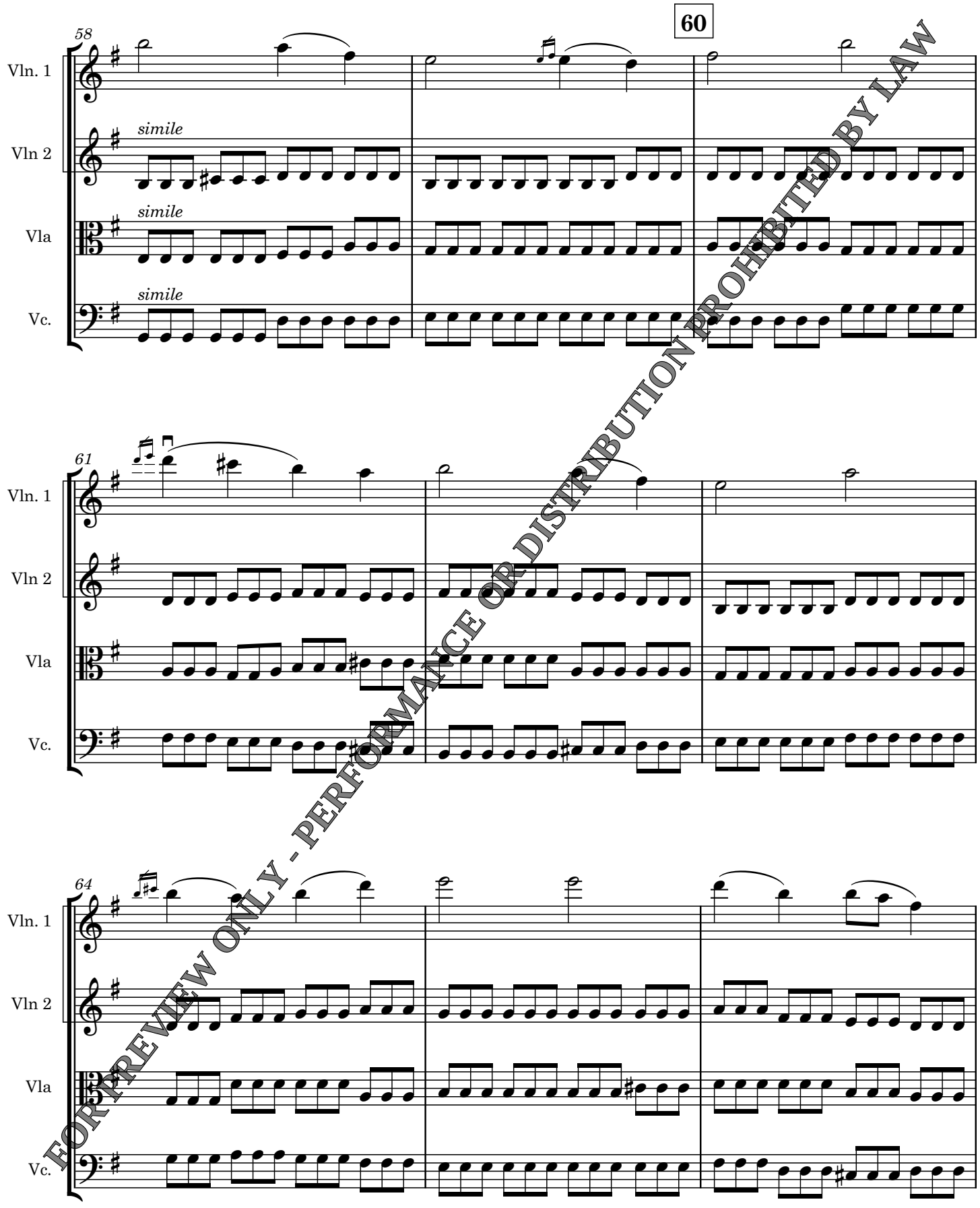


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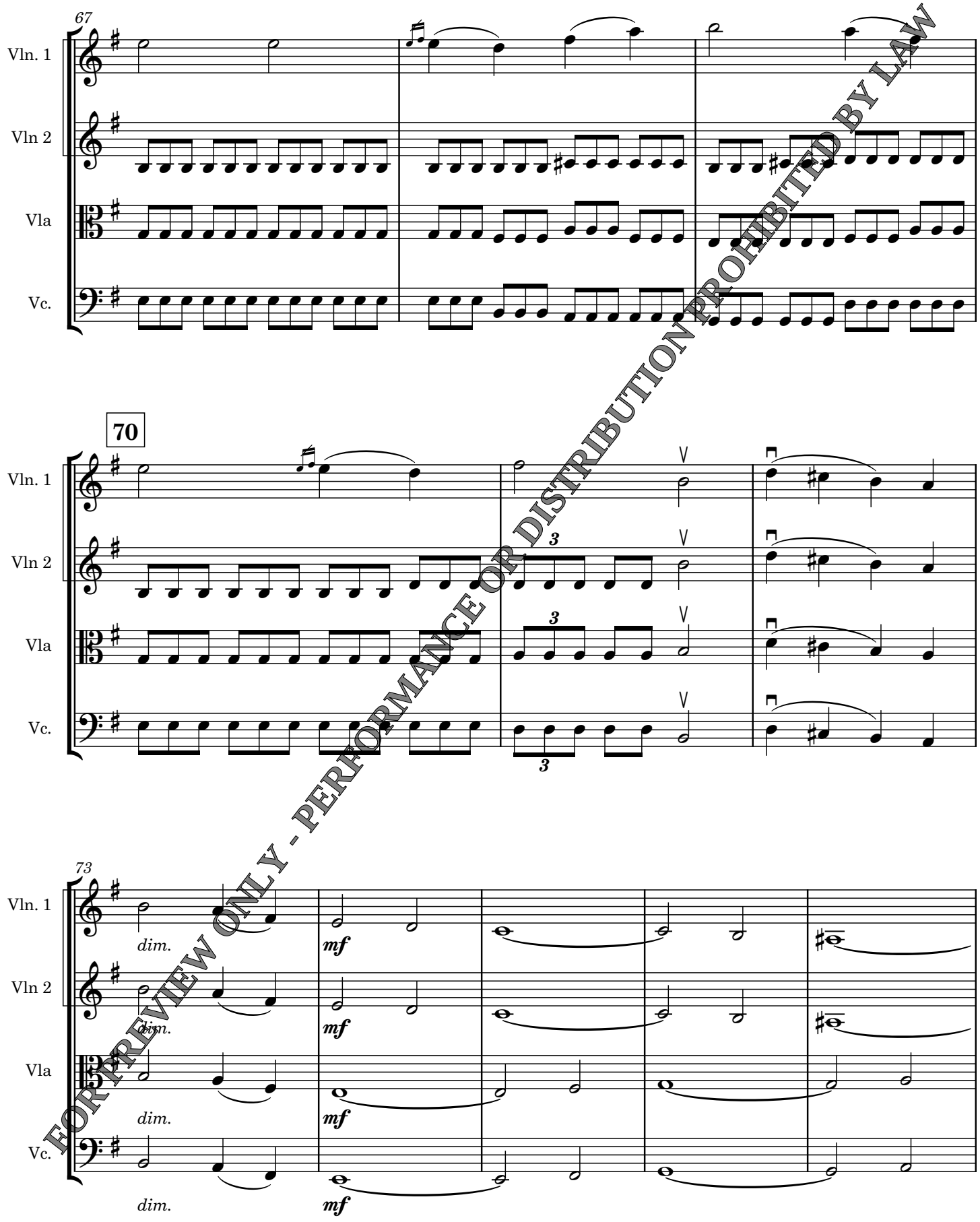


