

COME, CHRISTIANS, JOIN TO SING

for SATB Choir and Piano

Arranged by Joseph I. Corporon (ASCAP)

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Come, Christians, Join to Sing for SATB Choir and Piano has been arranged by Joseph I. Corporon.

The hymn text was written by Christian Henry Bateman, a minister first in the Moravian Church, then in the Congregational Church, and finally, the Church of England.

It appears that Bateman's hymn text is a reworked version of William Edward Hickson's hymn, *Join Now in Praise, and Sing*. It's thought that this song was intended for children, since most of the words have no more than two syllables, and the original text of the first verse was "Come, children, join to sing." In each verse, three out of four stanzas ends with "Alleluia! Amen!" See this link for more information: <https://www.umcdiscipleship.org/resources/history-of-hymns-come-christians-join-to-sing>

Although there's already a healthy dose of Amens in the hymn text, I've opted to include four historic Amens into the arrangement. They fit nicely at the beginning and ending, and between verses of the hymn text. They are:

1. Greek Amen (Twofold)
2. Dresden Amen (Twofold, transformed into a threefold due to modulation)
3. English Amen (Threefold, played on piano only)
4. Seven-fold Amen

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Christian Henry Bateman
Trad. melody arranged by Benjamin Carr

Greek Amen
p

p

p

p

7 10

7 10

S
A

T
B

Pno

Al - le - lu - ia! - men! Al - le - lu - ia!

Loud praise to Christ our King:

COME, CHRISTIANS, JOIN TO SING

12 *mp* *cresc.*

S A A - - men! Let all with heart and voice, be fore his

T B *mp* *cresc.*

Pno 12 *mp* *cresc.*

16 *mf* 20

S A throne re - joice; praise is his grac - ious choice. Al - le - lu - ia! A - men!

T B *mf*

Pno 16 *mf* 20

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Dresden Amen

21 *p* *cresc.* *mf* Ah. _____
 S A A - men. A - - men. A - men! Come, lift your

p *cresc.* *mf* Ah. _____
 T B

21 *p* *cresc.* *mf* 8va 3 3 3 3 3 3 3 3
 Pno

26 hearts on high: Al - le - lu - ia! A - - men!
 S A

L.H.
 T B

26 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 Pno

COME, CHRISTIANS, JOIN TO SING

30

29 *cresc.*

S A

Ah. *cresc.* Al - le - lu - ia!

T B

Let prais - es fill the sky:

30

29 *cresc.* *8va* *L.H.*

Pno

32 *f*

S A

A - - men! He is our guide and friend;

T B

32 *f*

Pno

35

S
A

to us — he'll con - de - scend; his love shall

T
B

35

Pno

38

S
A

nev - er end: Al - le - lu - ia! Al - le - lu - ia! A - - -

T
B

38

Pno

40

40

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42

S A

- men!

Praise yet the

mp

T B

mp

42

Pno

Danish Amen

mp

48

S A

Lord a - gain;

50

mf

Praise yet the Lord a - gain;

mf

T B

mf

48

Pno

cresc.

50

mf

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52 *f*

S A

Praise yet the Lord a gain;

T B

52 *cresc.* *f*

Pno

55 Al - le - lu - ia! - men!

S A

Al - le - lu - ia! Al - le - lu - ia! A - - men! Life shall not end the strain:

T B

55

Pno

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60

59 Al - le - lu - ia! A - - men! Ah, _____

S1
S2
A

Al - le - lu - ia! Al - le - lu - ia! A - - men! On heav - en's

T B Ah, _____

60

Pno

62 ah, _____

S unis.

bliss - ful shore His good - ness we'll a - dore,

T B ah, _____ ah, _____

62

Pno

65

S
A

sing - ing for - ev - er more: Al - le -

T
B

65

Pno

69

S
A

- lu - ia! A -

T
B

69

Pno

70

70

This musical score is for the hymn 'Come, Christians, Join to Sing'. It is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The score is divided into two systems. The first system covers measures 65 to 68, and the second system covers measures 69 to 70. The vocal parts have lyrics: 'sing - ing for - ev - er more: Al - le -' in the first system and '- lu - ia! A -' in the second system. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

72 *cresc.* *ff*

S A - men! Come, Chris - tians, join to sing! _____

T B *cresc.* *ff*

Pno *cresc.* *ff*

76 *mp* *Sevenfold Amen*

S A A - - men, A - - - -

A - men, A men, A - - - - men, A - -

T B *mp* A - - - - men,

Pno

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80

80

S A

T B

Pno

men, A

men, A

men, A

80

men, A

men, A

men, A

83

S A

T B

Pno

men, A dim. rit. p

men, A men, A men.

men, A dim. rit. p

men, A dim. rit. p