

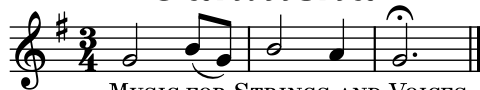
# PRELUDE ON LANCA SHIRE

*for Viola and Organ*

Arranged by Joseph I. Corporon (ASCAP)

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## *Cantilena*



MUSIC FOR STRINGS AND VOICES

[www.corporon.net](http://www.corporon.net)

# About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



## Notes

*Prelude on Lancashire for Viola and Organ* has been arranged by Joseph I. Corporon. This piece is also available for Violin and Violoncello with Organ accompaniment.

Henry T. Smart composed the tune in 1835 for use at a missions festival at Blackburn, Lancashire, England. For that festival, which celebrated the three-hundredth anniversary of the Reformation in England, the tune was set to Reginald Heber's *From Greenland's Icy Mountains*. The tune is also associated with other hymn texts such as, *Go, Make of All Disciples*, *Lead On O King Eternal*, and *The Day of Resurrection*.

This arrangement begins in B minor with the Viola playing the melody and the organ accompanying. After the instrument switch roles the music modulates to D major. The accompaniment throughout is dominated by a figure with three slurred notes to one unslurred note, and is present in both instruments.

The solo violinist will need to be comfortable with frequent bow distribution issues, accidentals, extended use of the treble clef, playing in high positions, and playing octaves.

for Susan Pitard Acree and Dr. Michael Rickman  
**PRELUDE ON LANCASHIRE**  
for Viola and Organ

Arranged by Joseph I. Corporon (ASCAP)

Music by Henry T. Smart

**Moderato** (♩ = 108)

Viola

Organ

5

10

9

*mp*

13

17

20

21

26

*mf*

*mf*

This musical score is for a prelude in D major, 4/4 time, for Viola and Organ. It consists of four systems of music, each with a Viola staff (soprano clef) and an Organ staff (grand staff with treble and bass clefs). The key signature has two sharps (F# and C#). The score includes measures 13 through 26. A diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the page. Dynamic markings of *mf* (mezzo-forte) are present in measures 21 and 22. Measure numbers 13, 17, 20, 21, and 26 are indicated at the start of their respective systems.

30

*cresc.* *f*

34

38

*p*

43

*cresc.*

*cresc.*

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47

50

51

55

60

*cresc.* *ff*

*cresc.* *ff*

This musical score is for a prelude in D major, featuring a Viola and Organ. The score is divided into four systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The first system (measures 47-50) features a Viola melody in the treble and Organ accompaniment in the bass, with a forte (f) dynamic. The second system (measures 51-54) continues the Viola melody and Organ accompaniment. The third system (measures 55-59) shows the Viola melody becoming more complex with chromaticism, while the Organ accompaniment remains steady. The fourth system (measures 60-63) features a crescendo (cresc.) leading to a fortissimo (ff) dynamic, with both instruments playing more vigorously. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page.

64

poco rit. ....

The musical score for measures 64-67 is presented in three systems. The first system (measures 64-65) features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains a half note G4, a half note A4, and a half note B4, all beamed together. The second system (measures 66-67) features a grand staff with treble and bass clefs. The treble staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff contains a half note G3, a half note A3, and a half note B3, all beamed together. The key signature remains two sharps. A 'poco rit.' marking is placed above the first measure of the second system. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the page.