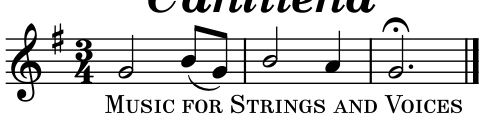
PRELUDE ON LANCASHIRE

for Violin and Organ

Arranged by Joseph I. Corporon (ASCAP)

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW



Music for Strings and Voices
www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.

FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

Notes

Prelude on Lancashire for Violin and Organ has been arranged by Joseph I. Corporon. This piece is also available for Viola and Violoncello with Organ accompaniment.

Henry T. Smart composed the tune in 1835 for use at a missions festival at Blackburn, Lancashire, England. For that festival, which celebrated the three-hundredth anniversary of the Reformation in England, the tune was set to Reginald Heber's *From Greenland's Icy Mountains*. The tune is also associated with other hymn texts such as, *Go, Make of All Disciples*, *Lead On O King Eternal*, and *The Day of Resurrection*.

This arrangement begins in B minor with the Violin playing the melody and the organ accompanying. After the instruments switch roles the music modulates to D major. The accompaniment throughout is dominated by a figure with three slurred notes to one unslurred note, and is present in both instruments.

The solo violinist will need to be comfortable with frequent bow distribution issues, accidentals, playing in high positions, and playing octaves.

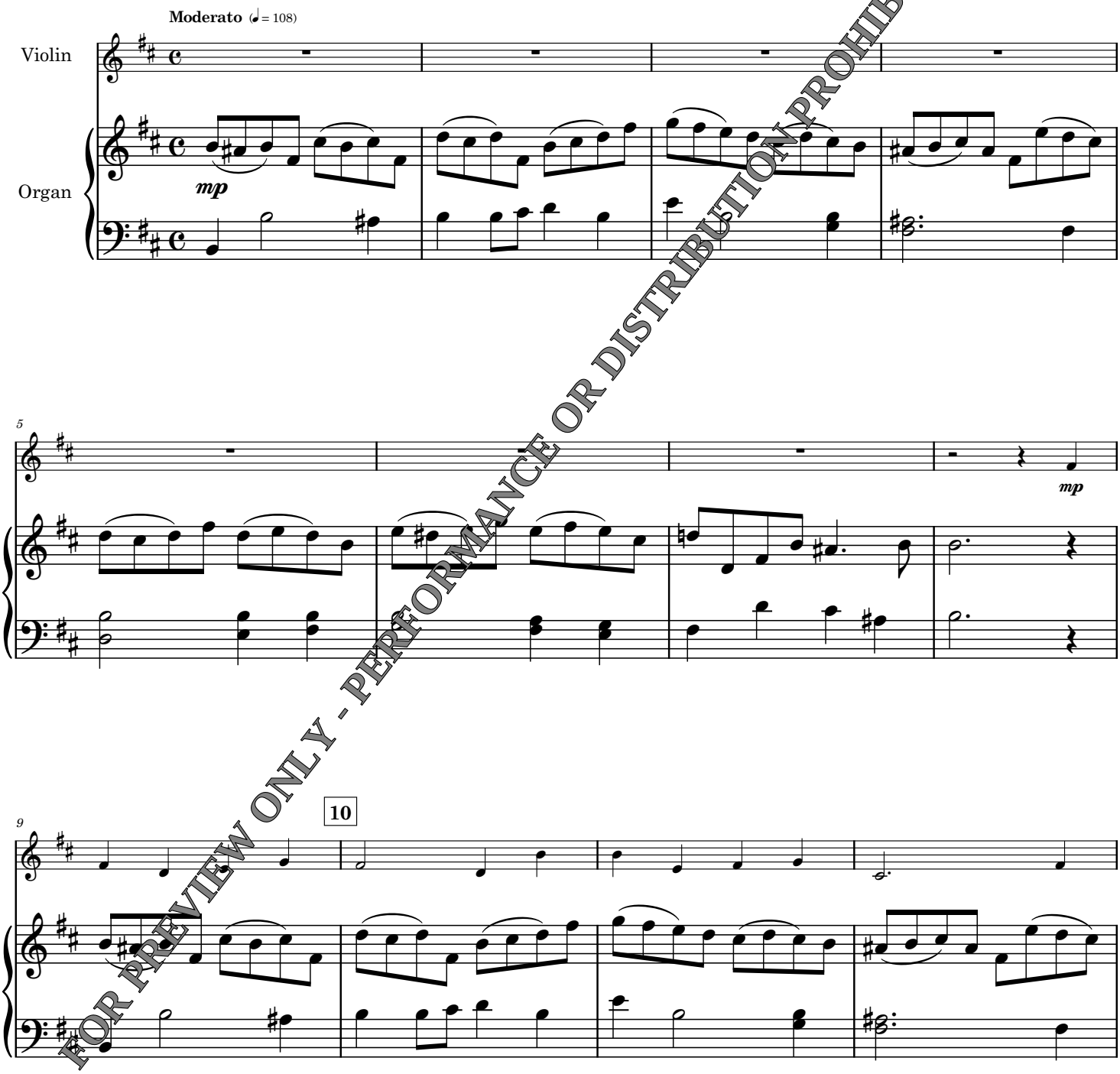
for Susan Pitard Acree and Dr. Michael Rickman