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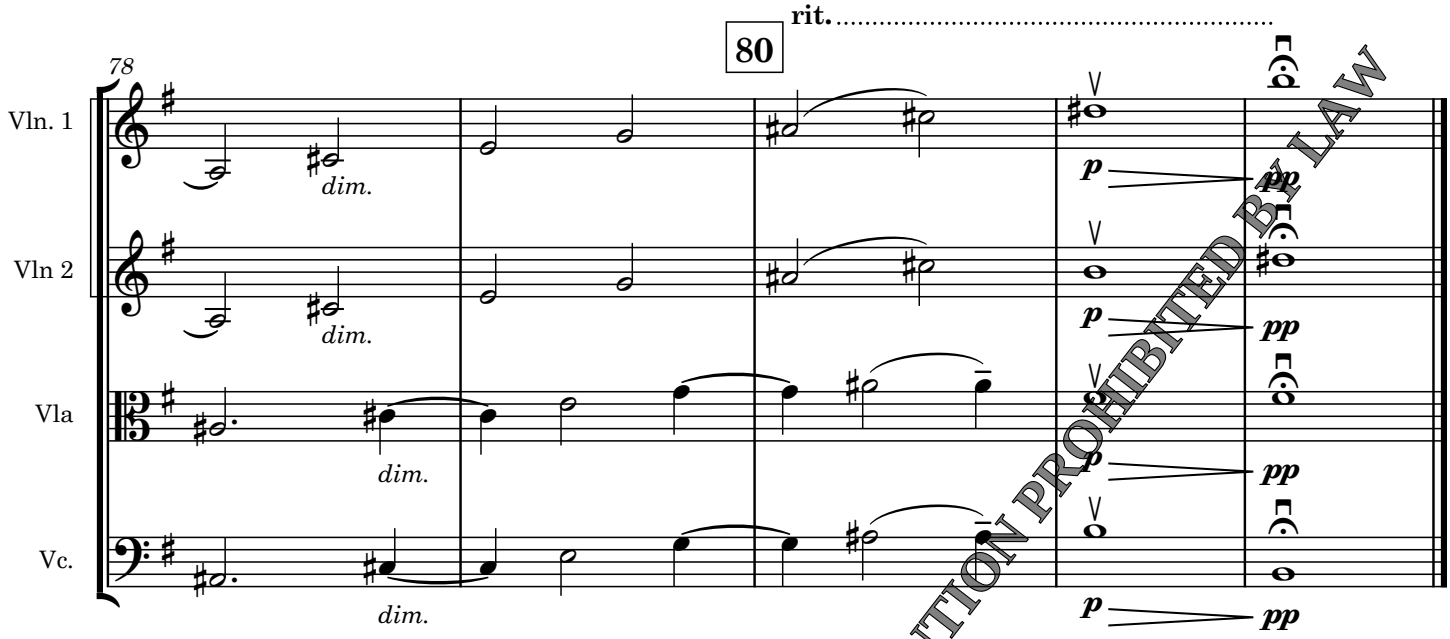


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