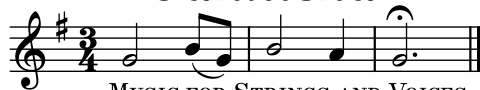


FANTASIA ON PICA RDY

for Violoncello and Organ

Arranged by Joseph I. Corporon (ASCAP)

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.

Notes

Fantasia on Picardy for Violoncello and Organ has been arranged by Joseph I. Corporon (ASCAP). The 17th century French carol, PICARDY, has been paired with many different hymn texts over the last 4 centuries, and adapts well to the two instruments in this arrangement. Fantasias are compositions with roots in improvisation, and are typically free-form pieces that aren't bound to traditional structural forms.

The PICARDY hymn tune is the main component of this arrangement. The Violoncello opens the piece by playing a series of D natural minor scales of various lengths, with dotted rhythms in between the scale passages. This is effective at sounding like an improvised passage. The structure of the piece are below:

- First improvisatory scale section, Violoncello.
- Full Organ plays PICARDY melody, Violoncello accompanies.
- Second improvisatory scale section, both instruments.
- Extended Violoncello pizzicato section, organ pedals play PICARDY melody.
- Modulation to G minor. Violoncello plays PICARDY melody, organ accompanies a fifth higher.
- Third improvisatory scale section lead by Organ. Violoncello articulates each sequence with quadruple stop chords.
- Fourth improvisatory scale section, Violoncello.
- Short, but dramatic Allegro section, both instruments.
- Fifth improvisatory scale section, Violoncello.
- Piece ends with both instruments playing a Picardy third chord.

Suggested Organ Registration

Sw: Flutes 8' 4' 2' / Sw. to Gt. 8'

Gt: Diapasons 8' 4' / Flutes 8' 4' 2' / Gemshorn 8' / Flute Celestes 8' 4' / Gt. to Ped. 8'

Ped: Bourdon 16' / Gedeckt 8' / Choral Bass 4'



FANTASIA ON PICARDY

for Violoncello and Organ

Arranged by Joseph I. Corporon (ASCAP)

Traditional French carol

Andante (♩ = 76)

Violoncello



Vc.



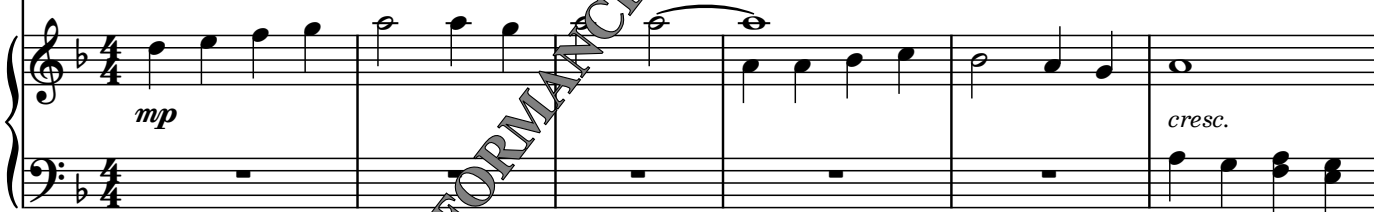
Con moto (♩ = 90)

Vc.

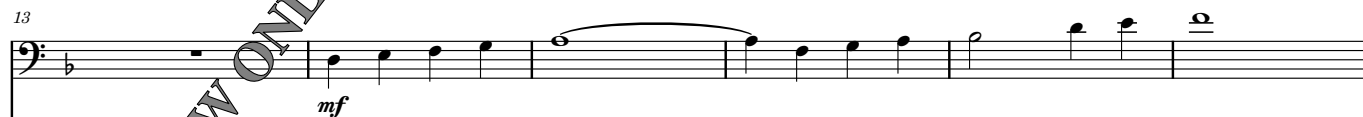


Gt.

Org.



Vc.



Org.



19 20

Vc.

Org.

24

Vc.

cresc.

f

add Gt. Diapason 2'

Org.

cresc.

f

28 30

Vc.

Org.

ff

31

add Sw. to Gt. 4'

Org.

f

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

35

Org.

40

dim. *mp*

43

Vc. *pizz.* *mp*

Org.

add to pedal
Diapasons 16', 8'
and Rohr Schalmey 4'

p

47

Vc.

50

Org.

51

Vc.

Org.

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

55

Vc.

Org.

60

59

Vc.

Org.

cresc. *f*

f
- R. S. 4'

cresc.

63

Vc.

Org.

arco

70

67

Vc.

Org.

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

71

Vc.

Org.

74

Vc.

Org.

78

Vc.

Org.

80

cresc.

cresc.

82

Vc.

Org.

ff

add both Sw. and Gt. mixtures

ff

85

Vc.

Org.

87

Vc.

Org.

Tempo I (♩ = 76)

89

Vc.

f

93

Vc.

Org.

mf

Allegro (♩ = 120)

f

FOR PREVIEW ONLY - PERFORMANCE DISTRIBUTION PROHIBITED BY LAW

96

Vc.

Org.

100

99

Vc.

Org.

Tempo I (♩ = 76)

102

Vc.

Org.

104

Vc.

Org.

rit.....

dim.

mp

mp