

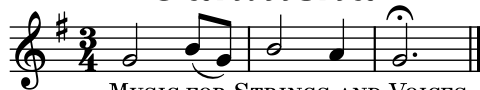
DIVINUM MYSTERIUM

for Violoncello and Piccolo

Arranged by Joseph I. Corporon (ASCAP)

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Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Divinum Mysterium for Violoncello and Piano has been arranged by Joseph I. Corporon (ASCAP). DIVINUM MYSTERIUM is a plainsong, or chant, associated with the *Divinum mysterium* text in manuscripts dating from the twelfth to fifteenth centuries. This arrangement retains elements of both the original non-metrical chant and the triple meter of some early arrangements.

The **Tempo rubato** sections at the beginning and at the ending (mm. 101-end) are notated without a time signature, like the original plainsong. These sections should be played freely, speeding and slowing the tempo to fit the melodic line.

The remainder of the piece is in either $\frac{3}{8}$ or $\frac{3}{4}$, and features a three-part fugue in the middle of the piece.

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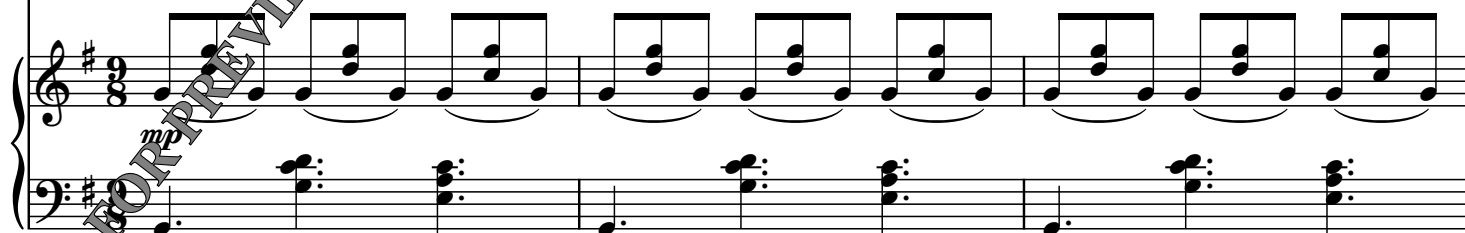
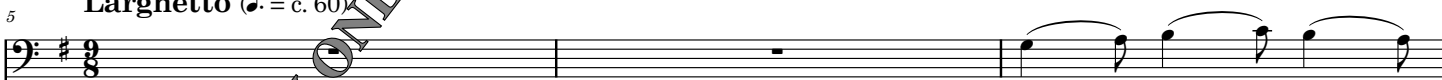
Plainsong melody

Tempo rubato (♩ = c. 50)

Violoncello



Larghetto (♩ = c. 60)



8

10

12

16

20

mp

cresc.

f

mp

mp

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23

cresc. *mf*

cresc. *mf*

26

cresc. *f*

cresc. *f*

30

poco rit......

dim.

dim.

34

tempo (♩ = c. 60)

f

40

39

mf

f

42

mf

f

45

50

48

cresc.

f

cresc.

f

51

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54

dim. *f* *mf*

57

mf *f* *mf* *f*

60

mf *f*

63

cresc. *tr* *ff*

67

70

71

rit. *Andante* (♩ = c. 80) *mf*

dim. *p*

76

80

mf

81

6

85

90

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93



97

100 poco rit.

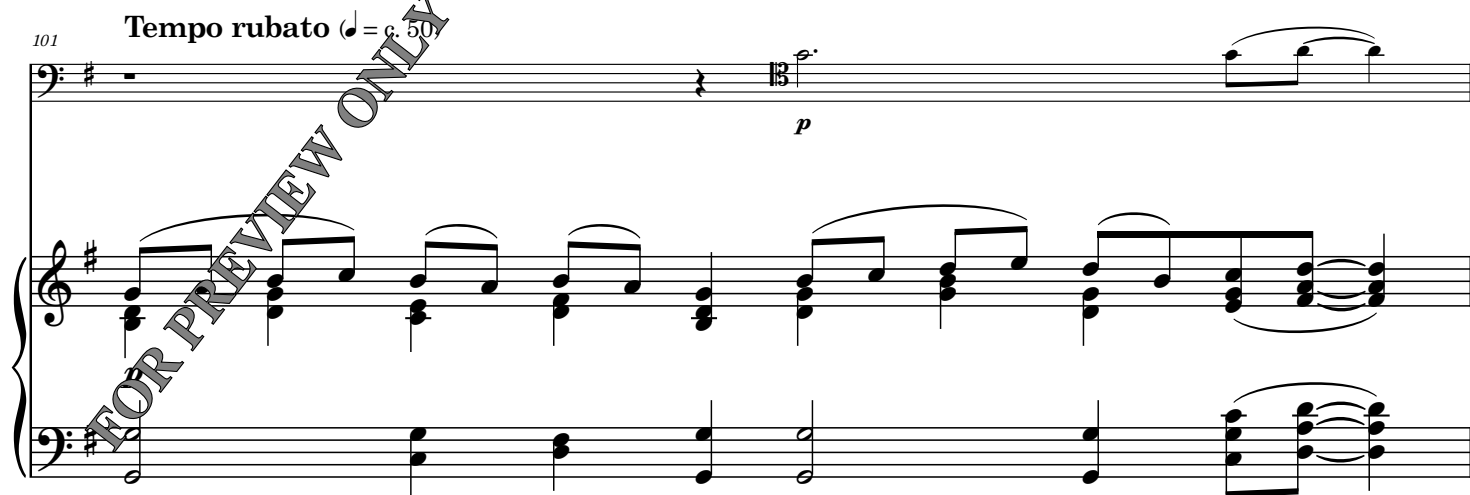
dim.



101

Tempo rubato (♩ = c. 50)

p



102

103

104

molto rit.

This image shows a page of musical notation for the piece "Divinum Mysterium" for Violoncello and Piano, specifically measures 102 through 104. The score is written for three staves: a single staff for the Violoncello (Cello) and a grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#), and the time signature is 12/8. A large, diagonal watermark reading "FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW" is overlaid across the entire page. Measure 102 features a melodic line in the cello and a complex, arpeggiated accompaniment in the piano. Measure 103 continues this texture with some changes in the piano's harmonic support. Measure 104 begins with a tempo instruction "molto rit." (molto ritardando) followed by a dotted line, indicating a gradual slowing down. The piano part in measure 104 includes a final, sustained chord. The cello part in measure 104 concludes with a long, sustained note.