

TWO CHORALES FROM BWV 149

for Piano Trio

Arranged by Joseph I. Corporon (ASCAP)

Cantilena



MUSIC FOR STRINGS AND VOICES

www.corporon.net

About the Arranger

Joseph Corporon is a graduate of the University of Miami in Coral Gables, FL, with a degree in Cello Performance. He is principal cellist and a founding member of Daytona Solisti Chamber Players.

Joe is the Traditional Worship Director at First Church DeLand, and has served in the music ministries at other congregations in Florida and Texas. He also teaches Cello, Violin, and Piano at Elite Academy in Ormond Beach. He taught for several years in private and public schools in Miami-Dade and Volusia counties. He taught cello and conducted various ensembles of the Flagler Youth Orchestra, and was Artistic Director from 2021-2023.

He has been actively arranging and composing since 2021, specializing in music for church choirs and instrumental music based on Christian hymnody or music of the great composers.

Joe and his wife, Donna, are the proud parents of two daughters and two sons. They also enjoy their four fur babies – three cats and a dog. In his spare time Joe enjoys developing websites, and learning the intricacies of EndeavourOS Linux and other open source software.



Notes

Two Chorales from BWV 140 for Piano has been arranged by Joseph I. Corporon (ASCAP).

Wachet auf, ruft uns die Stimme, BWV 140, is one of J. S. Bach's most beloved church cantatas, and is based on the hymn of the same name by Philipp Nicolai. This cantata was part of Bach's second cycle of church cantatas composed during the period he lived and worked in Leipzig. It was composed for the 27th Sunday after Trinity and was first performed on November 25, 1731.

The first chorale in this arrangement, *Zion hört die Wächter singen*, was originally scored for strings, continuo, and the Tenor section or soloist, and was set to the text of the second verse of Nicolai's hymn. The Violoncello plays the melody in this movement.

The second chorale in this arrangement, *Gloria sei dir gesungen*, was originally scored for strings, continuo, and mixed chorus, and was set to the third verse of Nicolai's hymn. The Violin plays the melody in this movement.

TWO CHORALES FROM BWV 140

for Piano Trio

I. Zion hört die Wächter singen.

Arranged by Joseph I. Corporon (ASCAP)

Music by Johann Sebastian Bach

Andante (♩ = 72)

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

mf

p

f

f

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7

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

19

20

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

f

p

f

p

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25

Vln.

Vc.

Pno.

f

28

Vln.

Vc.

Pno.

tr

30

31

Vln.

Vc.

Pno.

tr

p

p

This musical score is for measures 25 through 31 of a piece from BWV 140 for Piano Trio. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three systems. The first system (measures 25-27) features a Violin melody with a forte (*f*) dynamic, a Viola accompaniment, and a Piano accompaniment with a forte (*f*) dynamic. The second system (measures 28-30) features a Violin melody with trills (*tr*) and a forte (*f*) dynamic, a Viola accompaniment, and a Piano accompaniment. The third system (measures 31) features a Violin melody with trills (*tr*) and a piano (*p*) dynamic, a Viola accompaniment, and a Piano accompaniment with a piano (*p*) dynamic. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid on the score.

34

Vln.

Vc.

Pno.

f

37

Vln.

Vc.

Pno.

tr

40

Vln.

Vc.

Pno.

f

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49

Vln.

Vc.

Pno.

50

tr

mf

f

mf

52

Vln.

Vc.

Pno.

55

Vln.

Vc.

Pno.

58

Vln.

Vc.

Pno.

60

tr

tr

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This image shows a page of musical notation for a piano trio, consisting of Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The score is divided into three systems, each containing three staves. The key signature is B-flat major (two flats). The first system starts at measure 52, the second at measure 55, and the third at measure 58. The Violin part features melodic lines with various ornaments and trills. The Viola part provides harmonic support with sustained notes and occasional melodic fragments. The Piano part consists of block chords and moving bass lines. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire page. Measure numbers 52, 55, 58, and 60 are indicated at the beginning of their respective systems. Trill ornaments (tr) are marked above certain notes in measures 59 and 60.

61

Vln.

Vc.

Pno.

64

Vln.

Vc.

Pno.

67

Vln.

Vc.

Pno.

tr

tr

tr

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This image displays a musical score for two chorales from BWV 140 for Piano Trio, specifically measures 61 through 67. The score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The first system (measures 61-63) features a Violin melody with a trill (tr) in measure 63, while the Viola and Piano parts provide harmonic support. The second system (measures 64-66) continues the Violin melody, with the Piano part featuring a more active bass line. The third system (measures 67-69) shows the Violin melody concluding with a trill (tr) in measure 69, and the Piano part providing a final harmonic setting. A large diagonal watermark reading 'FOR PREVIEW ONLY - PERFORMANCE OR DISTRIBUTION PROHIBITED BY LAW' is overlaid across the entire score.

70

Vln.

Vc.

Pno.

f

tr

poco rit......

73

Vln.

Vc.

Pno.

tr

II. Gloria sei dir gesungen.

Arranged by Joseph I. Corporon (ASCAP)

Music by Johann Sebastian Bach

Andante ($\text{♩} = 72$)

Violin

Violoncello

Piano

7

10

13

mf

f

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19 20

Vln.

Vc.

Pno.

25 30

Vln.

Vc.

Pno.

31

Vln.

Vc.

Pno.

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