

VARIATIONS ON A THEME BY CRÜGER

for String Orchestra

Arranged by Joseph I. Corporon (ASCAP)

Instrumentation

Solo Violin 1
Solo Violin 2
Solo Viola
Solo Violoncello
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Harpsichord

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Notes

Variations on a Theme by Crüger for String Orchestra has been arranged by Joseph I. Corporon. This seven movement arrangement is based on the Lutheran chorale tune, SCHMÜCKE DICH, composed by Johann Crüger in 1653, for a text written by Johann Franck, *Schmücke dich, o liebe Seele*. The tune's name is the incipit of the original German text. SCHMÜCKE DICH is in bar form (AABC) with a lively syncopation in the third phrase. The text and the lively music of the hymn encourage the worshipper to prepare to receive Holy Communion, not solely as a memorial, but also as a celebration of God's grace.

The uplifting, energetic nature of SCHMÜCKE DICH make it an excellent chorale to explore musically. The seven movements are written in the style of a concerto grosso, with a String Quartet serving as the concertino, and the rest of the instruments as the ripieno.

The opening CHORALE movement is a simple statement of the chorale tune in four part harmony played by all the strings. The second movement, ALLEGRETTO, expands on that idea, with the concertino playing the four part harmony transformed with new rhythms and flourishes, and the ripieno providing simple pizzicato accompaniment throughout most of the movement. The third movement, ALLEGRO, is scored only for the two Violins and Viola of the concertino. All other instruments are tacet. The Viola is featured as the primary melodic instrument, and the Violins take turns playing quick 16th note accompaniments.

The remaining movements are more expansive and explore the rhythms, harmonies, and tonal centers in different ways.

The fourth movement, LARGO, features the 1st Violin and Violoncello of the concertino as the primary melodic instruments, however, neither one plays a full phrase until the middle passage (mm. 73-78). They share the melody, trading off every beat or two, much like runners in a relay race. The challenge is to make the melody seamless, as if one person were playing it. The Harpsichord is the primary accompaniment instrument with running 16th notes and frequent mordents. The rest of the strings have a simple pizzicato accompaniment.

Movements I-IV are in D major. The final three movements feature a tonal change to F major/D minor.

The fifth movement, ARIOSO, is taken from the Arioso movement of J. S. Bach's church cantata, *Schmücke dich o liebe Seele*, BWV 180. It is the only other larger scale work that is based on this same chorale tune. Like the original, the tonal center is in F major. There are some interesting ideas to highlight:

- The soprano solo is shared between the two Violins of the concertino
- The Violoncello piccolo part from BWV 180 is shared between the Viola and Violoncello of the concertino
- An octave accompaniment pattern is added in the Violins of the concertino, and is also used in the next two movements
- The Violoncello and Harpsichord of the ripieno play in this movement while the Violins, Viola, and Contrabass of the ripieno are tacet

The sixth movement, LARGHETTO, is the only movement in a minor key, D minor. The Violins of the concertino play the melody echoed by the Viola and Violoncello an octave lower. The ripieno provide the accompaniment. The central passage (mm. 159-177) reverts to F major and presents a sweeping, noble variation of the chorale melody that also appears in the final movement.

The seventh and last movement, RONDO ALLEGRO provides an exciting, whimsical tour de force ending to the Variations. The time signature is 6/8, but changes to 9/8 to accommodate the original syncopation in the third phrase of the chorale tune. The rondo begins in F major (mm. 178-232). A fragment of the rondo theme in C major leads back to D major.

The octave accompaniment introduced in the ARIOSO is used throughout this movement. The noble variation of the chorale melody from the LARGHETTO appears again (mm. 293-312), this time with an arpeggiated accompaniment played by Violin II. First and second endings refer back to the ALLEGRETTO and ALLEGRO movements. A statement of the rondo theme in D minor (mm. 345-358) is followed by the final Coda section. It begins with quadruple stops echoed between the concertino and ripieno. As the quadruple stops are then played unison by the whole group, Violin I brings the movement to a conclusion with a dramatic ascending triplet passage.