PRELUDE ON LANCASHIRE

for Violin and Organ

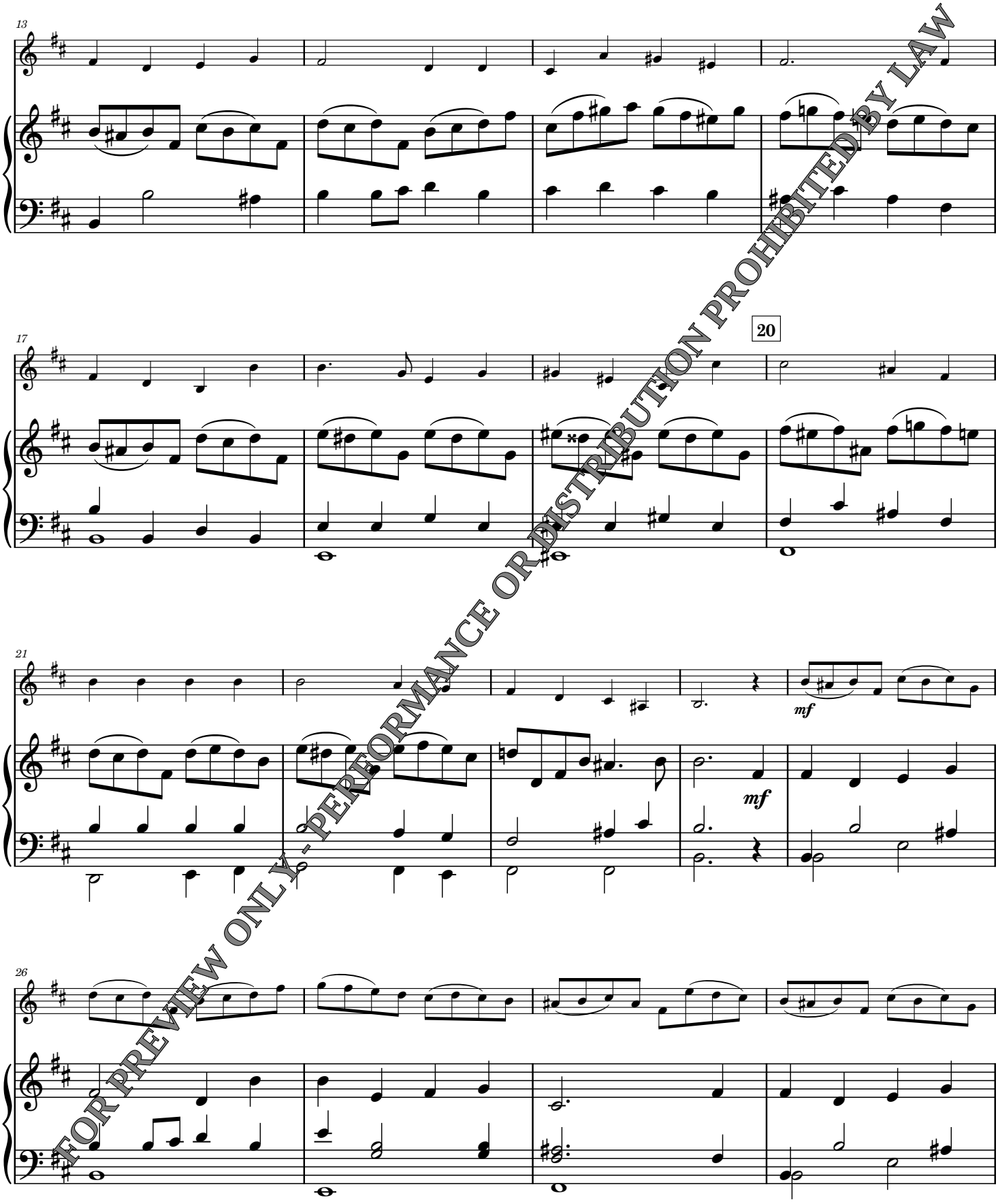
Arranged by Joseph I. Corporon (ASCAP)

