

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a og. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Come, Christians, Join to Sing for SATB Corr and Piano has been arranged by Joseph I. Corporon.

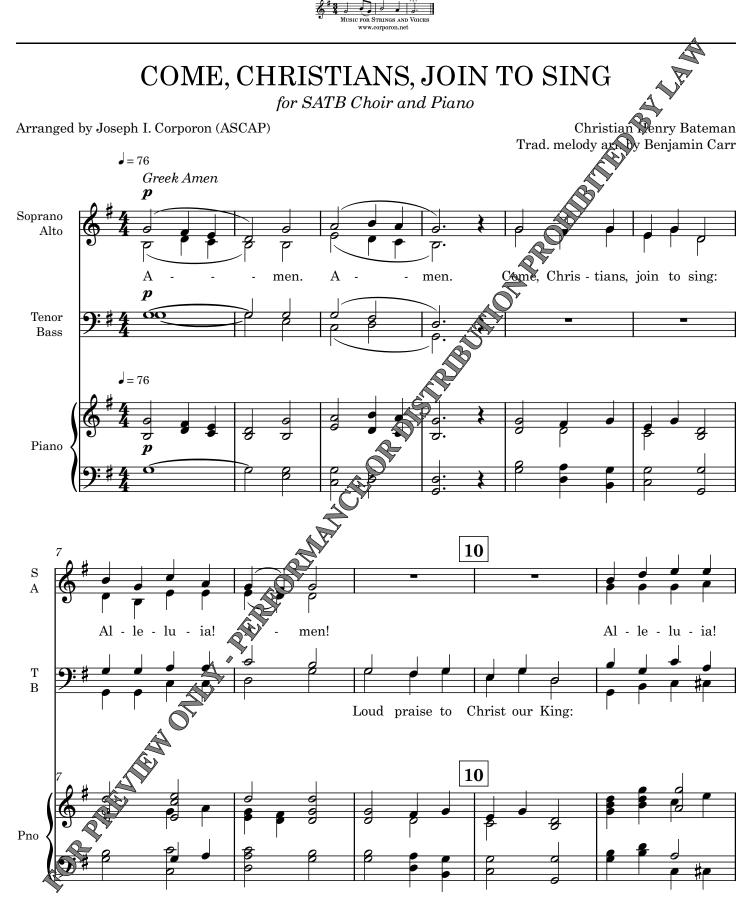
The hymn text was written by Christian Henry Bateman, a minister first in the Moravian Church, then in the Congregational Church, and finally, the Church of England.

It appears that Bateman's hymnitext is a reworked version of William Edward Hickson's hymn, *Join Now in Praise, and Sing.* It's thought that this song was intended for children, since most of the words have no more than two syllables, and the original text of the first verse was "Come, children, join to sing." In each verse, three out of four states are ends with "Alleluia! Amen!" See this link for more information: https://www.umcdiscipleship.org/resources/history-of-hymns-come-christians-join-to-sing

Althought there's already a healthy dose Amens in the hymn text, I've opted to include four historic Amens into the arrangement. They fit nicely at the beginning and ending, and between verses of the hymn text. They are

1. Greek Amen (Twofold)

- 2. Dreden Amen (Twofold, transformed into a threefold due to modulation)
- 3. Katish Amen (Threefold, played on piano only)
- Seven-fold Amen



Cantilena

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COME, CHRISTIANS, JOIN TO SING