VARIATIONS ON A THEME BY CRÜGER

for String Orchestra

Arranged by Joseph I. Corporon (ASCAP)

Music by Johann Crüger and Johann Sebastian Bach

I. CHORALE

d = 60

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Violoncello

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Harpichord

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10

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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5

13

S. Vln. 1 *p* *f*

S. Vln. 2 *p* *f*

S. Vla. *p* *f*

S. Vc. *p* *f*

Vln. 1 - *f*

Vln. 2 - *f*

Vla. - *f*

Vc. - *f*

Cb. - *f*

Md. - *f*

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19 **20**

S. Vln. 1 S. Vln. 2 S. Vla. S. Vc.

Vln. 1 Vln. 2 Vla. Vc.

Cb. Cb.

poco rit. (2x only)

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II. ALLEGRETTO

25 $\text{d} = 120$

Solo Violin 1 *f* *tr*

Solo Violin 2

Solo Viola *mf*

Solo Violoncello *mf*

Violin 1 pizz. *mf*

Violin 2 pizz. *mf*

Viola pizz. *mf*

Violoncello pizz. *mf*

Contrabass pizz. *mf*

Harp-chord

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28

S. Vln. 2 S. Vla. S. Vc.

f

30

tr

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd

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31

S. Vln. 1

S. Vln. 2 f

S. Vla. f

S. Vc. f

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9

34

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1 arco *f*

Vln. 2 arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco

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38

40

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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This musical score page contains ten staves of music for a string orchestra. The instrumentation listed on the left is: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Md. The key signature is consistently one sharp throughout. Measure 38 begins with eighth-note patterns in the upper strings (S. Vln. 1, S. Vln. 2) and S. Vla. Measure 40 begins with eighth-note patterns in all four string parts (S. Vln. 1, S. Vln. 2, S. Vla., S. Vc.). The score ends with a large, diagonal watermark in gray text that reads "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW".

41

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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This musical score page contains ten staves of music for a string orchestra. The instrumentation includes two violins (S. Vln. 1, S. Vln. 2), two cellos (S. Vla., S. Vc.), two violins (Vln. 1, Vln. 2), one cello (Vla.), one double bass (Vc.), one cello (Cb.), and one double bass (Md.). The music is in common time and has a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns. A large, diagonal watermark reading "FOR PREVIEW ONLY, PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire page. The page number 11 is in the top right corner, and the measure number 41 is at the top left.

III. ALLEGRO

43 $\text{♩} = 140$

Solo Violin 1: *f*

Solo Violin 2: -

Solo Viola: *f*

==

46 *p*

S. Vln. 1

S. Vln. 2: -

S. Vla.: *p*

==

49 **50** *f*

S. Vln. 1

S. Vln. 2: *f*

S. Vla.: *f*

==

52 *p*

S. Vln. 1

S. Vln. 2: *p*

S. Vla.: *p*

==

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S. Vln. 1: *mp*

S. Vla.: *mp*

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58

S. Vln. 1

S. Vln. 2

S. Vla.

60

S. Vln. 1

S. Vln. 2

S. Vla.

61

S. Vln. 1

S. Vln. 2

S. Vla.

63

S. Vln. 1

S. Vln. 2

S. Vla.

65

S. Vln. 1

S. Vln. 2

S. Vla.

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

IV. LARGO

69

70

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Msd

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This musical score page contains two staves of music for a string orchestra. The top staff begins at measure 69 with the first violin (S. Vln. 1). The bottom staff begins at measure 70 with the bassoon (Msd). Both staves continue through measure 70. The instrumentation listed on the left includes: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Msd. The music consists of various note heads and rests on five-line staves. A large, diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the page. Measure numbers 69 and 70 are printed above the staves.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

71

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fd.

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73

S. Vc. *mf*

Hpsd *mf*

==

75

S. Vln. 1

S. Vc.

Hpsd

==

77

S. Vln. 1

S. Vc.

Md

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

79

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Kbd

80

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This musical score page contains eleven staves of music for a string orchestra. The instrumentation includes two violins (S. Vln. 1, S. Vln. 2), two cellos (S. Vla., S. Vc.), two violins (Vln. 1, Vln. 2), two cellos (Vla., Vc.), one double bass (Cb.), and one keyboard instrument (Kbd). The key signature is A major (three sharps). Measure 79 begins with S. Vln. 1 playing a eighth-note followed by a sixteenth-note, dynamic *mf*. This is followed by S. Vln. 2, S. Vla., and S. Vc. in eighth-note patterns. Vln. 1 and Vln. 2 play eighth-note patterns in measure 80, dynamic *ff*. Vla. and Vc. continue their eighth-note patterns. Cb. and Kbd provide harmonic support. The title "FOR PREVIEW ONLY. PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is printed diagonally across the page.