Music by Henry T. Smart

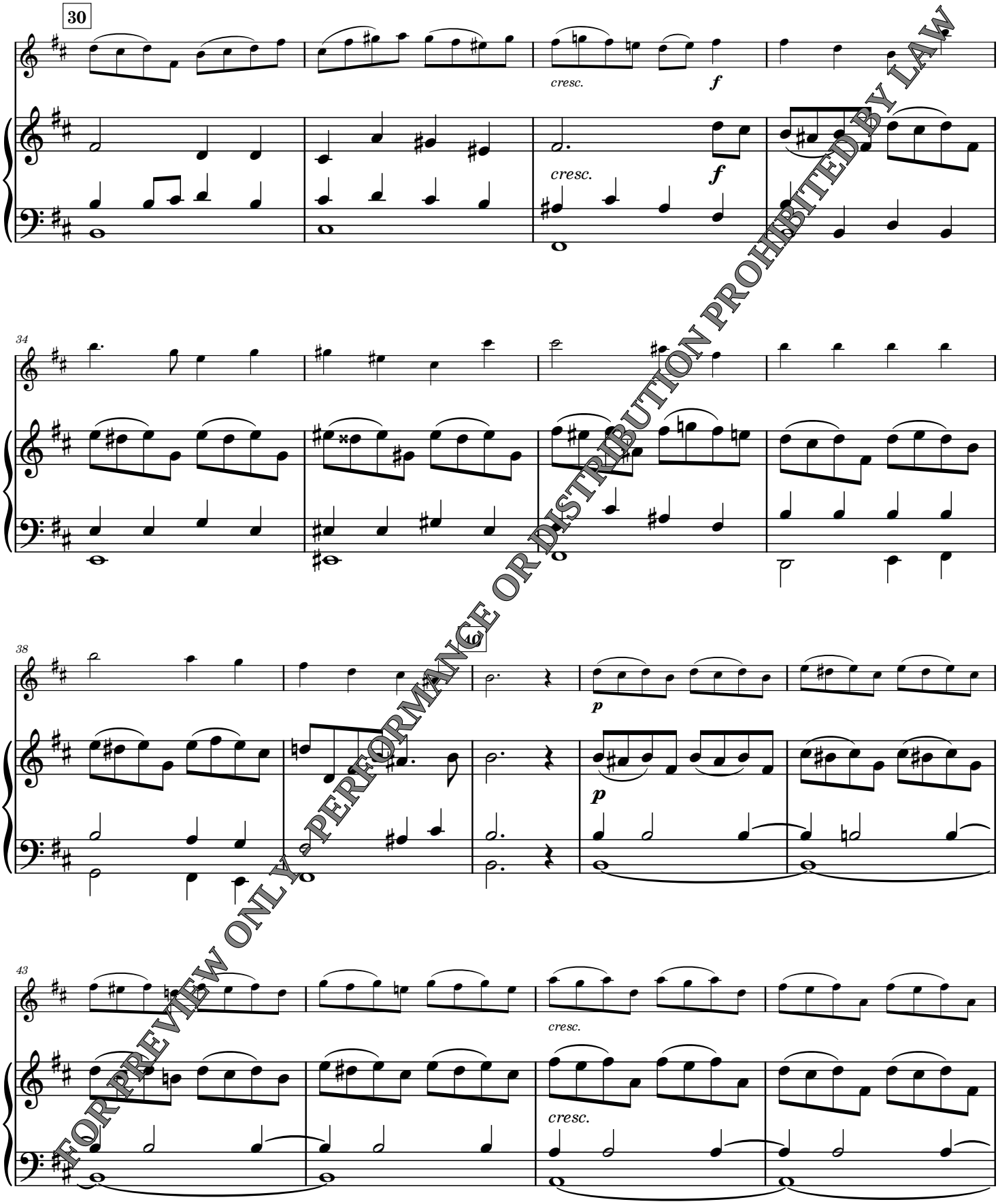


FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW

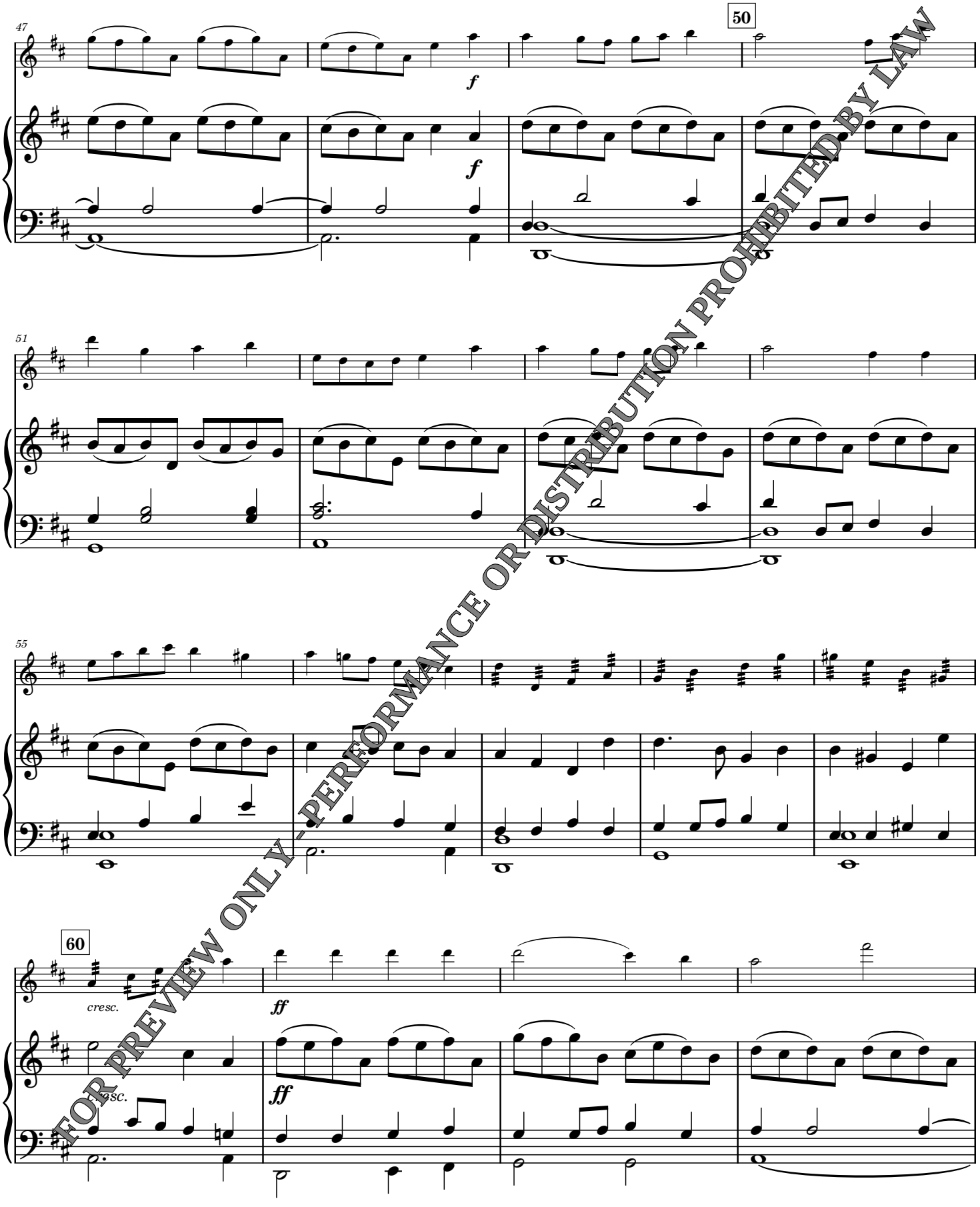
Copyright © 2025 Joseph I. Corporon. All Rights Reserved. Warning! Duplication in any from is prohibited!