81

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

Mb.

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This page contains musical notation for a string orchestra. The score includes parts for first and second violins, viola, cello, bassoon, double bass, and three members of the woodwind section (marked 'Md.' and 'Mb.'). The music is in common time with a key signature of two sharps. The strings play eighth-note patterns. A large diagonal watermark 'FOR PREVIEW ONLY. PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the page.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

83

poco rit.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Msd

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This musical score consists of ten staves, each representing a different instrument or section of the string orchestra. The instruments listed from top to bottom are: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Msd. The score is set in common time and uses a key signature of two sharps. Measure 83 begins with eighth-note patterns in the upper voices (S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2). The music continues with eighth-note patterns, followed by a dynamic instruction 'poco rit.' (poco ritardo) and a fermata over the final measure. A large, diagonal watermark reading 'FOR PREVIEW ONLY. PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the page.

V. ARIOSO

$\text{♩} = 70$

85

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Violoncello

Violoncello

Harpsichord

mf

arco

mf

mp

tr

mf

p



87

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpd

mf

mp

mf

mp

mf

mf

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

89

S. Vln. 1

S. Vln. 2

S. Vla.

mf

S. Vc.

mp *mf*

Vc.

Hpsd

90

tr

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2

93

S. Vla. 

S. Vc. 

Vc. 

Hpsd 

=

95

S. Vln. 1 

S. Vln. 2 

S. Vla. 

S. Vc. 

Vc. 

Hpsd 

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

97

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpsd

100

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpsd

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The musical score is divided into two systems by a vertical bar line. System 1 (measures 97-?) includes parts for S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vc., and Hpsd. System 2 (measures 100-?) includes parts for S. Vln. 2, S. Vla., S. Vc., Vc., and Hpsd. Measure numbers 97 and 100 are indicated above the staves. Performance instructions like *mf*, *mp*, and *p* are placed near specific notes. A large diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" spans across both systems.

101

S. Vln. 1

S. Vln. 2 *tr*

S. Vla.

S. Vc. *mp* *mf*

Vc.

Hpsd

103

S. Vla. *mf* *mp* *mf*

S. Vc. *mp* *mf* *mp*

Vc.

Hps

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This musical score page contains two systems of music for a string orchestra. The top system (measures 101-102) features parts for S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vc., and Hpsd. The bottom system (measures 103-104) continues with S. Vla., S. Vc., Vc., and Hps. Various dynamics are indicated throughout, such as trill (tr), mezzo-forte (mf), mezzo-piano (mp), and forte (f). A prominent diagonal watermark with the text "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire page.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

105

S. Vln. 1

S. Vla.

S. Vc.

Vc.

Hpsd

107

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpsd

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109

S. Vla.

S. Vc.

Vc.

Hpsd

110

mp

mf

mf

LA

111

S. Vln. 1

f

S. Vln. 2

f

S. Vla.

S. Vc.

mp

Vc.

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Mfd

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

113

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpsd

=

115

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpsd

117

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpsd

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119

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpsd

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120

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

121

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vc.

Hpsd

tr

mp *mf*

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====

124

S. Vla.

S. Vc.

Vc.

Hpsd

poco rit.....

mf

mp *mf*

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VI. LARGHETTO

J = 60

127

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Violoncello

Violin 1 arco

Violin 2 arco

Viola arco

Violoncello

Contrabass arco

Harpichord

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

130

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Kb.

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

139

140

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

f

mp

mp

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143

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

147

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

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150

The musical score consists of two systems of six staves each. The top system begins at measure 143. The first three staves (S. Vln. 1, S. Vln. 2, S. Vla.) play eighth-note patterns with grace notes above them. The S. Vc. staff has a rest. The bottom system begins at measure 147. The first three staves (S. Vln. 1, S. Vln. 2, S. Vla.) play sixteenth-note patterns. The S. Vc. staff has a rest. Measure 150 is indicated with a box. A large diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE, ADVANCE ORDERS AND DISTRIBUTION PROHIBITED BY LAW" is overlaid across the score.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

151

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vla.

Vc.

Cb.

Hpsd

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155

poco rit.

Fine

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

39

165

170

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

171

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D.C. al Fine

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The musical score consists of eight staves, each representing a different string instrument or section. The instruments are: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., and Vc. The score is divided into measures by vertical bar lines. Measure 1.1 begins with a dynamic of *f*. Measure 1.2 follows, also with a dynamic of *f*. Measure 2. begins with a dynamic of *p*. The score concludes with a repeat sign and the instruction "D.C. al Fine". A large, diagonal watermark in the center of the page reads "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW".

VII. RONDO ALLEGRO

178 $\text{♩} = 140$

180

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Violoncello

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Harp Chord

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

184

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

Md.

mf

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190

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tn.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

195

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

200

mp

arco

mp

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This musical score page contains two systems of music for a string orchestra. The top system (measures 195-200) includes parts for S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Md. The bottom system (measures 195-200) includes parts for S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Md. Measure 195 starts with a melodic line in S. Vln. 1. Measures 196-199 show harmonic movement with various instruments taking turns. Measure 200 begins with a melodic line in S. Vln. 1, followed by S. Vln. 2, S. Vla., and S. Vc. The score concludes with a bassoon (Cb.) part.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

45

201

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

sd

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

210

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

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211

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

Mb.

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mp

pizz.

f

pizz.

mp

pizz.

mp

mp

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

216

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

220

mf

arco

mf

mf

arco

mf

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The musical score consists of ten staves, each representing a different instrument or section of the string orchestra. The instruments listed from top to bottom are: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Md. The score spans from measure 216 to measure 220. Measure 216 features eighth-note patterns. Measure 217 follows with sixteenth-note patterns. Measures 218 and 219 continue with eighth-note patterns. Measure 220 begins with eighth-note patterns, transitions to sixteenth-note patterns, then returns to eighth-note patterns, and concludes with sixteenth-note patterns. Dynamic markings include 'mf' (mezzo-forte), 'arco' (bowing), and 'mf' again. The bassoon (Md.) part is shown at the bottom. A large diagonal watermark 'FOR PREVIEW ONLY, PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the score.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

49

221

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

226

230

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

Mb.

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226

230

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

Mb.

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231

S. Vln. 2

S. Vla.

S. Vc.

Vln. 2

Vla.

Vc.

Cb.

Hpsd

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

238

240

S. Vln. 2

S. Vla.

S. Vc.

Vln. 2

Vla.

Vc.

Cb.

Hpsd

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243

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

mp

mp

mp

mp

Measure 238: S. Vln. 2 plays eighth notes. S. Vla. and S. Vc. play eighth notes. Vln. 2, Vla., and Vc. play eighth notes. Cb. rests.

Measure 239: S. Vln. 2 plays eighth notes. S. Vla. and S. Vc. play eighth notes. Vln. 2, Vla., and Vc. play eighth notes. Cb. rests.

Measure 240: S. Vln. 2 plays eighth notes. S. Vla. and S. Vc. play eighth notes. Vln. 2, Vla., and Vc. play eighth notes. Cb. plays eighth notes.

Measure 243: S. Vln. 1 starts with a sixteenth-note pattern. S. Vln. 2 starts with a sixteenth-note pattern. S. Vla. starts with a sixteenth-note pattern. S. Vc. starts with a sixteenth-note pattern.

248

250

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

====

253

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

====

258

260

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

Musical score for orchestra, page 68, measures 263-264. The score includes parts for S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Tbd. The key signature is A major (three sharps). Measure 263 starts with a forte dynamic (f) for all parts. Measure 264 continues with the same dynamic. The strings play eighth-note patterns, while the woodwind parts play sixteenth-note patterns. The bassoon part (Cb.) begins in measure 264.

270

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

Mb.

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The musical score for "Variations on a Theme by Crüger" for string orchestra, page 55, variation 270. The score is arranged for ten instruments: first and second violins, viola, cello, first and second violins, viola, cello, bassoon, double bass, and timpani. The music is in 6/8 time and G major. The score features a continuous eighth-note pattern across all staves. A large, diagonal watermark in the center of the page reads "FOR PREVIEW ONLY. PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW". The page number 55 and variation number 270 are at the top right.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

271

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

Mb.

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The musical score consists of six staves of musical notation. The top four staves (S. Vln. 1, S. Vln. 2, S. Vla., S. Vc.) are in treble clef, while the bottom two (Vln. 1, Vln. 2) are in bass clef. The instrumentation includes strings (Violins 1 & 2, Violas, Cellos, Double Basses). The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 271 begins with dynamic markings 'mp' appearing in the second and fourth measures. The score concludes with a final measure where all instruments play sustained notes.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

57

276

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

280

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The musical score consists of five staves of music for a string orchestra. The top section (measures 276-280) includes parts for S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Md. Measure 276 shows eighth-note patterns. Measure 277 shows sixteenth-note patterns. Measures 278-280 show eighth-note patterns with dynamic markings 'mp'. A large diagonal watermark 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the staves.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

281

S. Vln. 1 f pizz. mf arco f

S. Vln. 2 pizz. mf

S. Vla. pizz. mf

S. Vc. pizz. arco pizz. mf

Vln. 1 pizz. mf

Vln. 2 pizz. mf

Vla. pizz. mf

Vc. pizz. mf

Cb. pizz.

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288

290

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

pizz.

mf

arco

f

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

293

S. Vln. 1 arco *f*

S. Vln. 2 arco *f*

S. Vla. *f*

S. Vc. arco *f*

Vln. 1 arco *f*

Vln. 2 arco *f*

Vla. *f*

Vc. arco *f*

Cb. arco *f*

Md. *f*

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

61

297

300

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

Mb.

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This musical score page contains two staves of music for a string orchestra. The top staff (measures 297-300) includes parts for S. Vln. 1, S. Vln. 2, S. Vla., and S. Vc. The bottom staff (measures 300-301) includes parts for Vln. 1, Vln. 2, Vla., Vc., Cb., Md., and Mb. Measure 297 starts with a melodic line in S. Vln. 1. Measure 300 begins with a rhythmic pattern in S. Vln. 2. The score concludes with a bassoon part. The page is marked with a large diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW".

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

301

The musical score consists of seven staves of music for a string orchestra. The staves are labeled from top to bottom: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and M. Ed. The music is in common time and includes measures 301 through 305. The strings play eighth-note patterns, while the bassoon (Cb.) and double bass (M. Ed.) provide harmonic support with sustained notes. A large, diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the score.

305

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

Mb.

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

309

310

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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This musical score page contains ten staves of music for a string orchestra. The instruments listed from top to bottom are: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Md. The key signature is mostly G major (two sharps) with some changes in measure 310. Measure 309 ends with a forte dynamic. Measure 310 begins with a piano dynamic. The music consists of various rhythmic patterns, including eighth-note chords and sixteenth-note figures. A large, diagonal watermark reading "For PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the page, slanting from the bottom-left towards the top-right.

313 1.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1 pizz. *mf*

Vln. 2 pizz. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

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This musical score page shows the first variation of a theme by Crüger for a string orchestra. The score is divided into two systems. The top system, measures 313-314, features six staves for strings: Violin 1, Violin 2, Viola, and Cello/Bass. The bottom system, starting with 'pizz.' markings, continues with Violin 1, Violin 2, Viola, Cello, and Bassoon. The violins play eighth-note patterns, while the other instruments provide harmonic support with sustained notes. Measure 314 concludes with a dynamic of *mf*. A large, diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the page.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

317

320

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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This page contains ten staves of musical notation for a string orchestra. The top section (measures 317-320) includes parts for S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., Vc., Cb., and Md. The bottom section (measures 320-321) continues with the same instrumentation. Measure 317 shows S. Vln. 1 playing eighth notes, S. Vln. 2 playing quarter notes, S. Vla. playing eighth notes, S. Vc. playing quarter notes, Vln. 1 playing eighth notes, Vln. 2 playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, Cb. playing quarter notes, and Md. playing eighth notes. Measure 320 shows S. Vln. 1 playing eighth notes, S. Vln. 2 playing eighth notes, S. Vla. playing eighth notes, S. Vc. playing quarter notes, Vln. 1 playing eighth notes, Vln. 2 playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, Cb. playing eighth notes, and Md. playing eighth notes. Measure 321 shows S. Vln. 1 playing eighth notes, S. Vln. 2 playing eighth notes, S. Vla. playing eighth notes, S. Vc. playing eighth notes, Vln. 1 playing eighth notes, Vln. 2 playing eighth notes, Vla. playing eighth notes, Vc. playing eighth notes, Cb. playing eighth notes, and Md. playing eighth notes. Measures 320-321 show a transition where S. Vln. 1, S. Vln. 2, S. Vla., and S. Vc. play eighth-note patterns, while Vln. 1, Vln. 2, Vla., Vc., Cb., and Md. play eighth-note patterns.

321

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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The musical score for "Variations on a Theme by Crüger" for string orchestra, page 67, variation 321. The score is arranged for ten instruments: first and second violins, viola, cello, first and second violins, viola, cello, bassoon, and double bass. The key signature is two sharps, and the time signature is common time. The music begins with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. The score is annotated with a large, diagonal watermark reading "For PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW".

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

325 [2.]

S. Vln. 1 *mf*

S. Vln. 2 *mf*

S. Vla. *f*

====

329

330

S. Vln. 1

S. Vln. 2

S. Vla.

====

333

S. Vln. 1

S. Vln. 2

S. Vla.

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337

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

340

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

342

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

71

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

355

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

73

359

360

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Fasd

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

363

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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This musical score consists of ten staves of music for a string orchestra. The top five staves are for the String Quartet, featuring S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., and Vln. 1. The bottom five staves are for the Double Bass section, featuring Vln. 2, Vla., Vc., Cb., and Md. The music is marked with a tempo of 363. A prominent diagonal watermark reading "For PREVIEW ONLY, PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire page.

368

370

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Md.

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The musical score consists of ten staves of music for a string orchestra. The top five staves are labeled: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., and Vln. 1. The bottom five staves are labeled: Vln. 2, Vla., Vc., Cb., and Md. Measure 368 begins with a forte dynamic for S. Vln. 1. Measures 369 and 370 follow, showing various rhythmic patterns for the strings, including eighth-note chords and sixteenth-note figures. Measure 370 ends with a trill dynamic for the bassoon (Md.). A large, diagonal watermark reading "For PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is printed across the page, slanting from the bottom-left towards the top-right.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

373

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Kbd

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VARIATIONS ON A THEME BY CRÜGER for String Orchestra

77

377

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

380

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The score consists of six staves, each representing a different instrument or section of the string orchestra. The top four staves (S. Vln. 1, S. Vln. 2, S. Vla., S. Vc.) are grouped together under the heading 'Variations on a Theme by Crüger'. The bottom two staves (Vln. 1, Vln. 2) are grouped together under the heading 'String Orchestra'. The score is divided into two main sections: measures 377-380 and measures 381-?. The first section features eighth-note patterns, while the second section features more complex rhythmic patterns. The score is in common time with a key signature of two sharps. Measures 377-380 begin with a forte dynamic. Measures 381-? show more complex rhythmic patterns, including eighth-note groups and sixteenth-note groups. The score is divided into two main sections: measures 377-380 and measures 381-?. The first section features eighth-note patterns, while the second section features more complex rhythmic patterns. The score is in common time with a key signature of two sharps. Measures 377-380 begin with a forte dynamic. Measures 381-? show more complex rhythmic patterns, including eighth-note groups and sixteenth-note groups.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

381

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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The musical score for 'Variations on a Theme by Crüger' for string orchestra is presented in a multi-page format. The score begins at measure 381. It features eight staves, each representing a different instrument or section of the orchestra. The instruments are: S. Vln. 1 (first violin), S. Vln. 2 (second violin), S. Vla. (viola), S. Vc. (cello), Vln. 1 (first violin), Vln. 2 (second violin), Vla. (viola), and Vc. (cello). The music is in common time and uses a key signature of one sharp. Various dynamics, such as forte and piano, are indicated throughout the score. The score is numbered 381. A large, diagonal watermark reading 'FOP PREVIEW ONLY. PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the page, running from the bottom-left to the top-right. The watermark is printed in a large, bold, sans-serif font.

VARIATIONS ON A THEME BY CRÜGER for String Orchestra

79

385

S. Vln. 1 S. Vln. 2 S. Vla. S. Vc.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for String Orchestra, page 79, measures 385-392. The score consists of eight staves: S. Vln. 1, S. Vln. 2, S. Vla., S. Vc., Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp. Measure 385 starts with eighth-note chords. Measures 386-392 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. A large diagonal watermark "FOR PREVIEW ONLY, PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the page.