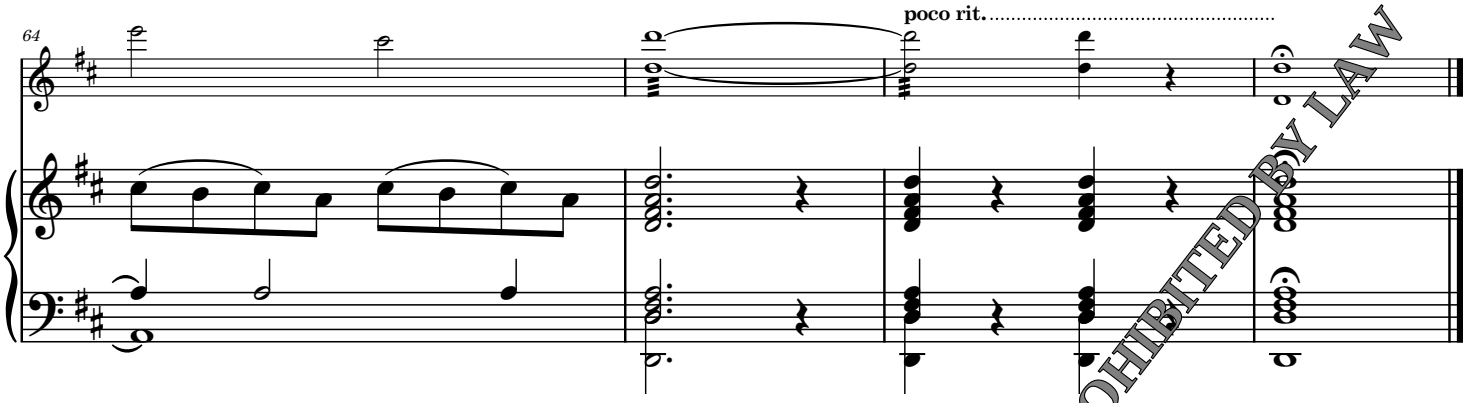
FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW



FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW



FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW



FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW